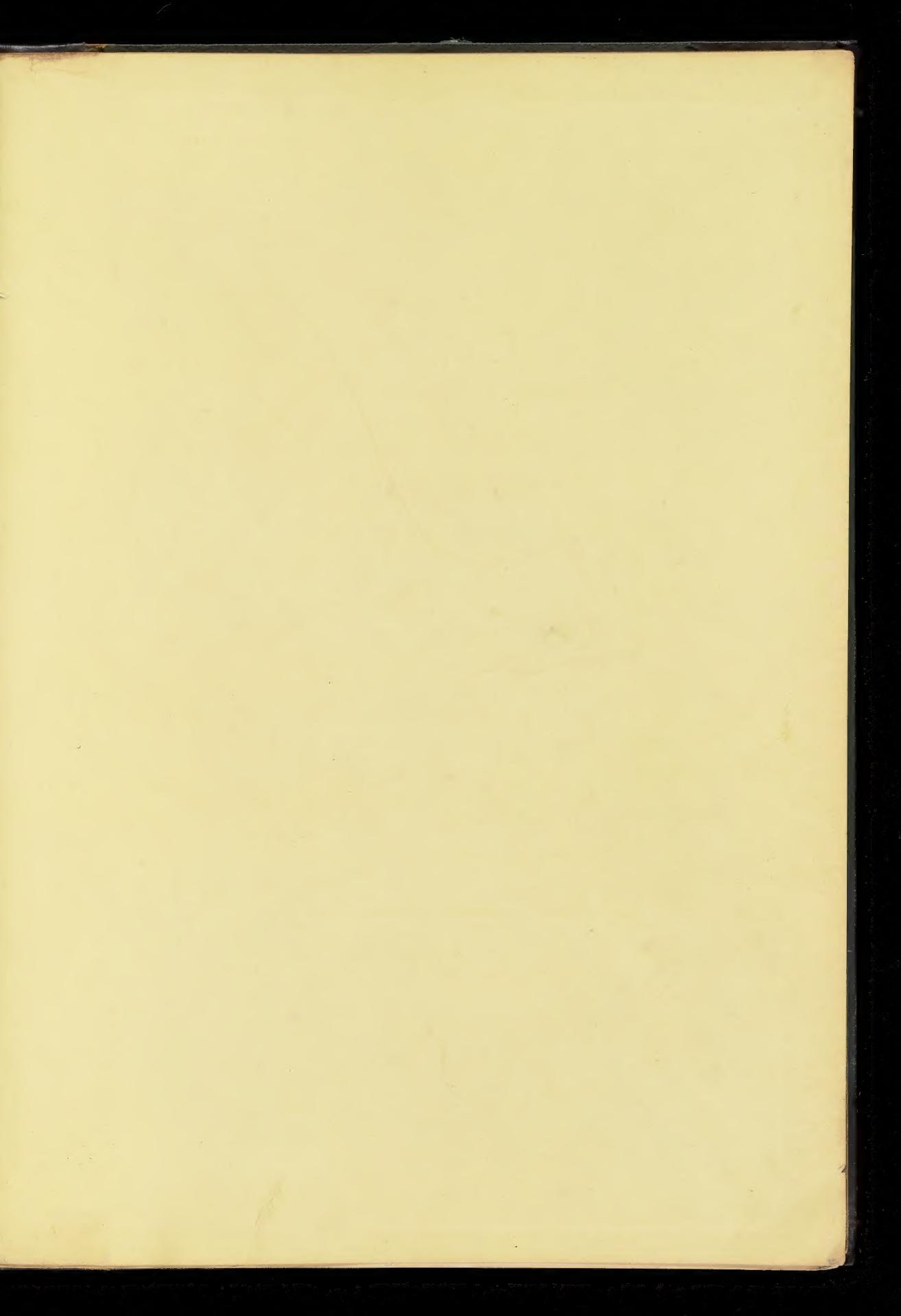
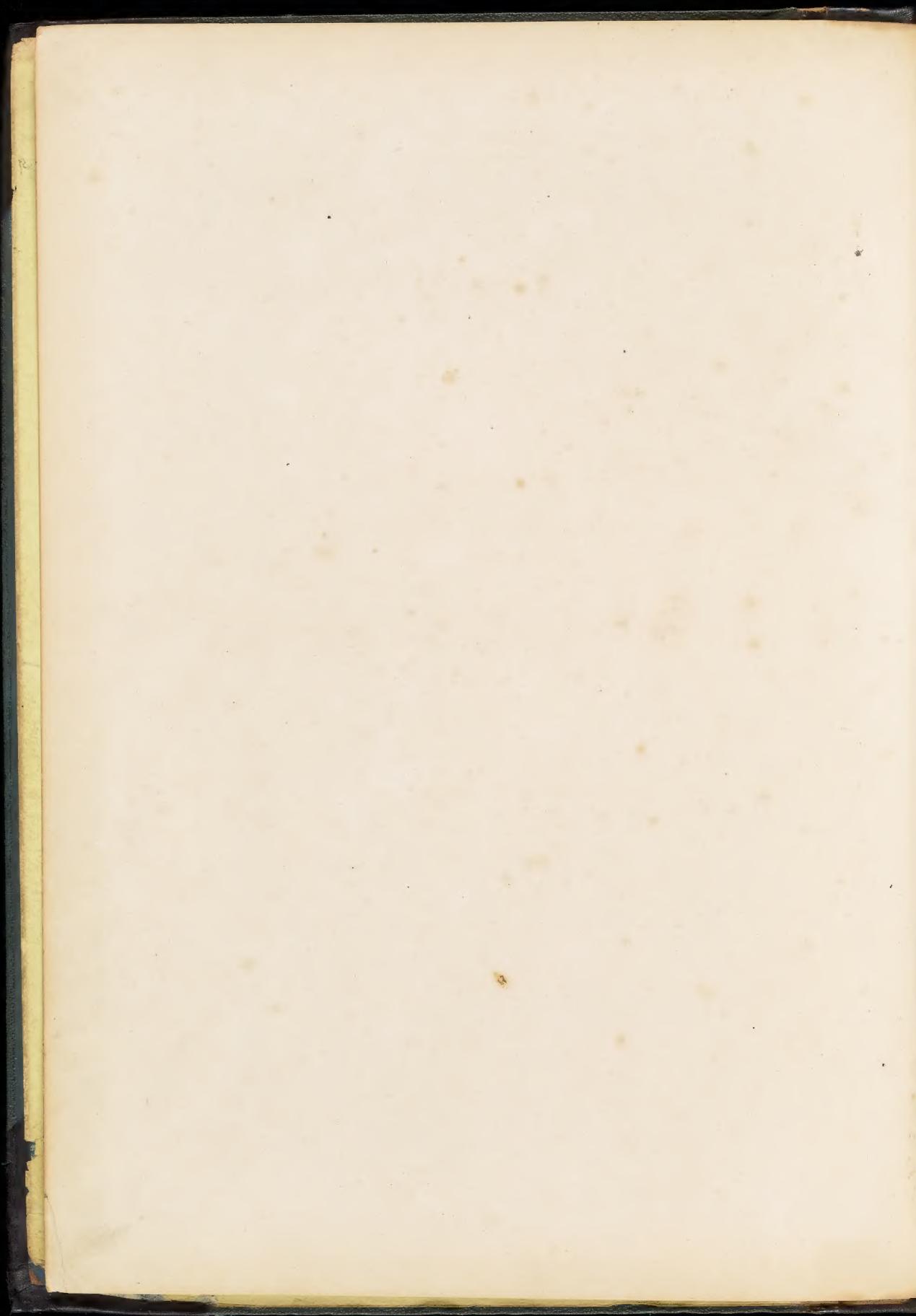


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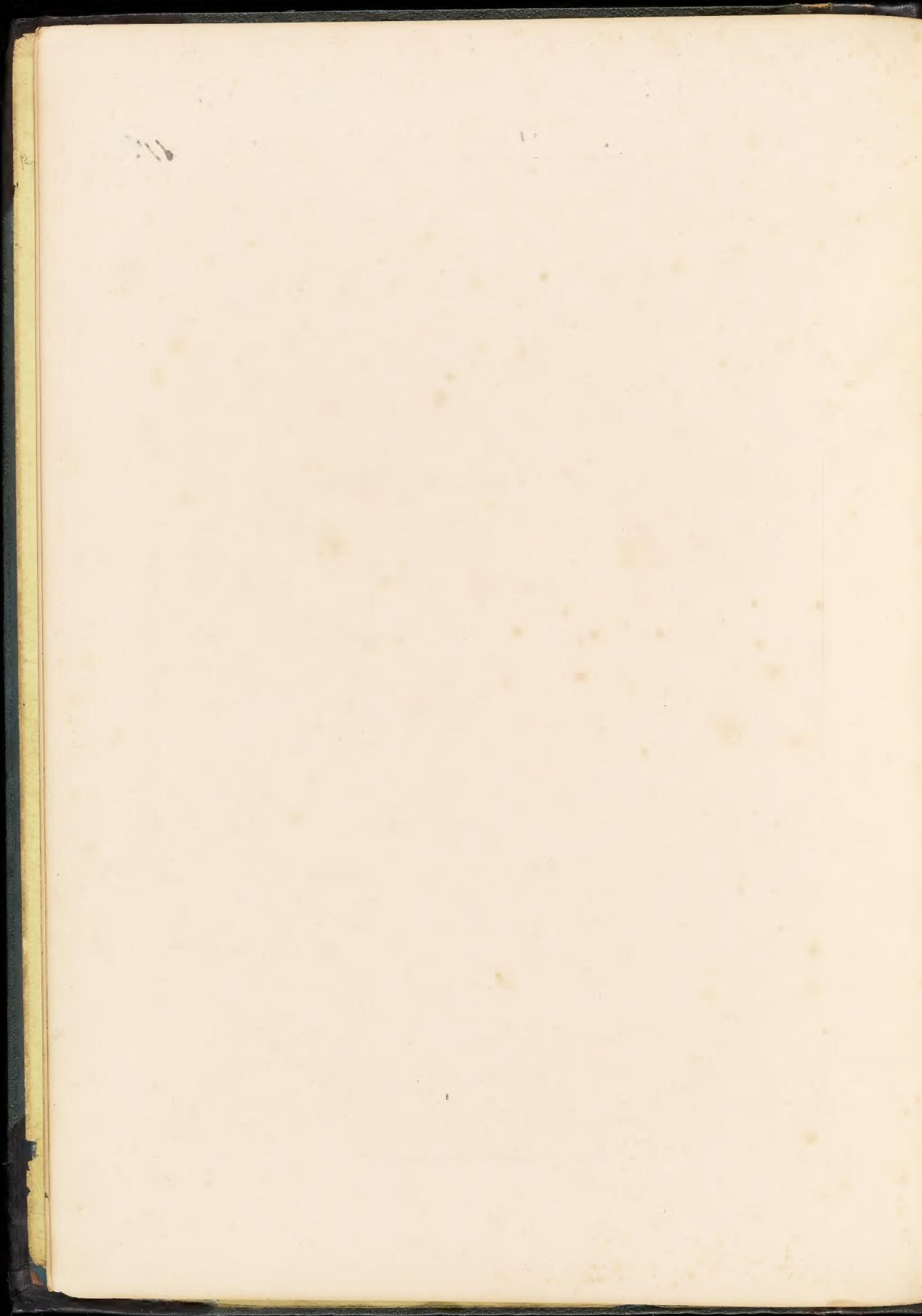
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DETAIL DRAWINGS AND SKETCHES.

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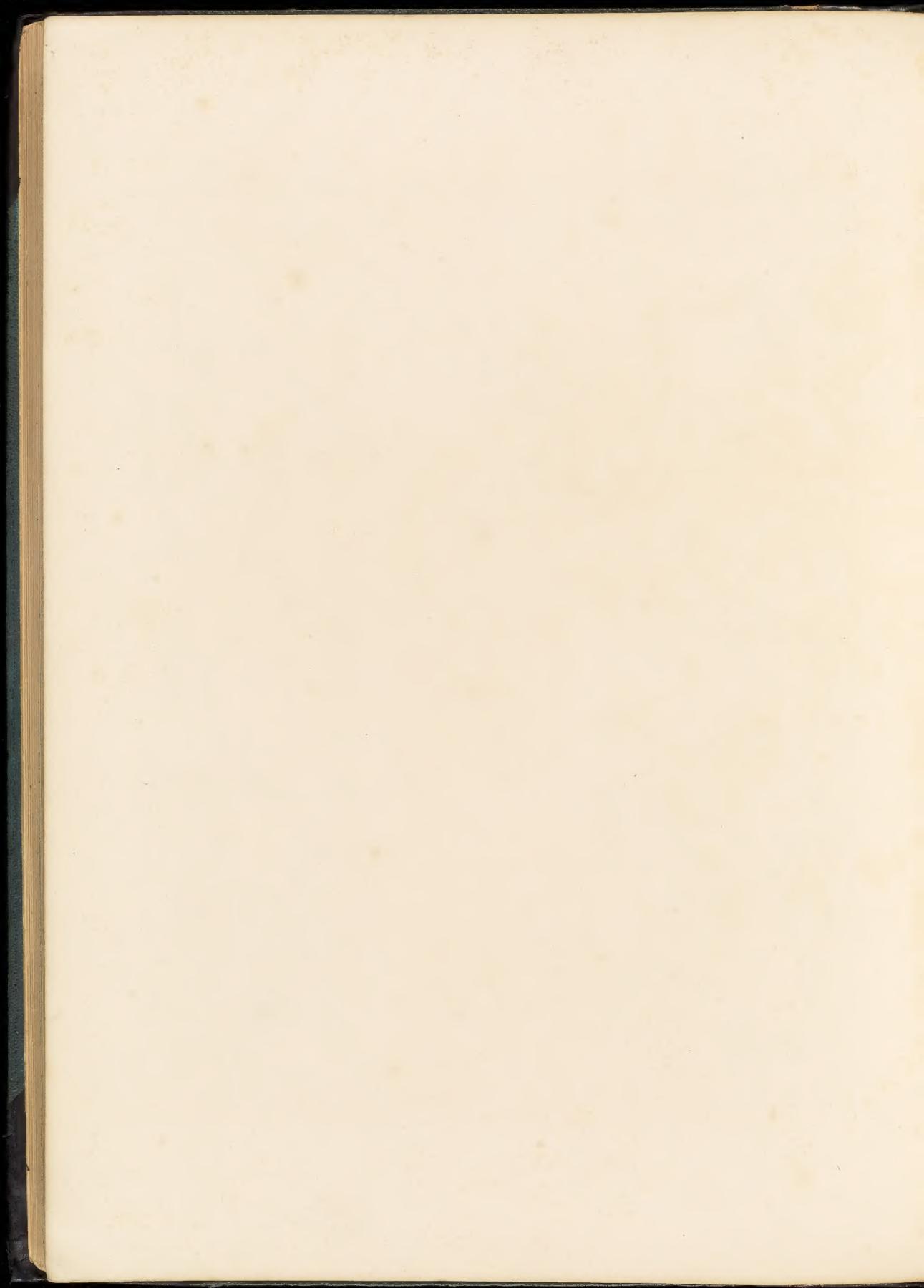
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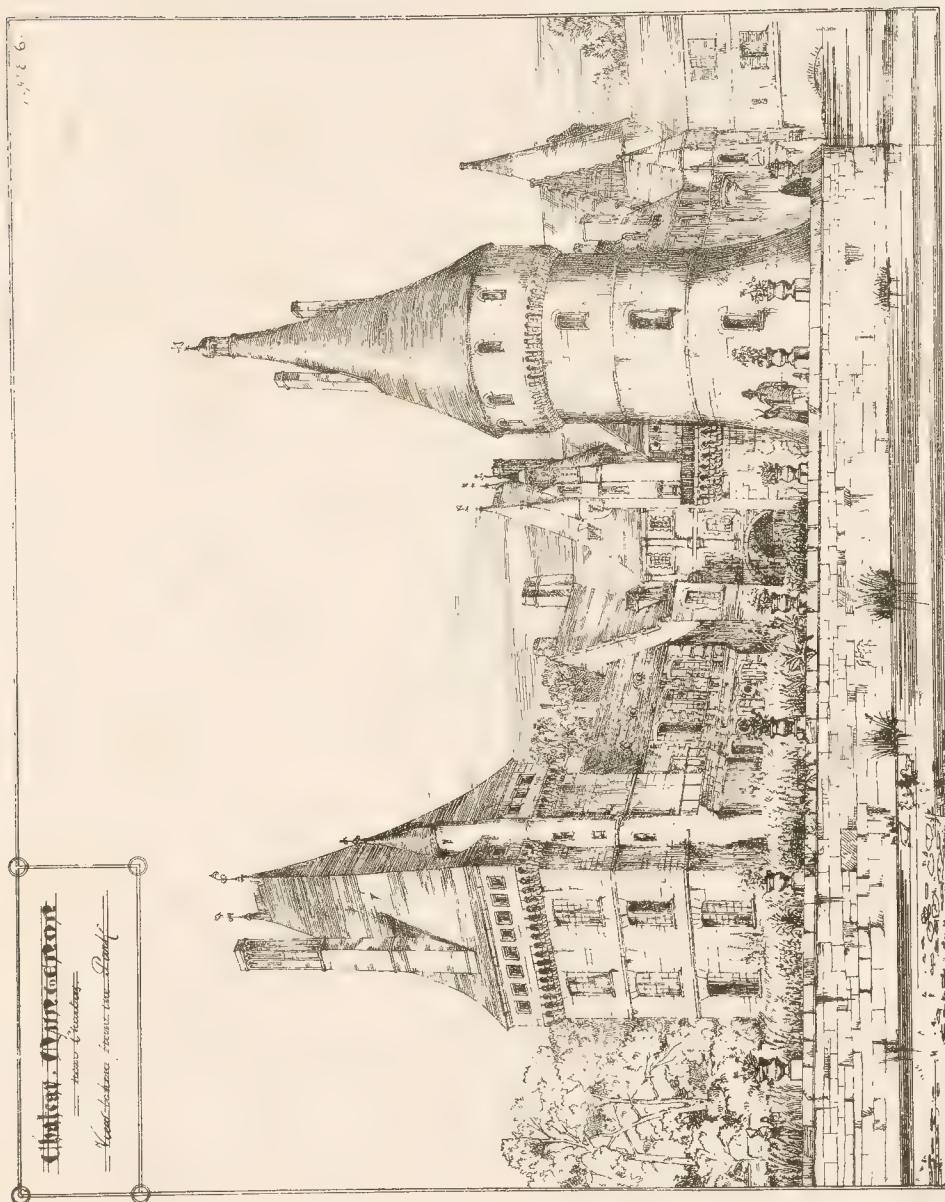
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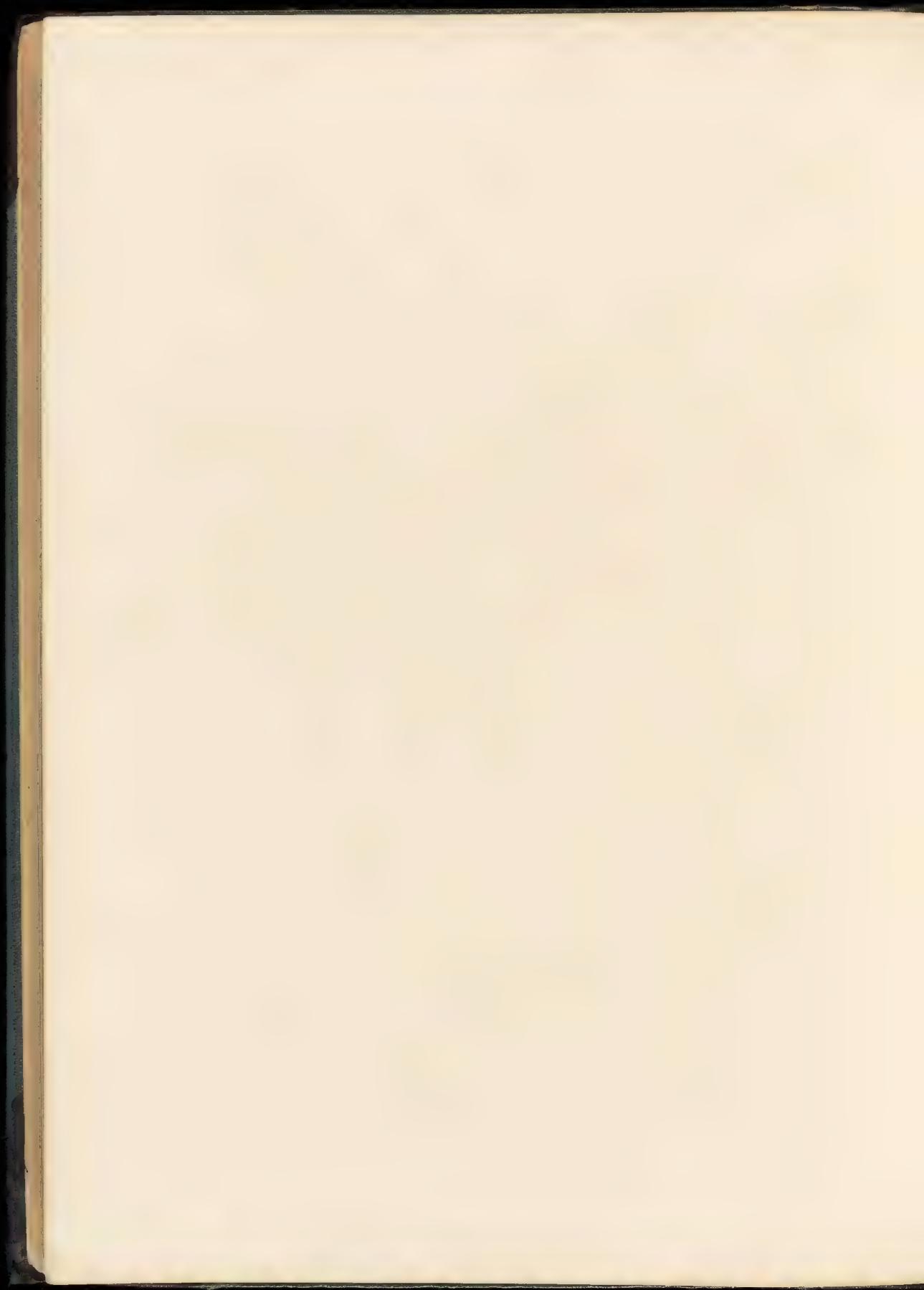


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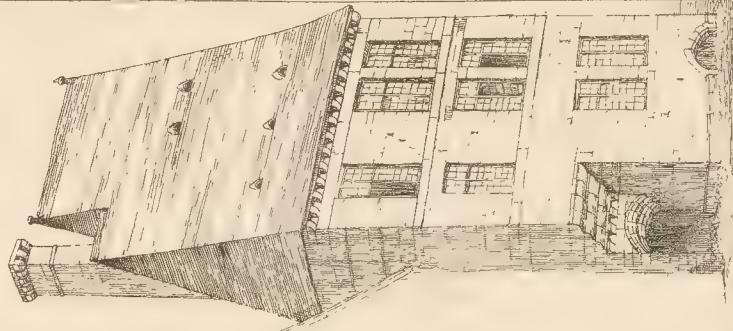


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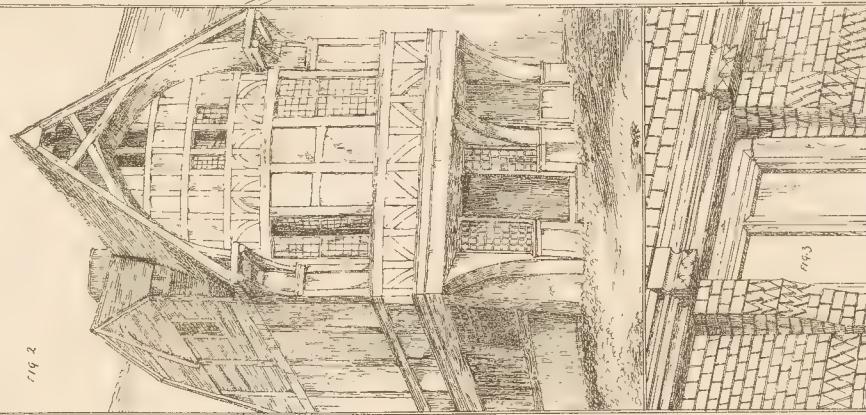


FIG. 2.

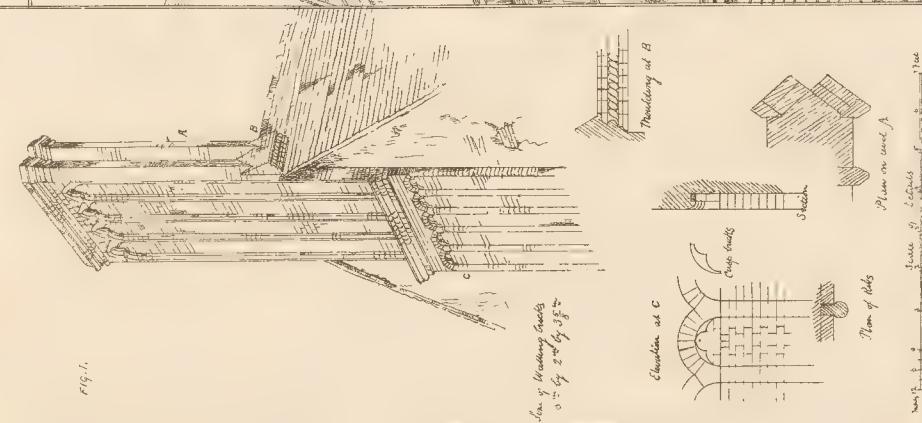
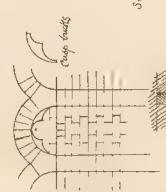


FIG. 3.

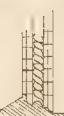
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Section A

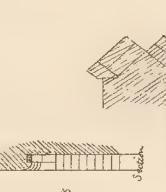


Section B
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Section B



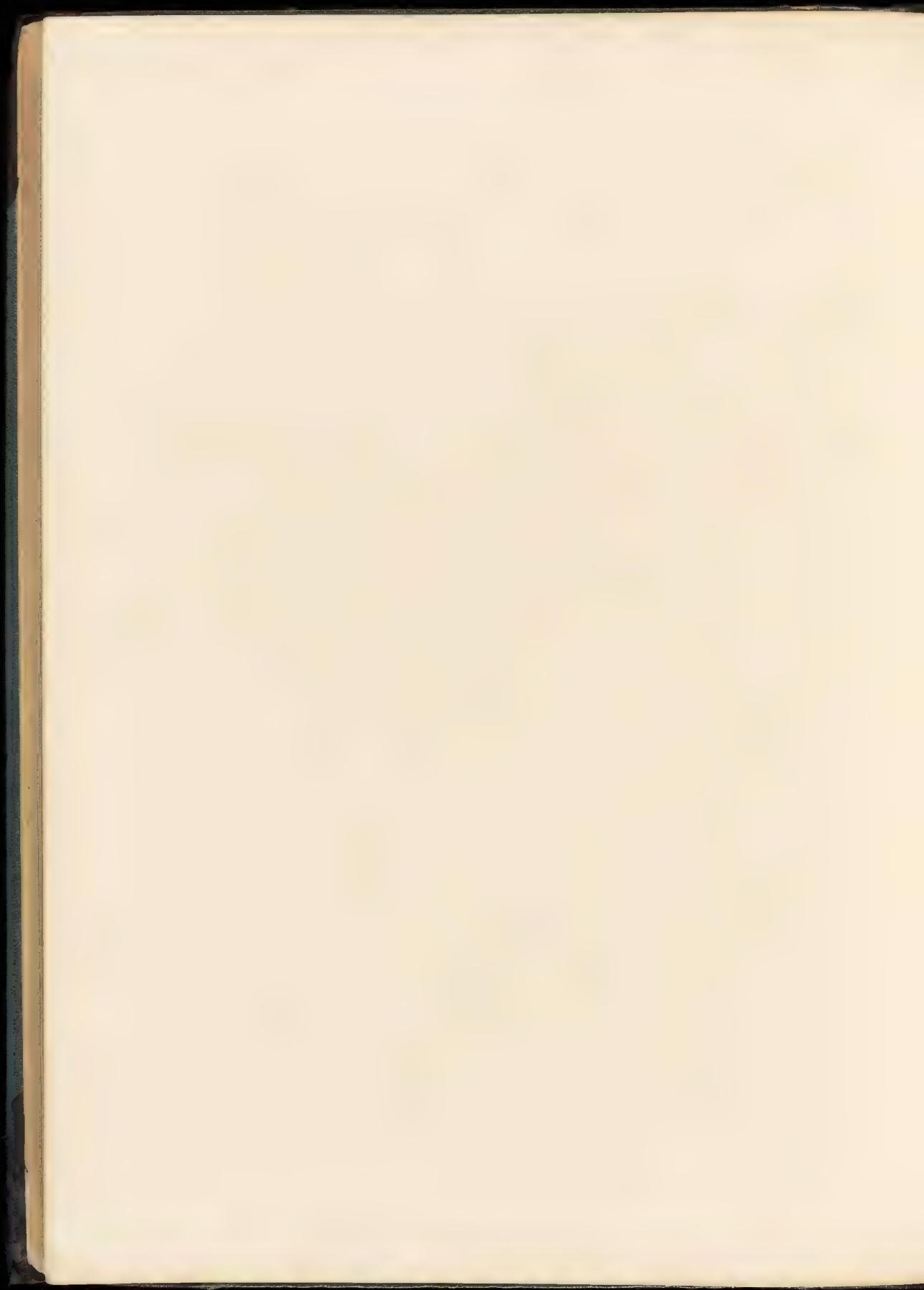
Section C



Section C
Scale of 50 ft
0 ft 2 in 5 ft 2 in

Details of Plate B.

1. Standard field chimney at Thurnham, near Chichester.
2. House at Linton, Wiltshire.
3. Study model of a gabled timber-framed building, 16th century.
4. House at Bury, Lancashire.

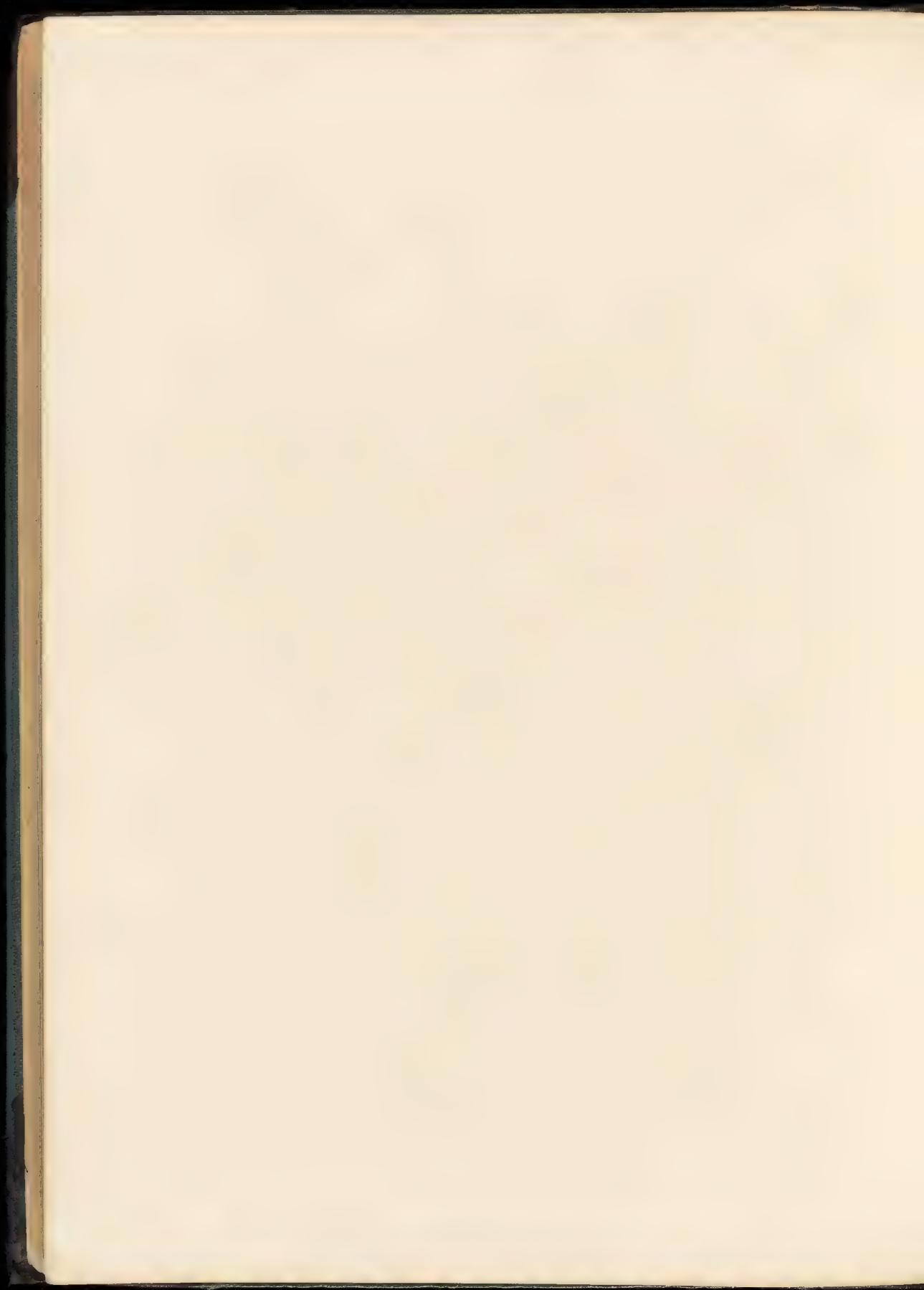


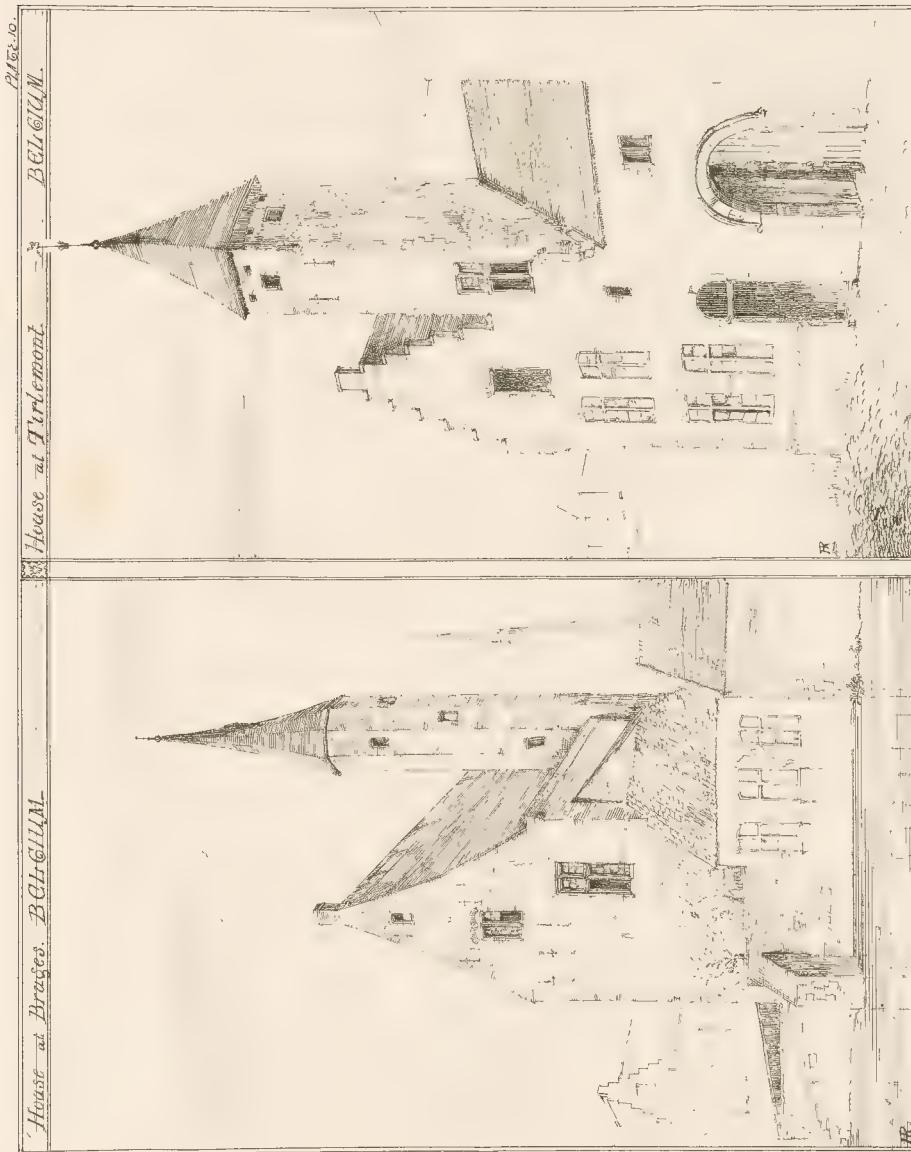
Ypres, Belgium.

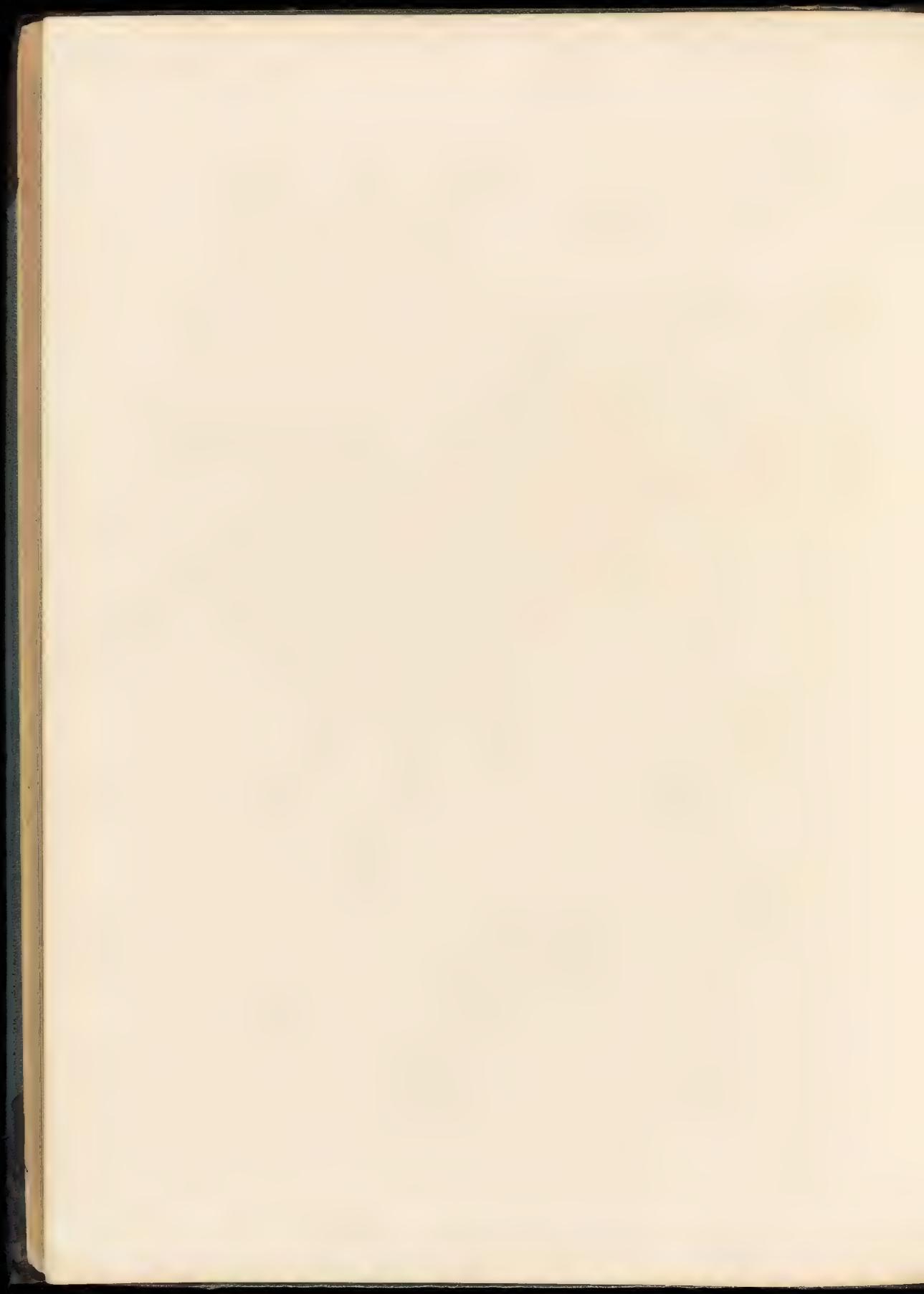
This house built in brick above in courses averaging 7th high.

10176-9

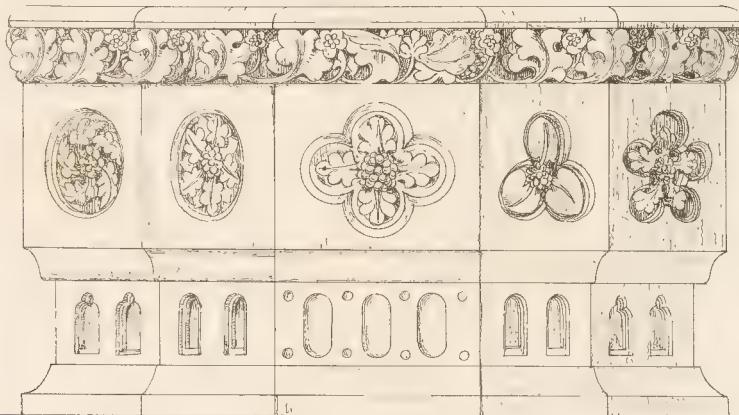








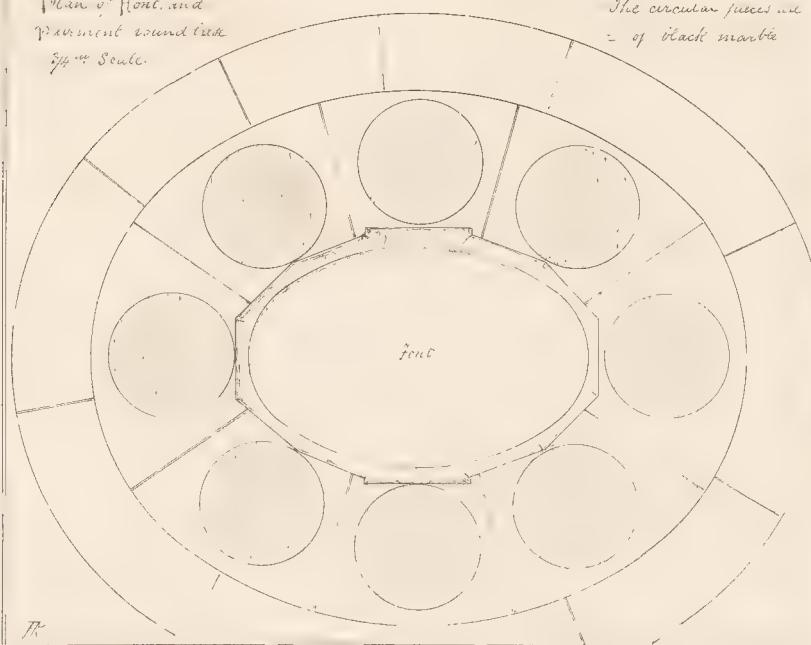
LIMAY. Seine et Marne. Font. and Pavement round base.

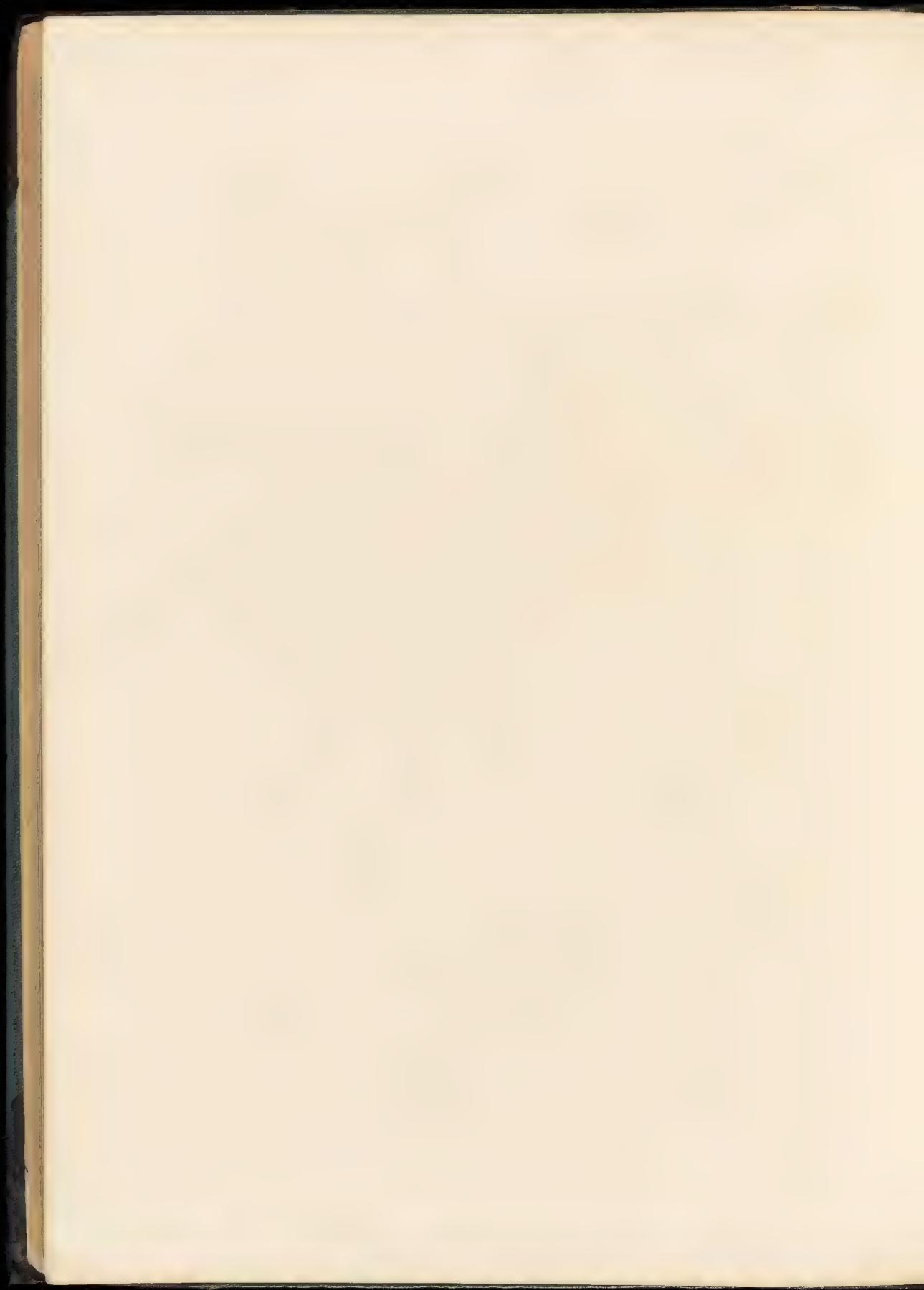


Elevation 1 1/2 in Scale.

Plan of front. and
Pavement round base
34 in Scale.

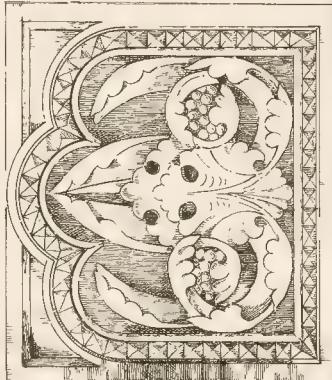
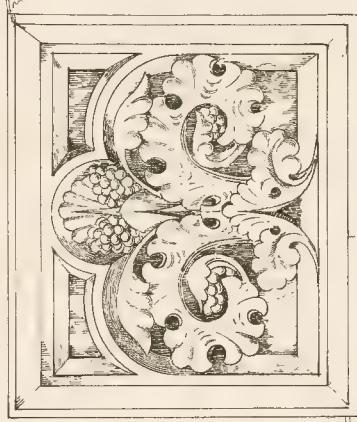
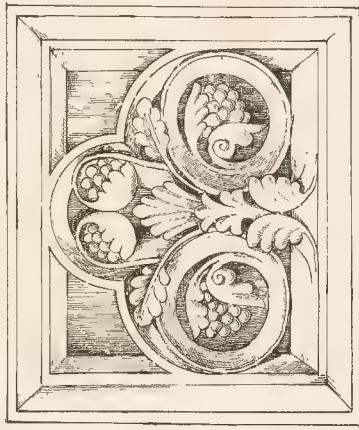
The circular pieces are
of black marble





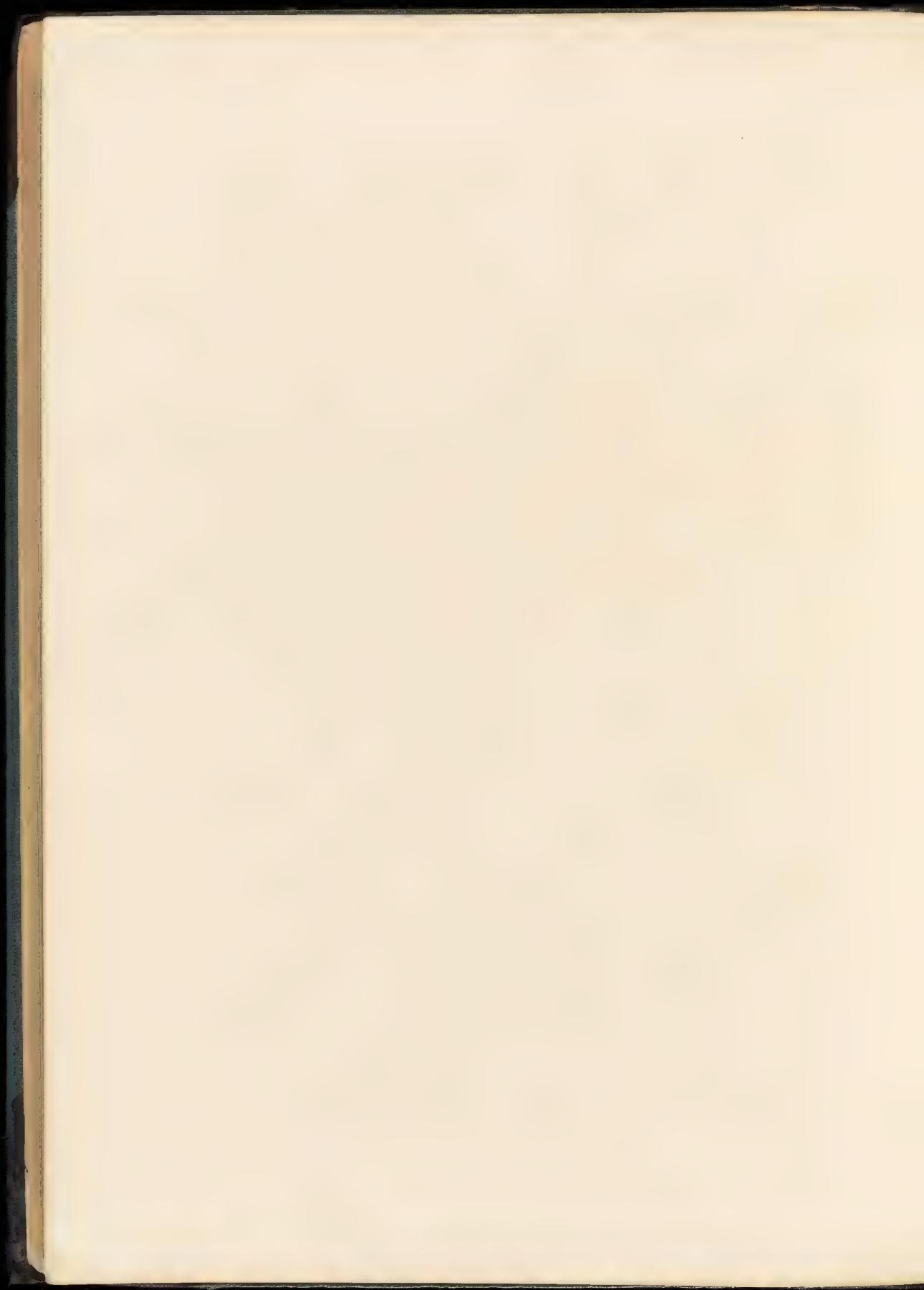
Leicester Cathedral

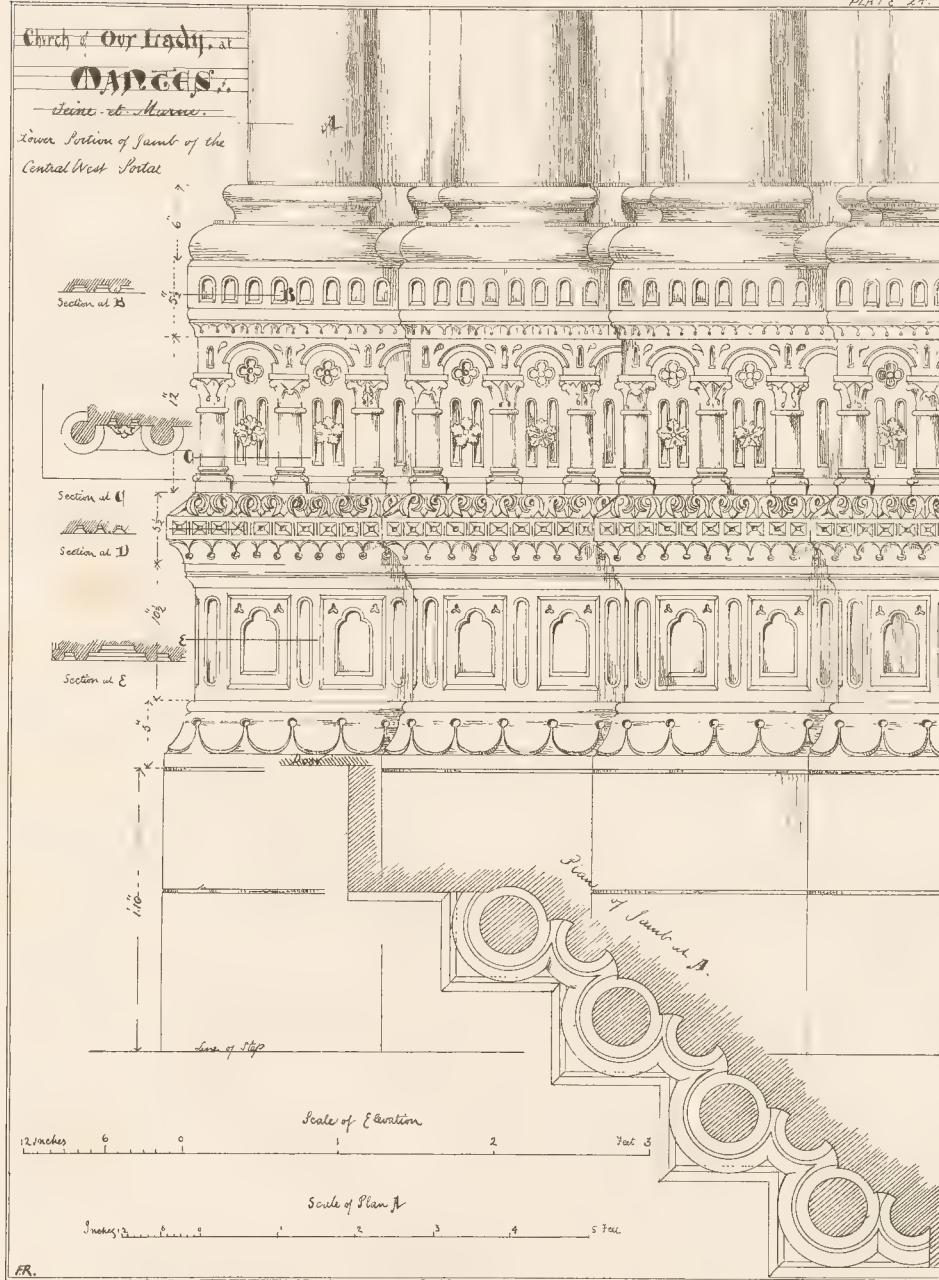
Panels on stone of West Front, the Gothic side.

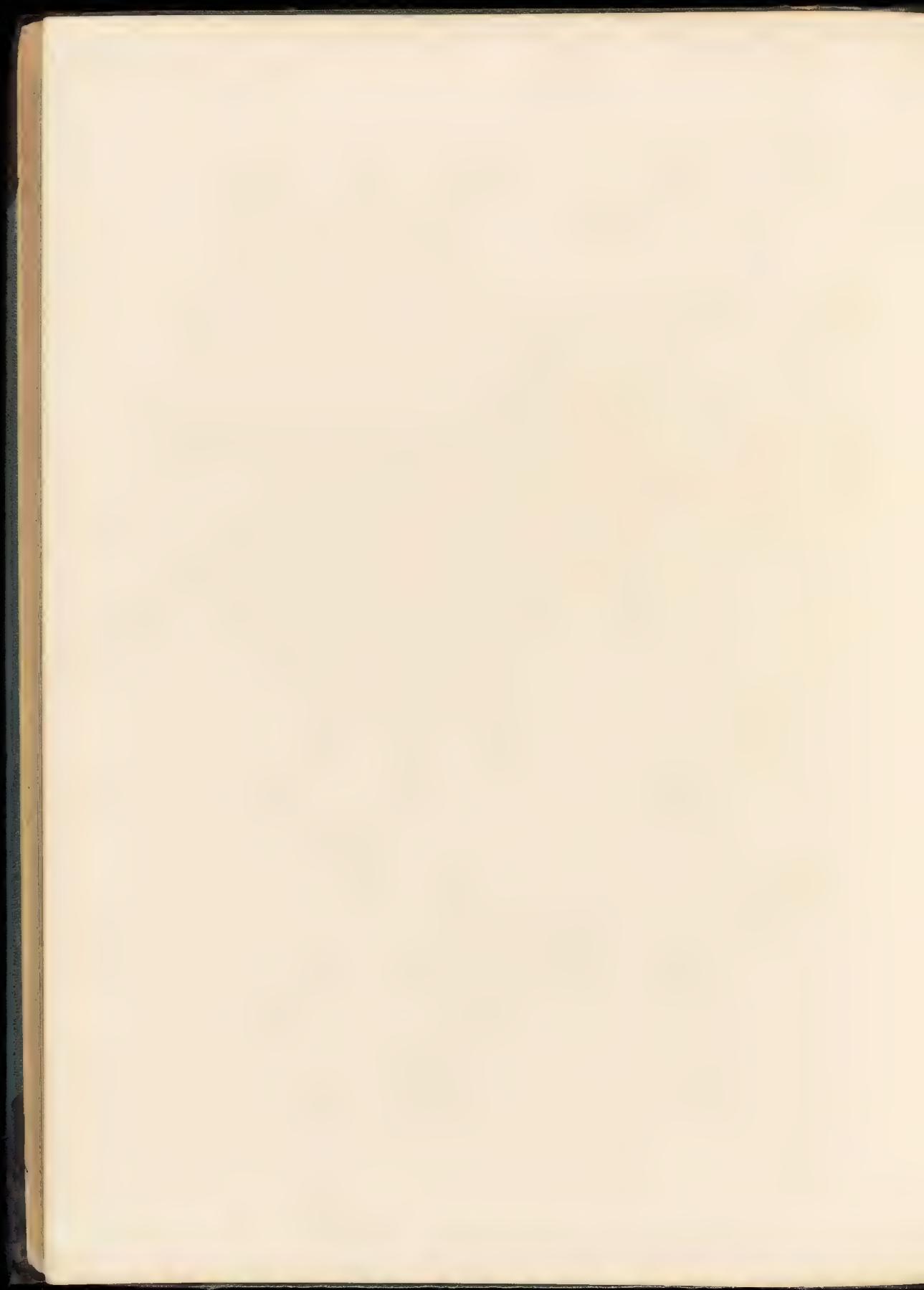


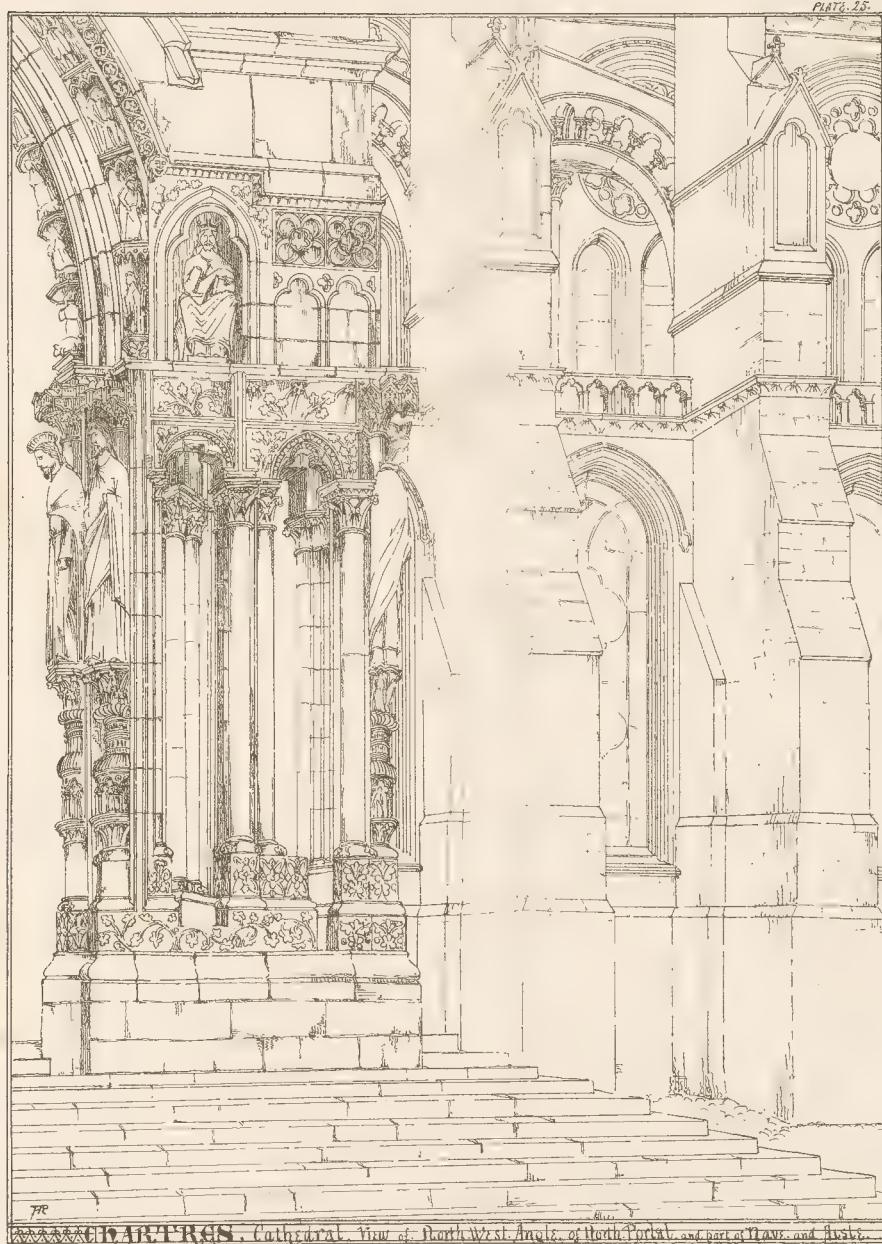
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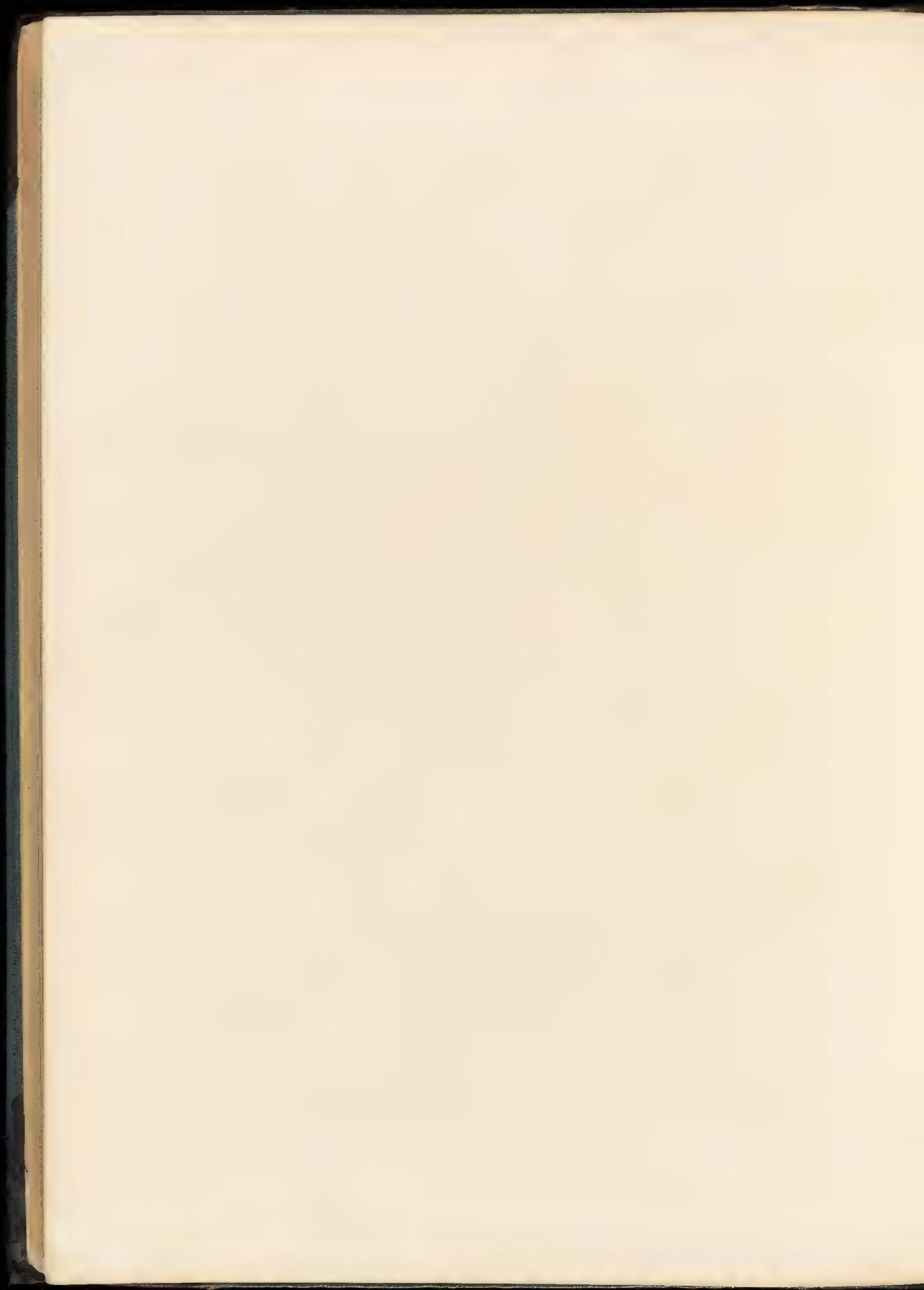
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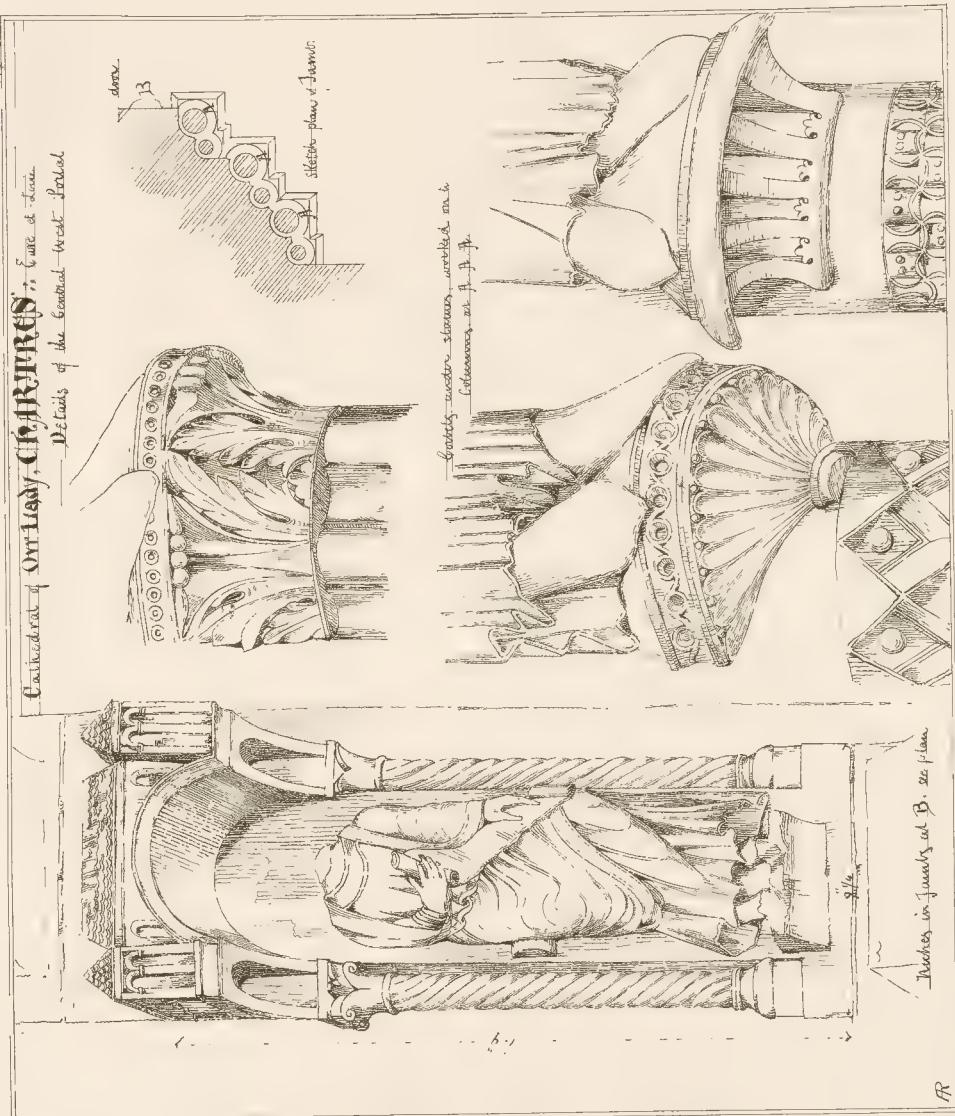


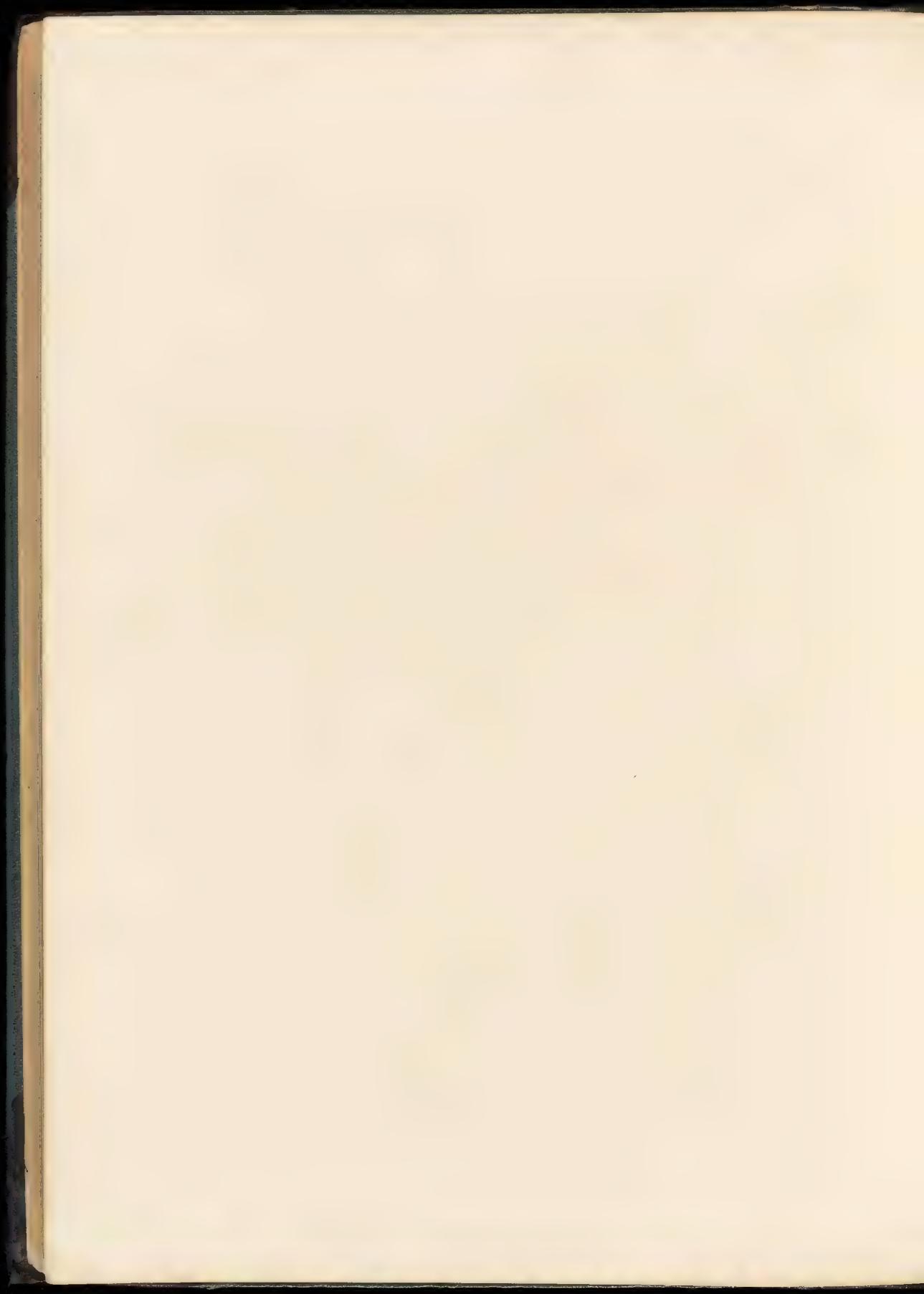


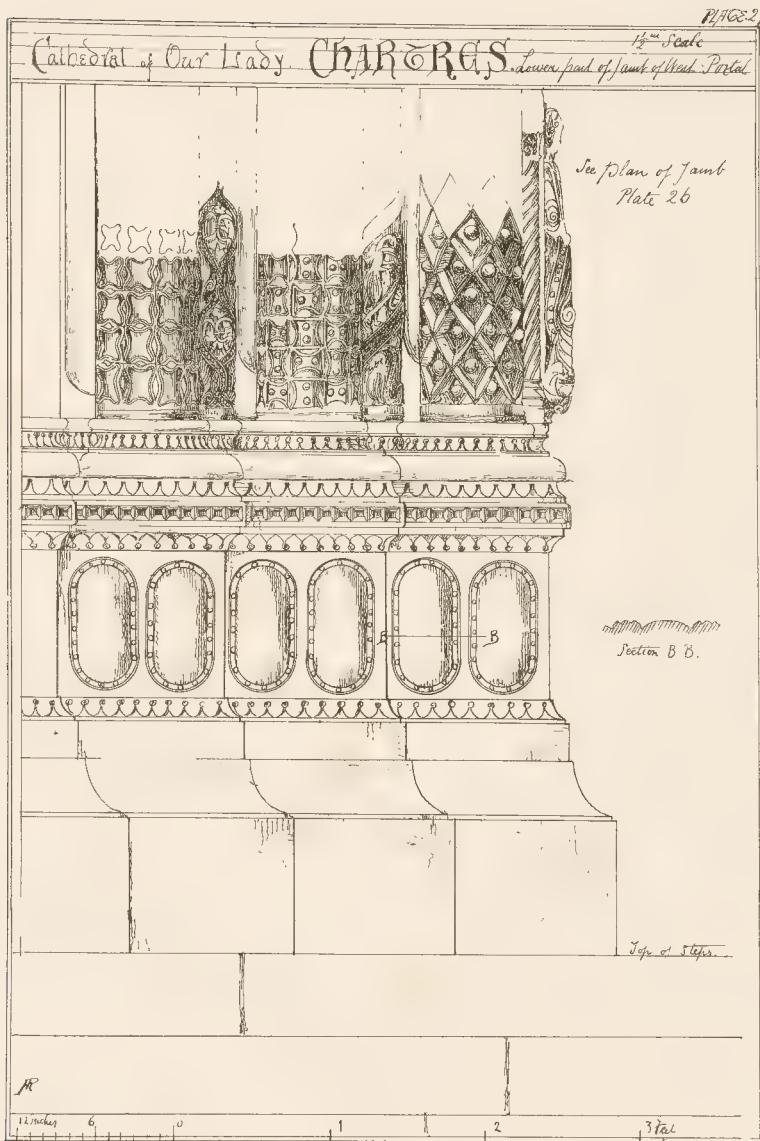


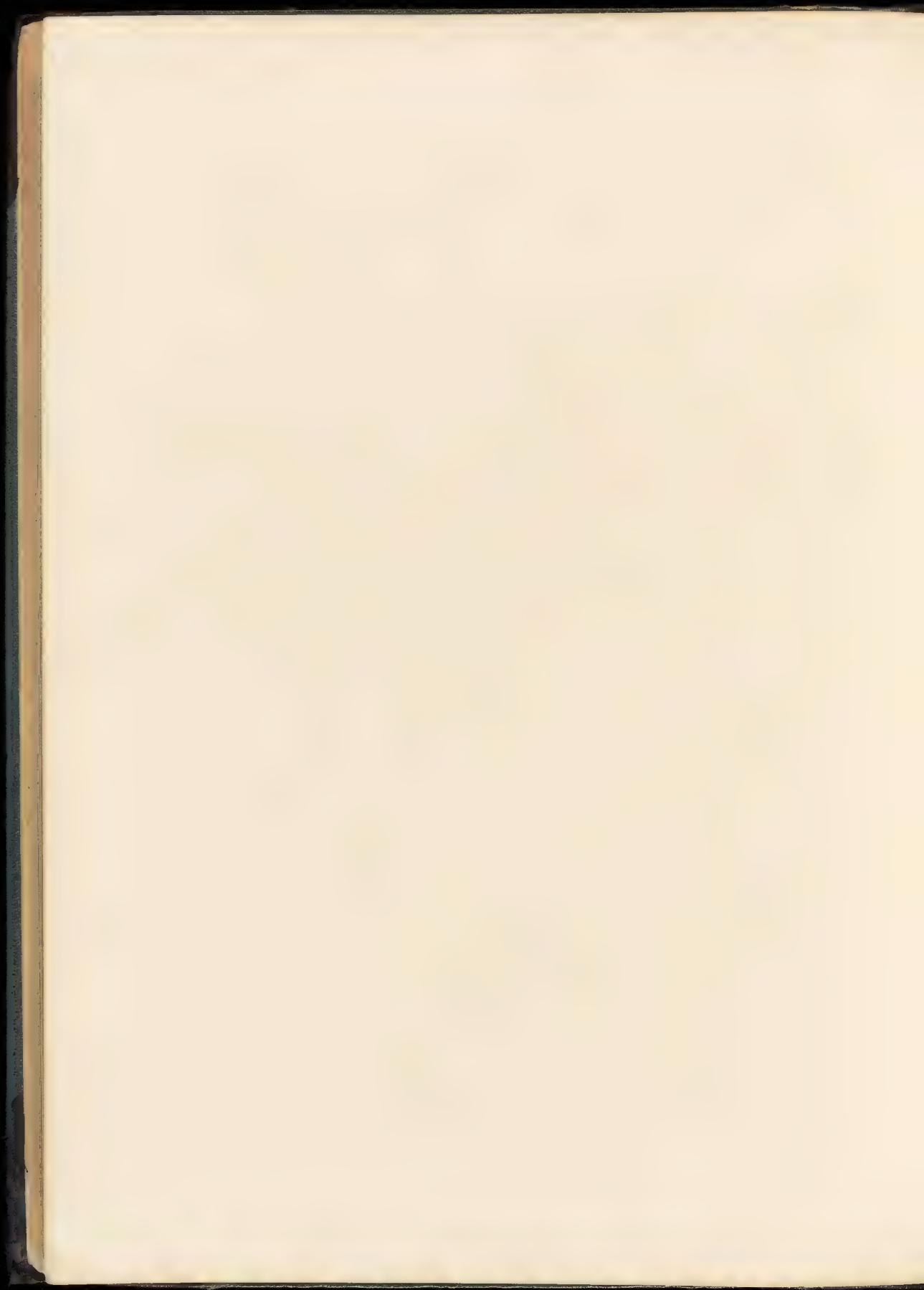
Cathedral of Our Lady, Chartres

Details of the Central West Portal



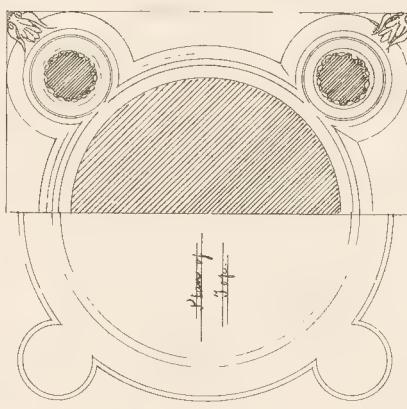
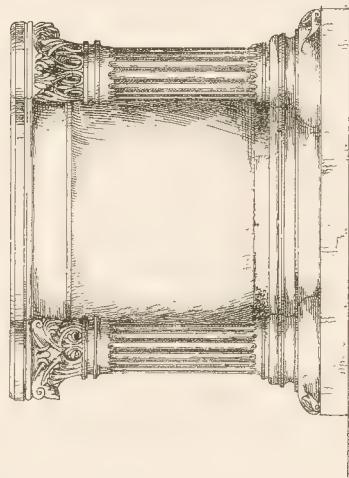






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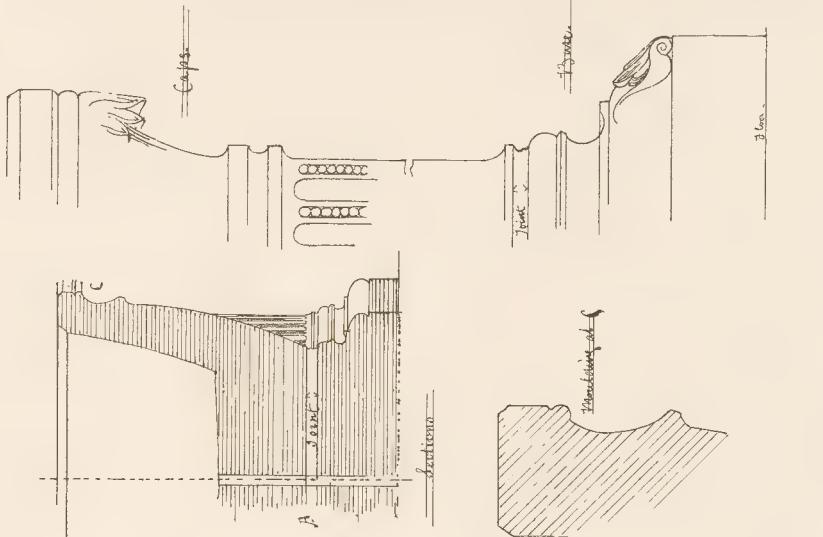
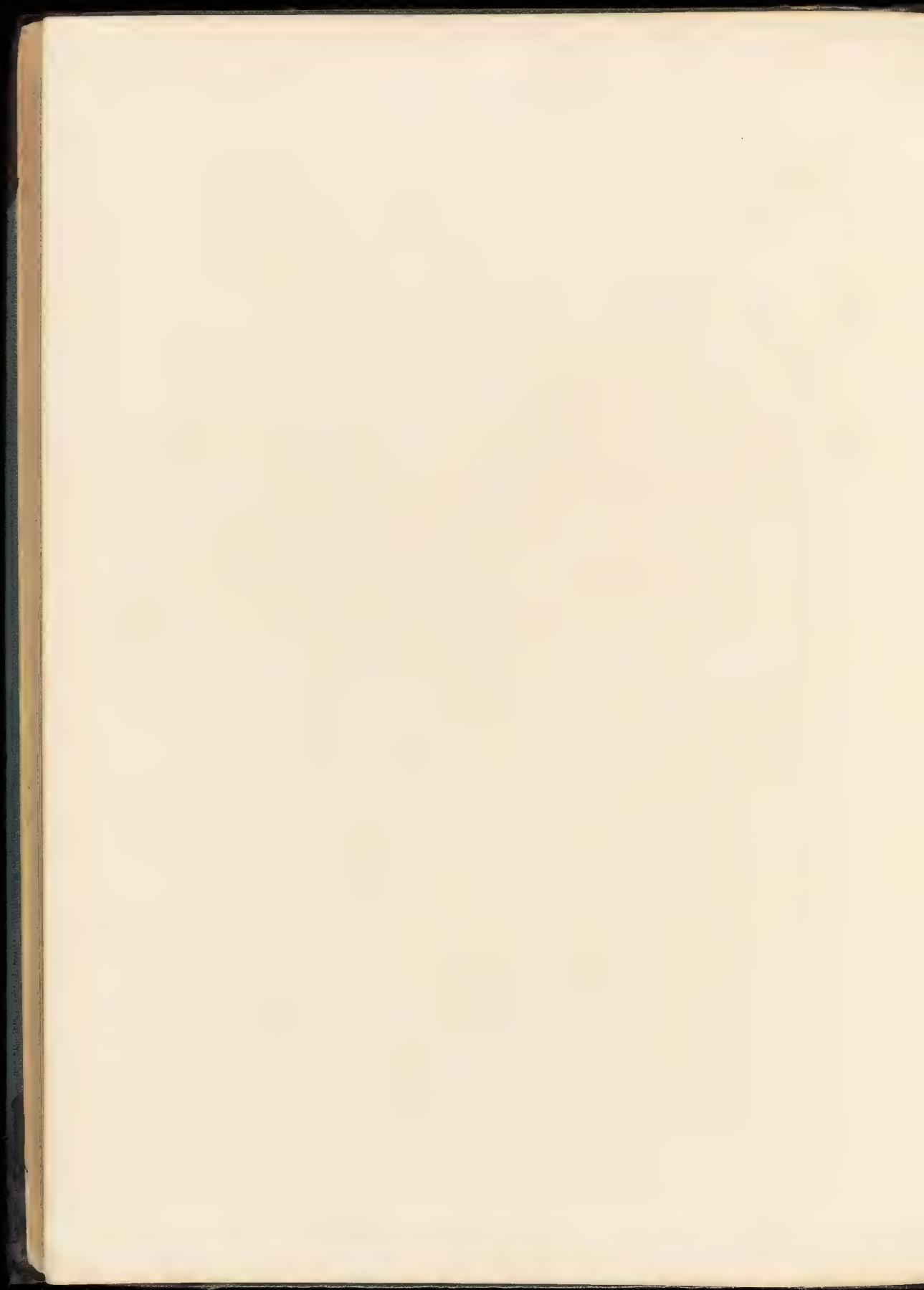
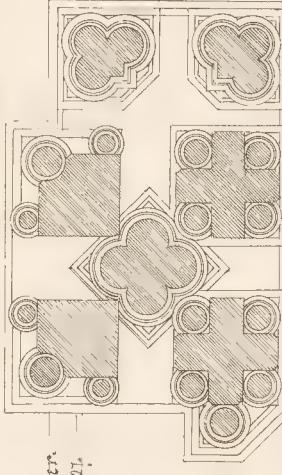


PLATE 28

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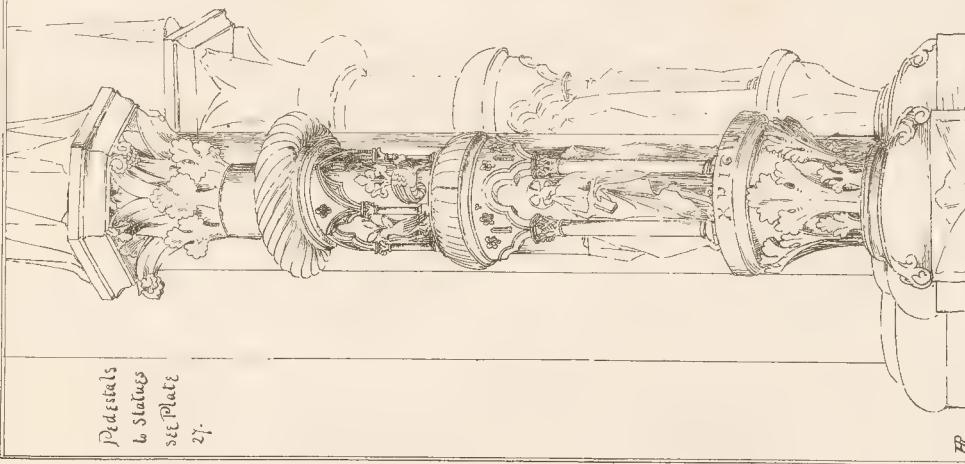
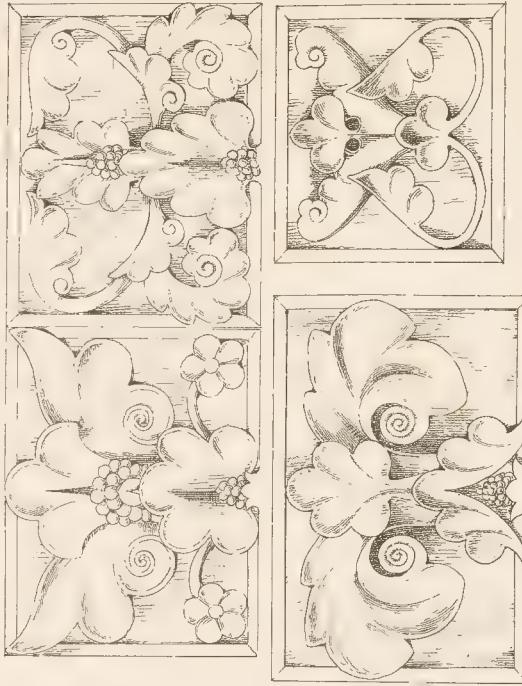
CHARTRES, Cathedra. Details of North Portal. Plate 28.



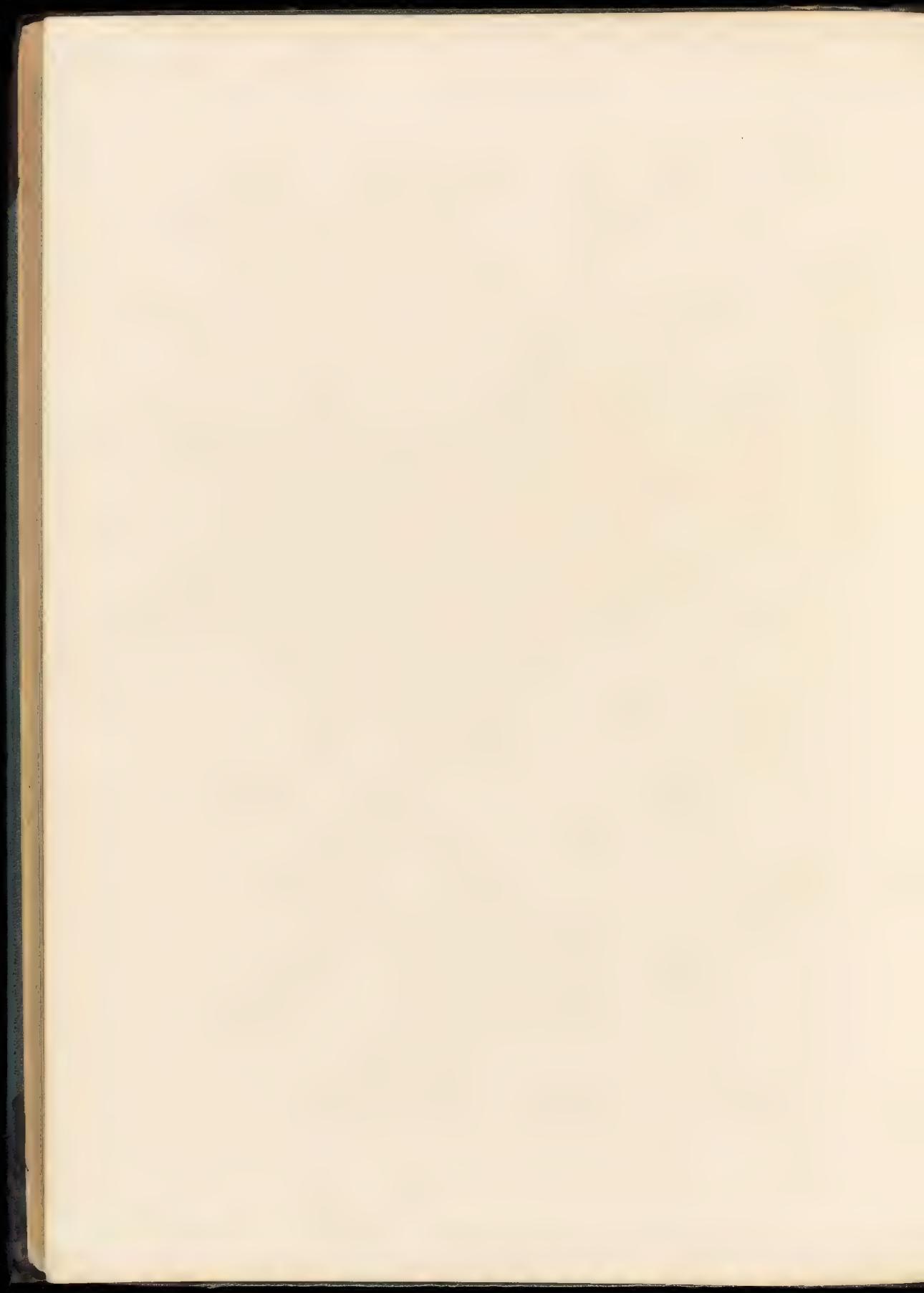
Pedestals
to Statues
see Plate 27.

Details of Portal
see Plate 28.

Ballons at base of Pedestals and columns. — see Scale.



Pedestals
to Statues
see Plate
27.



Church at Joynt,
near Chard.

Western Porchway. $\frac{1}{2}$ Scale.

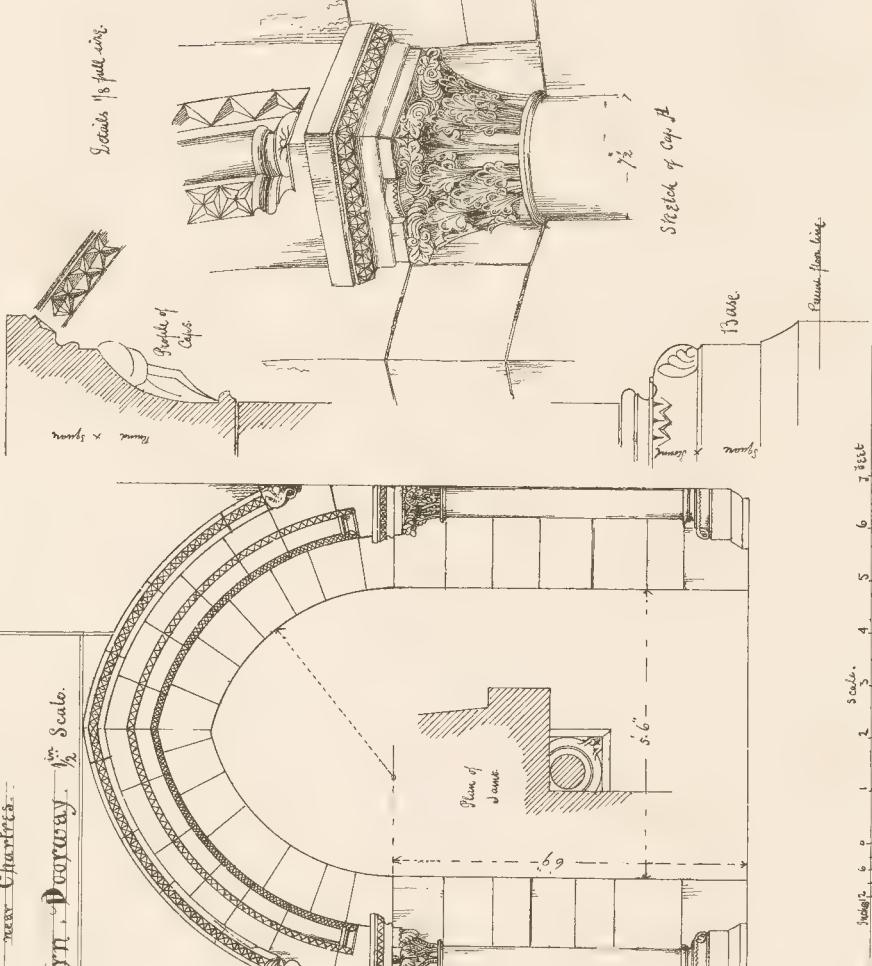
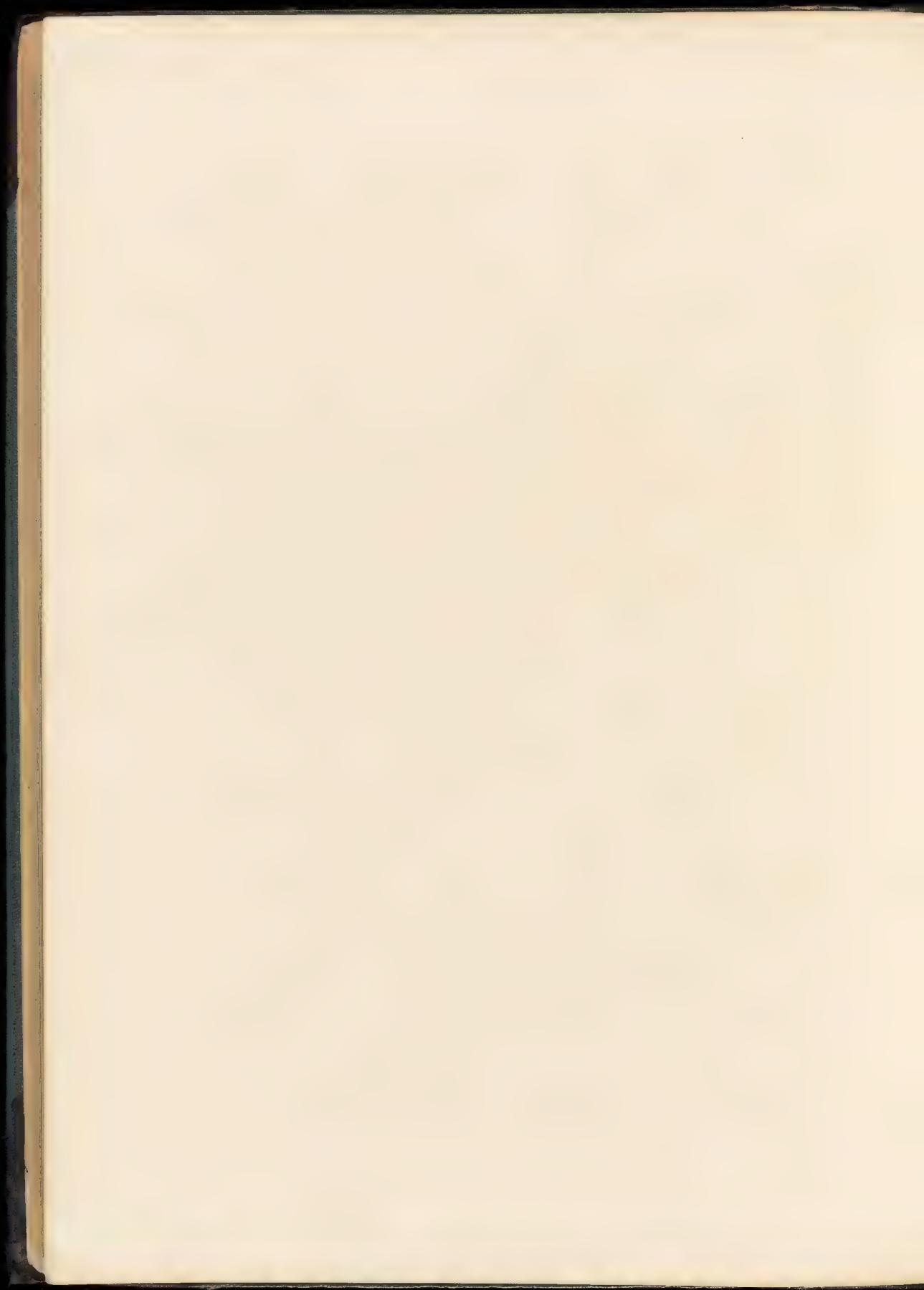
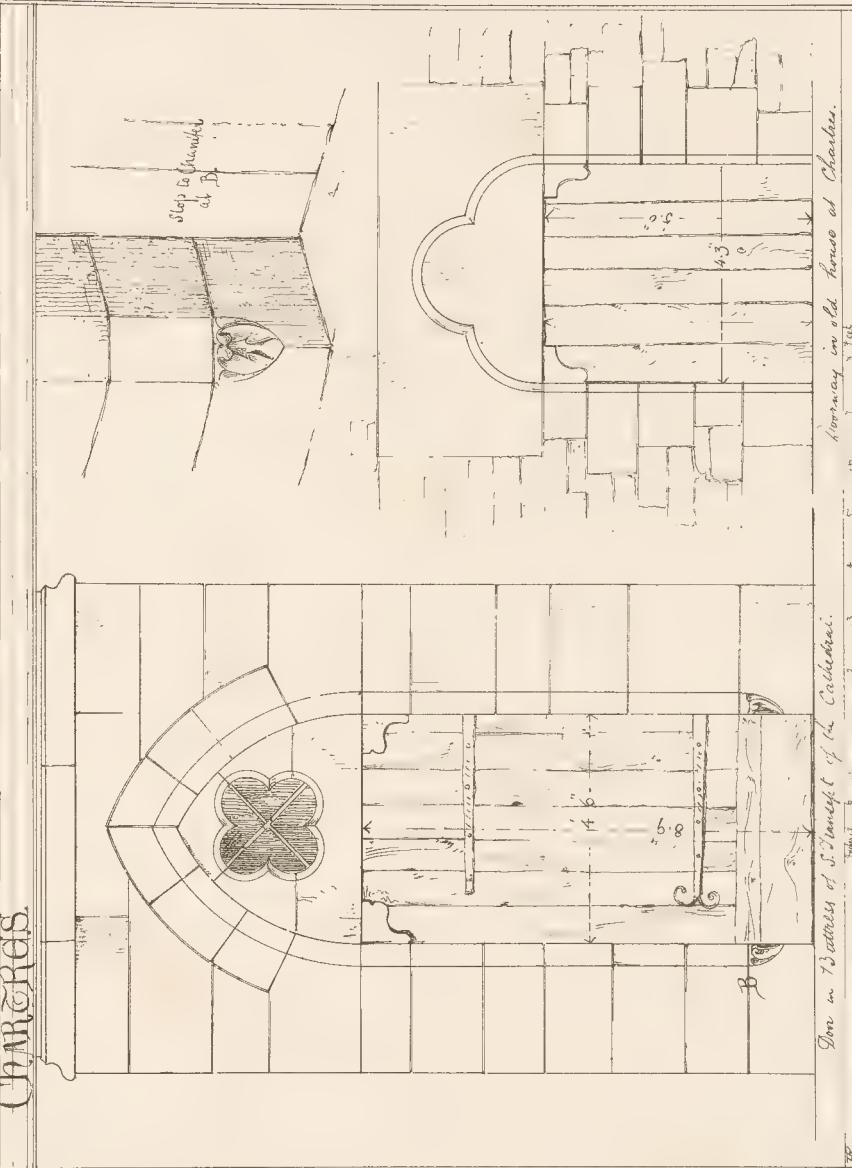


Fig. 29

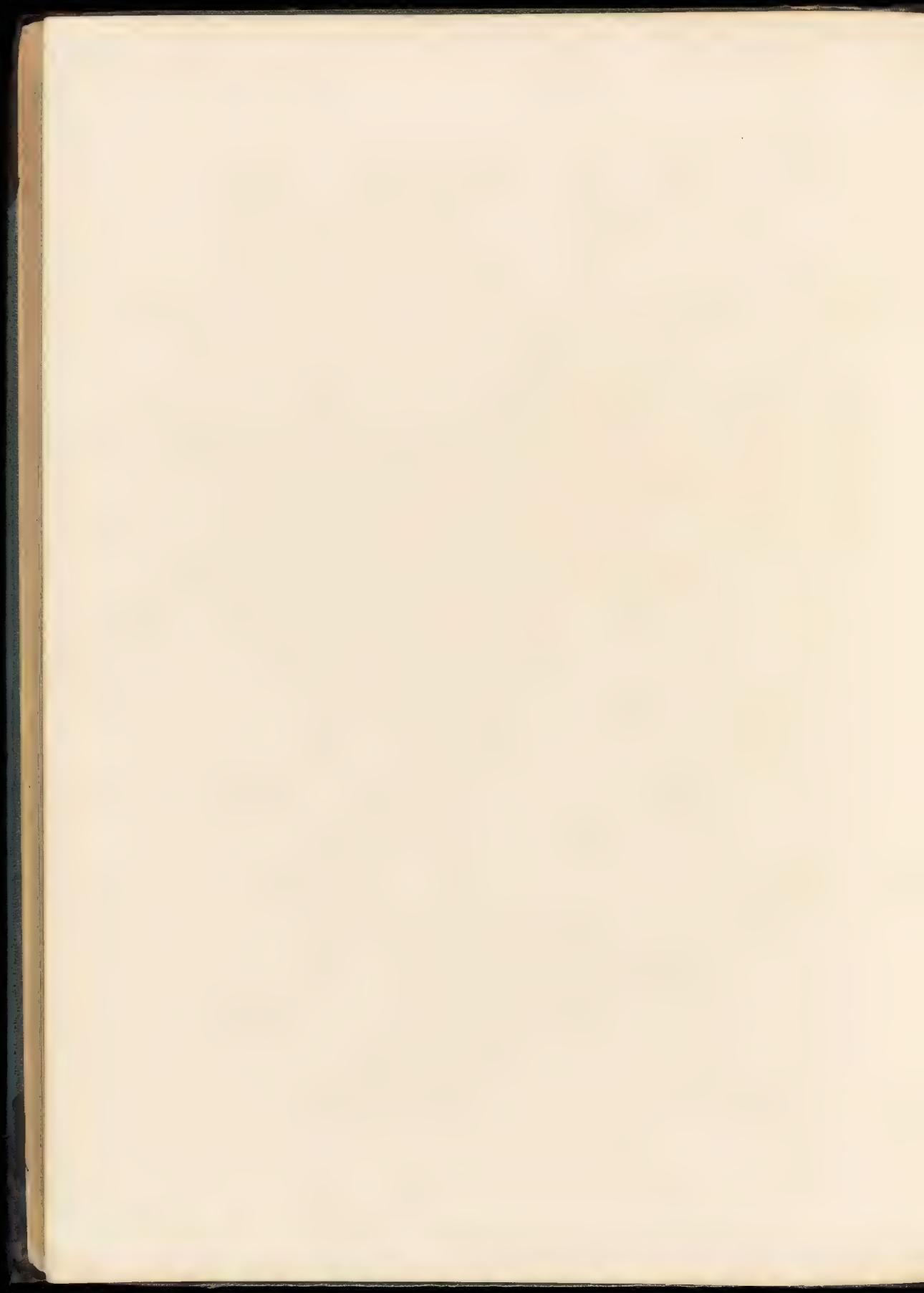


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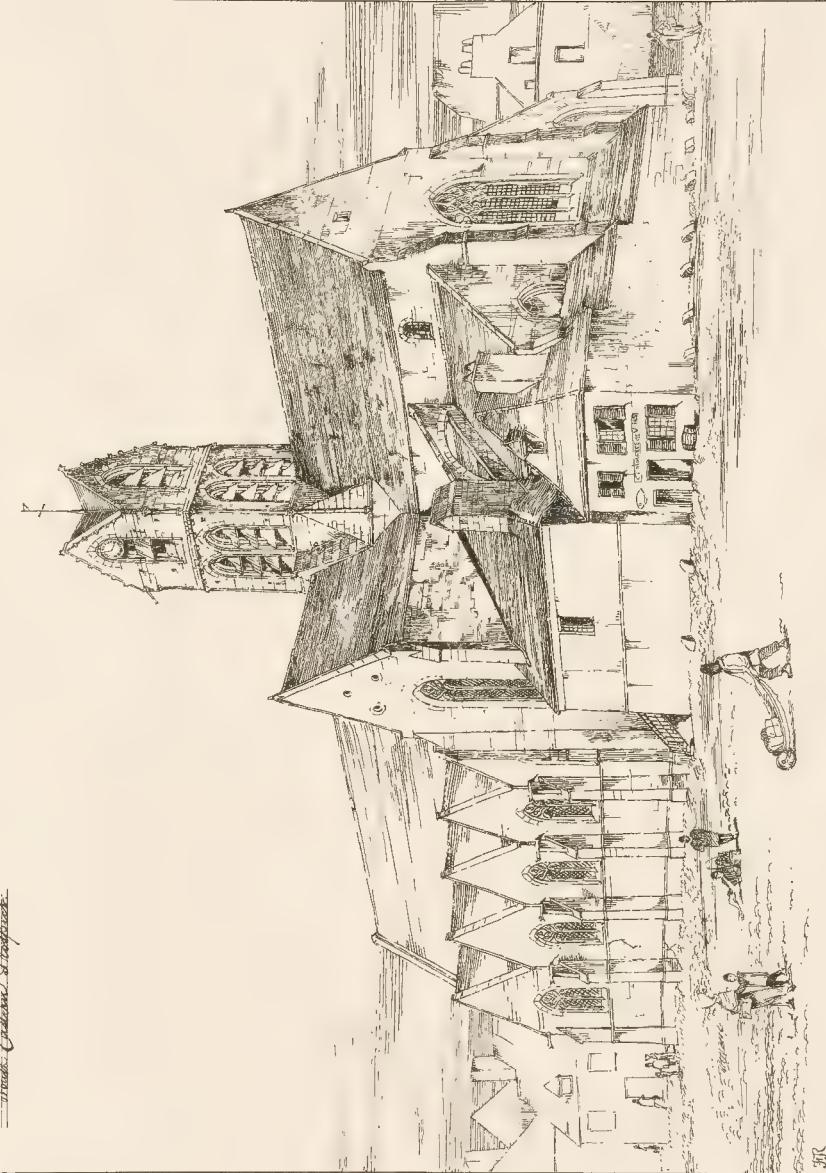
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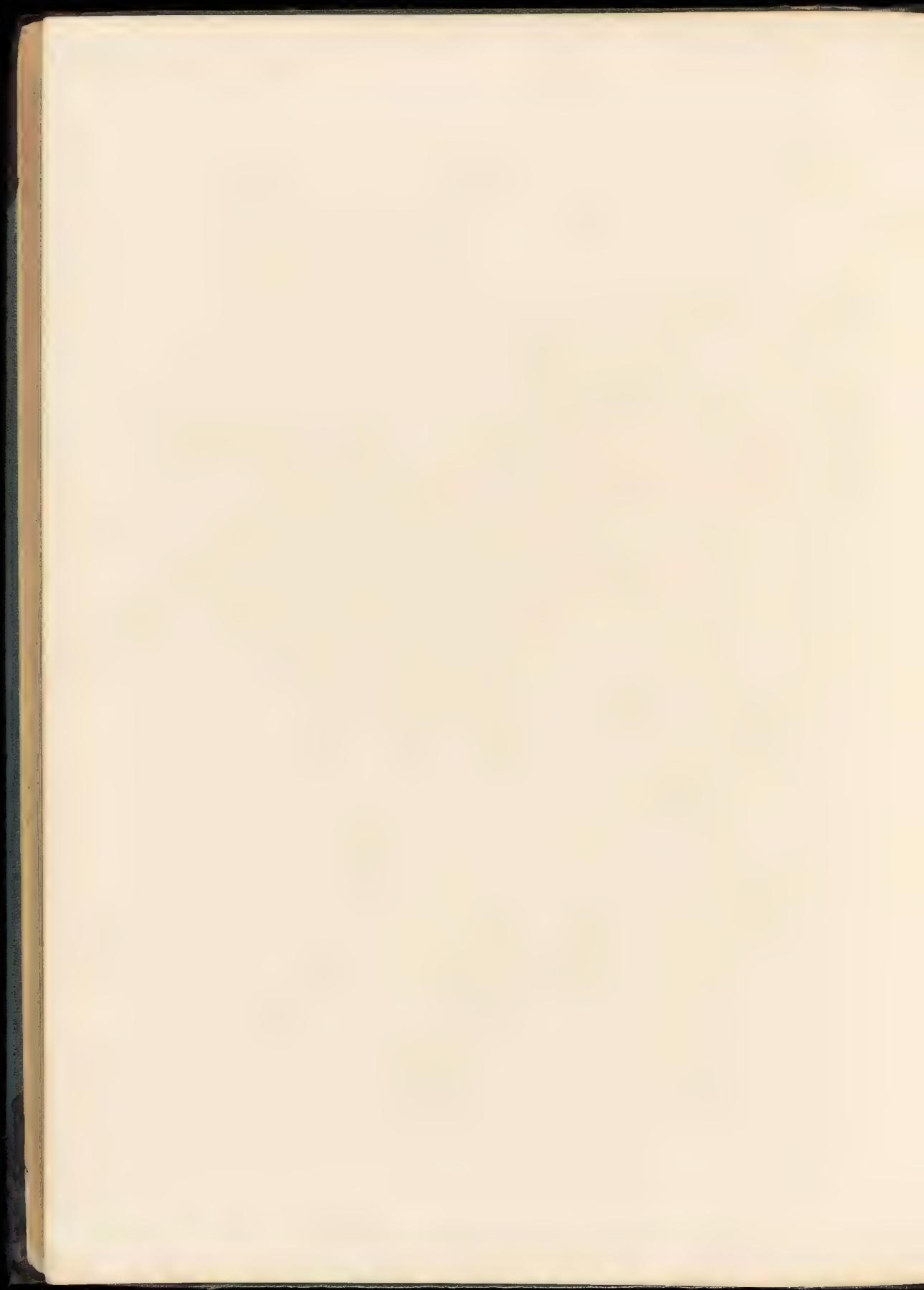


Church of St. Giles, or
El Chapuz, in
Madrid. Colored Engraving.



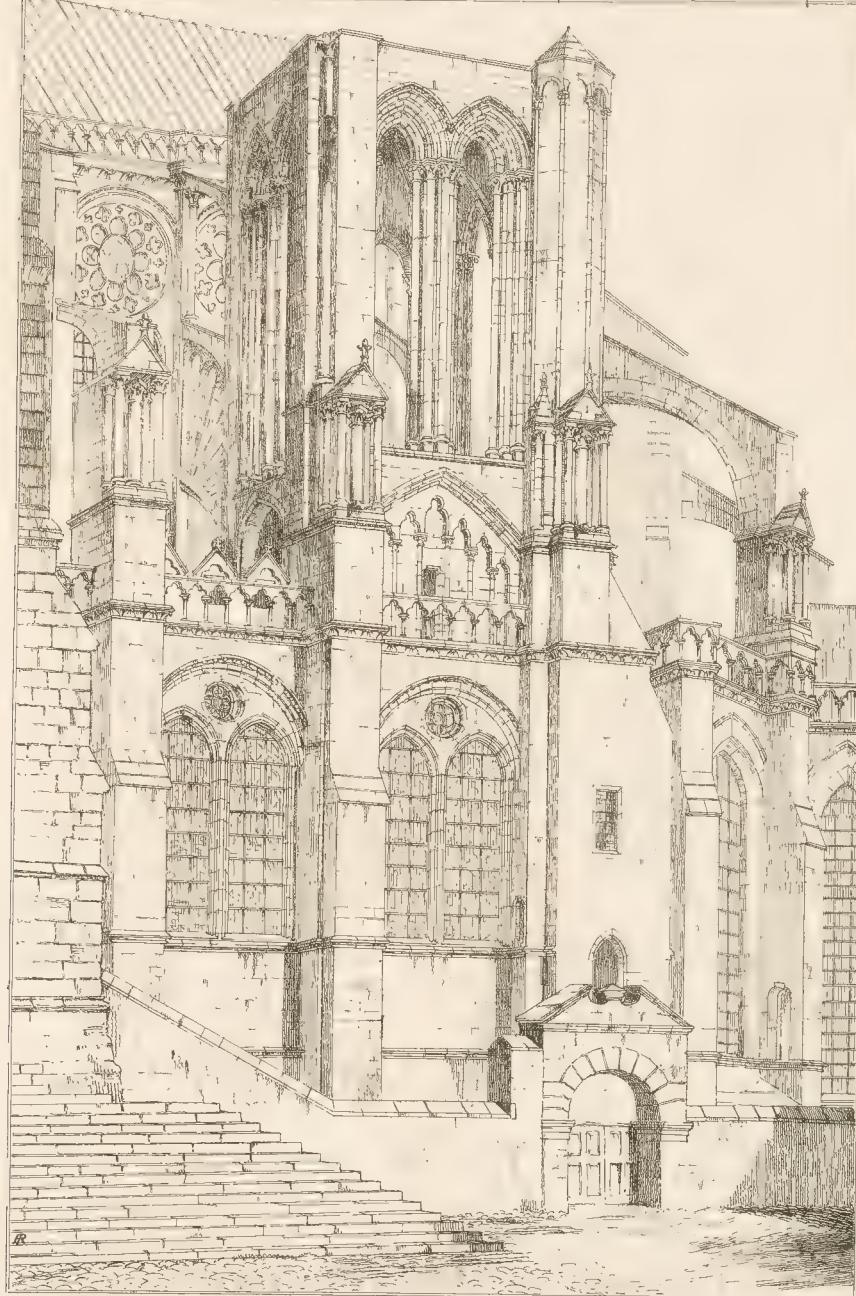
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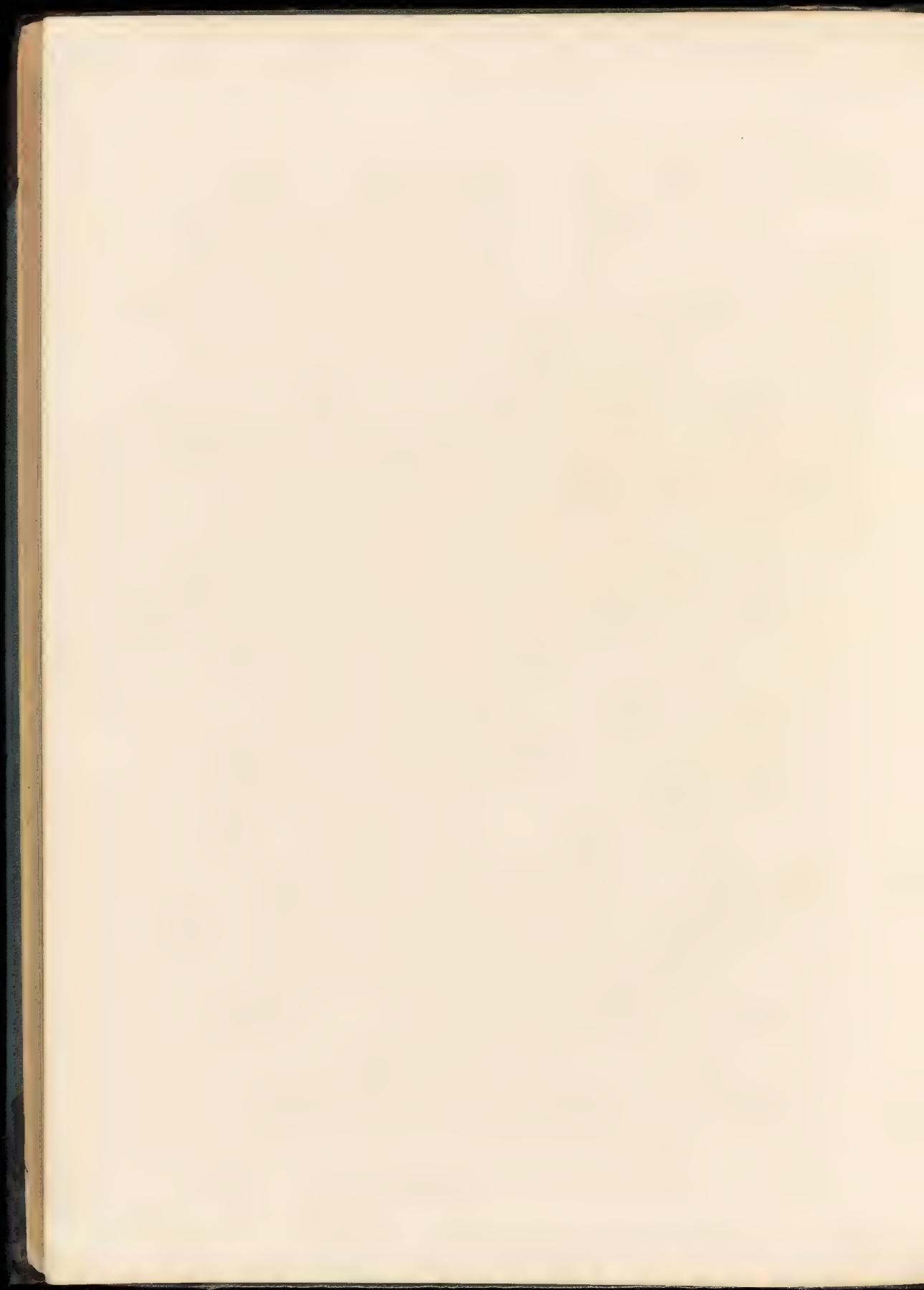


Cathedral of Our Lady of **CHARTRES**, Eure-et-Loire. View of Tower &c. east of South transept

PLATE 33



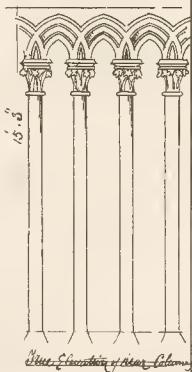
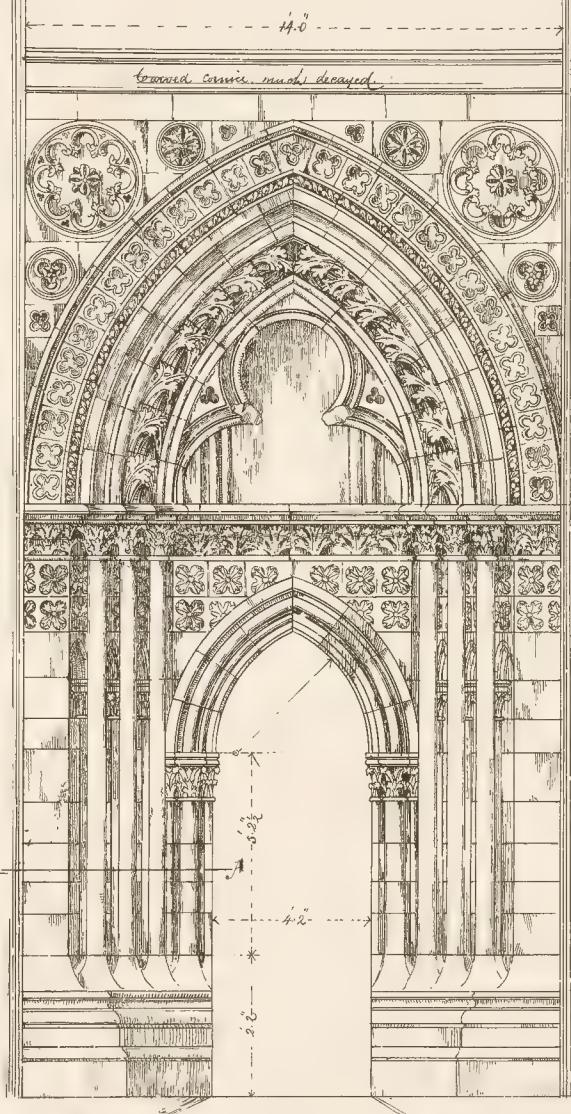
LONDON ATCHLEY & CO ARCH TECTURAL & ENGR. PUBLISHERS, 66 CRUSSLE ST. BEDFORD SQ. 1866



LISTEYX,

South Western doorway of nave. $\frac{3}{8}$ th scale.

Page 36.

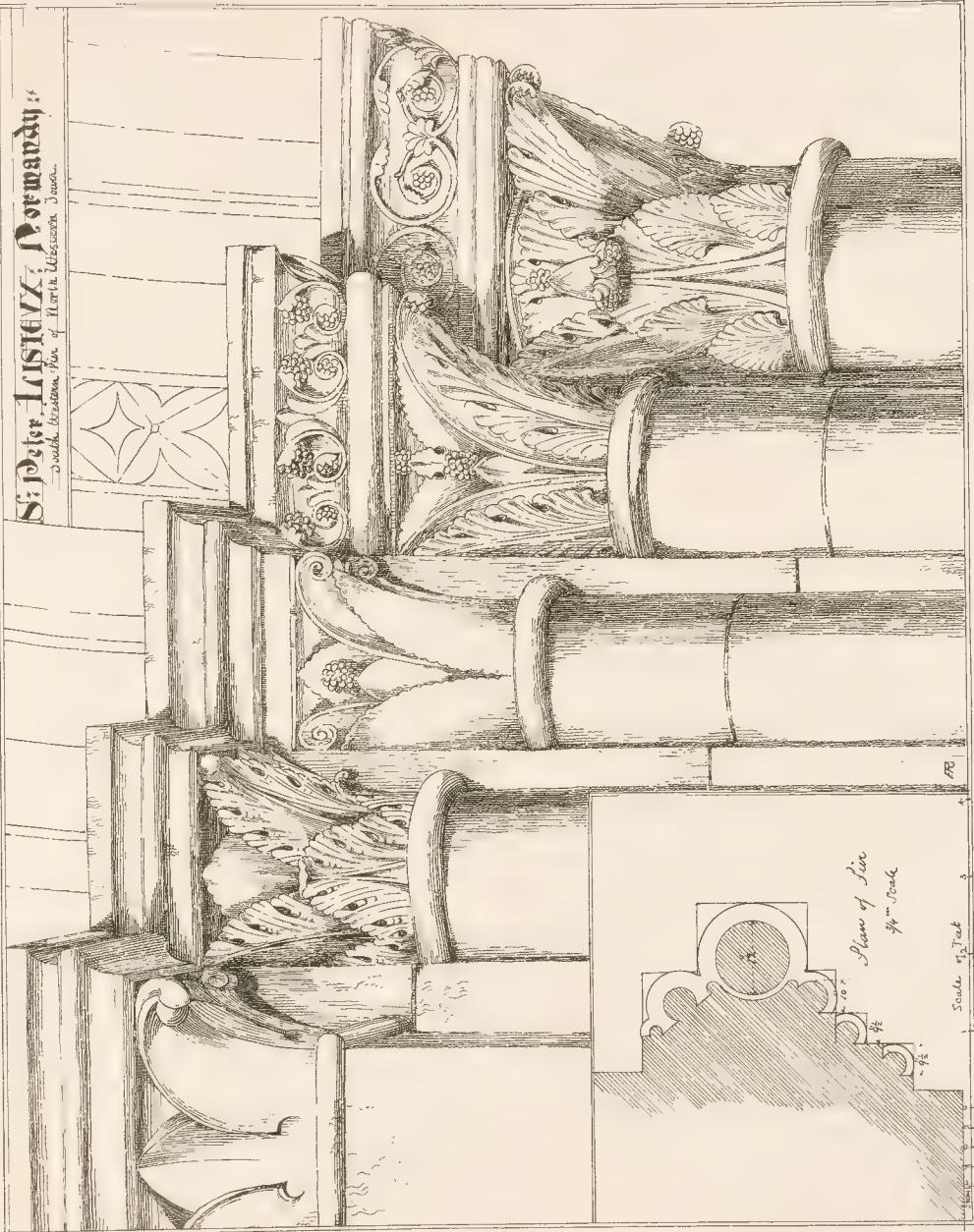


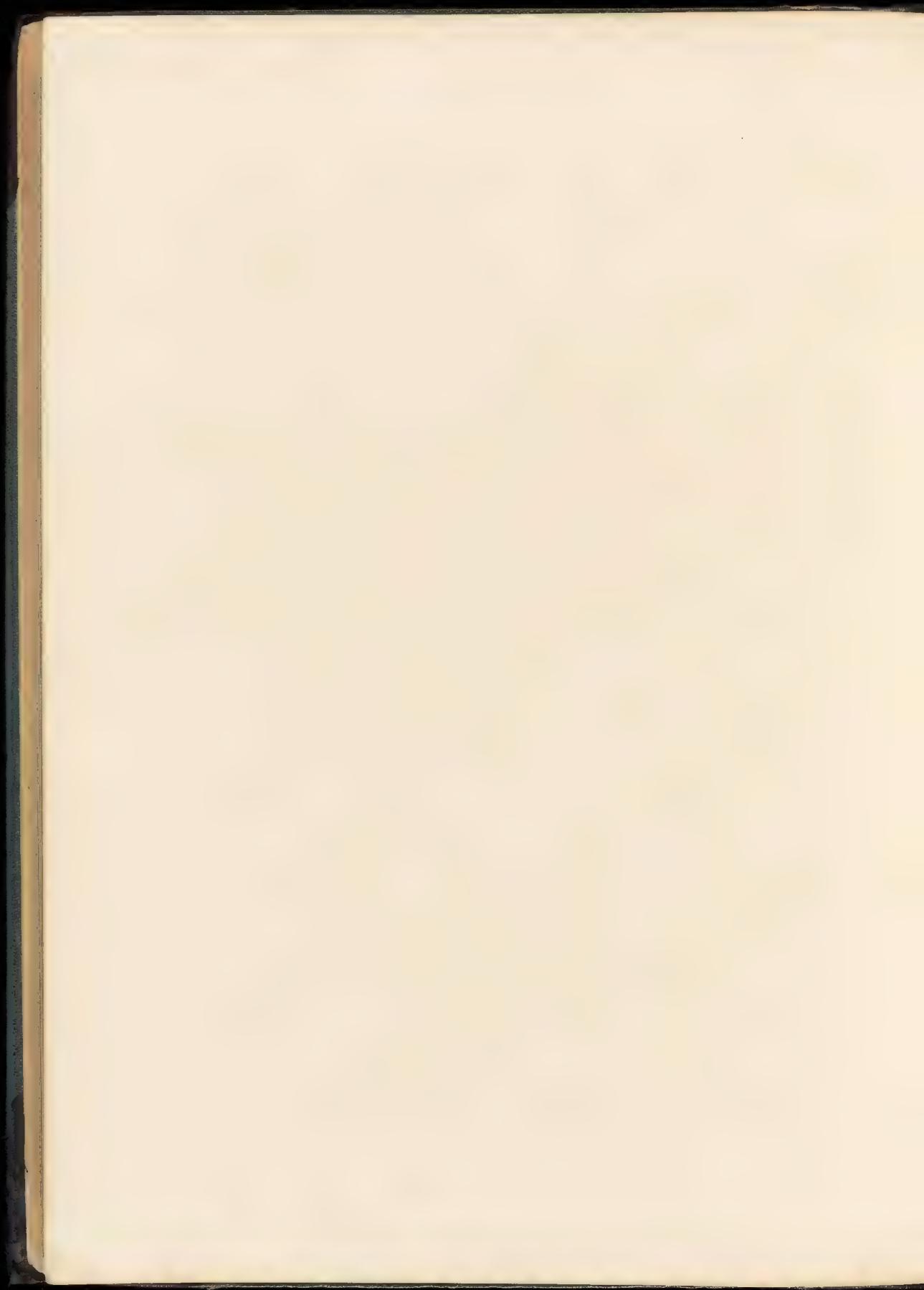
Aug 8 1866. 16th, the Date

LONDON ATCHLEY & CO ARCHITECTURAL & ENGINEERING PUBL. SHERS, 106 C^o RUSSELL ST BEDFORD SQ. 866



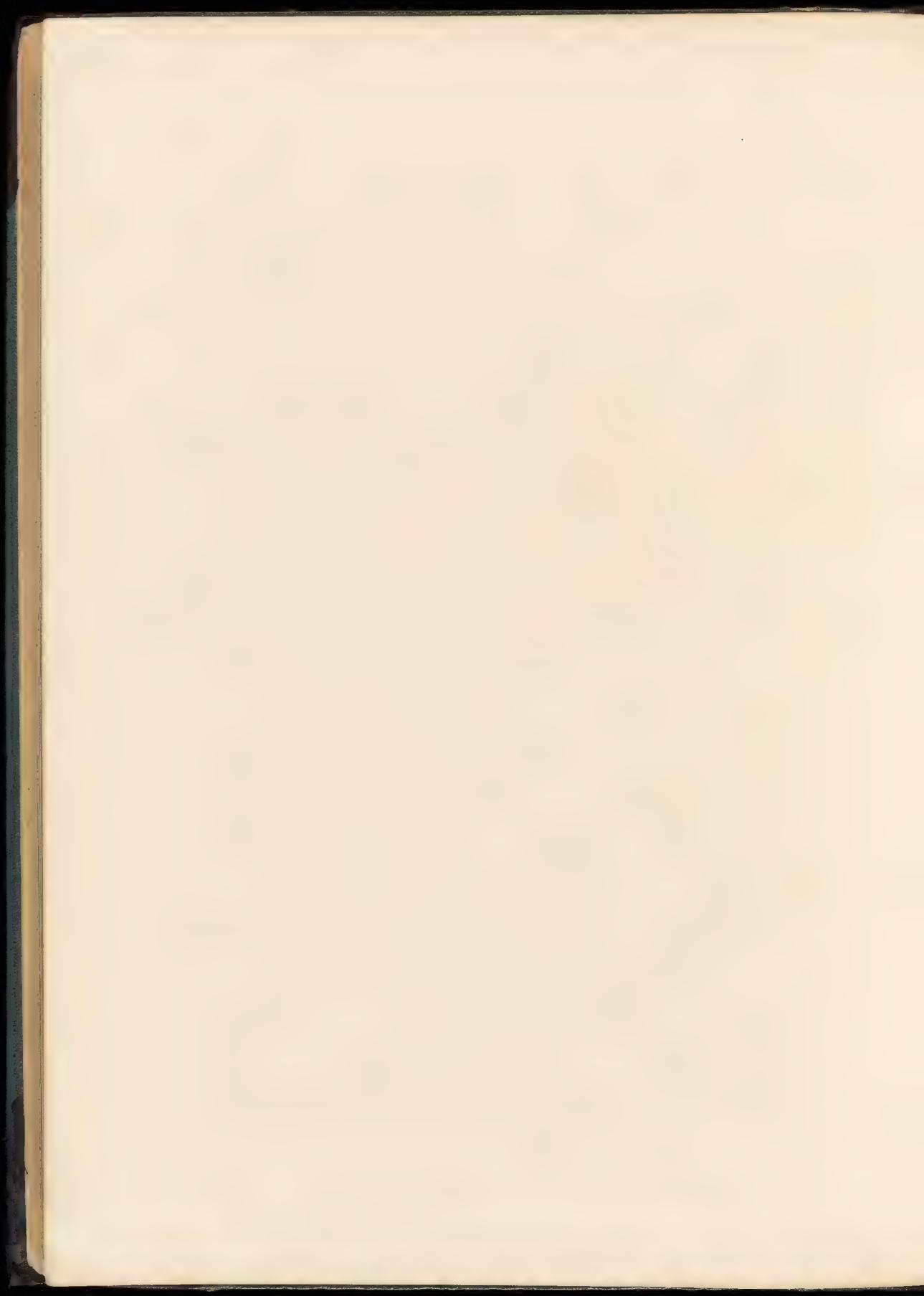
St. Peter, LISIENX, Normandy.
Dutch translation of North Uffhausen, Java.



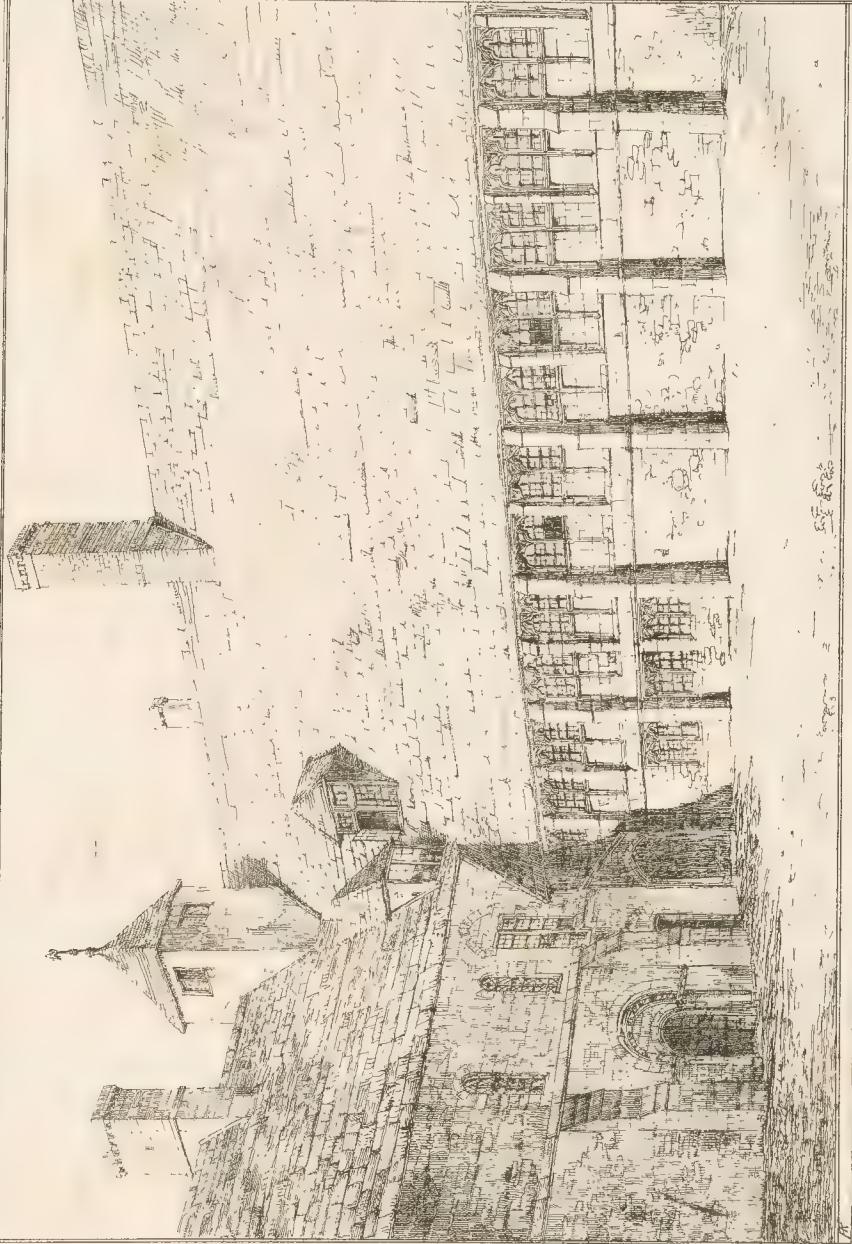


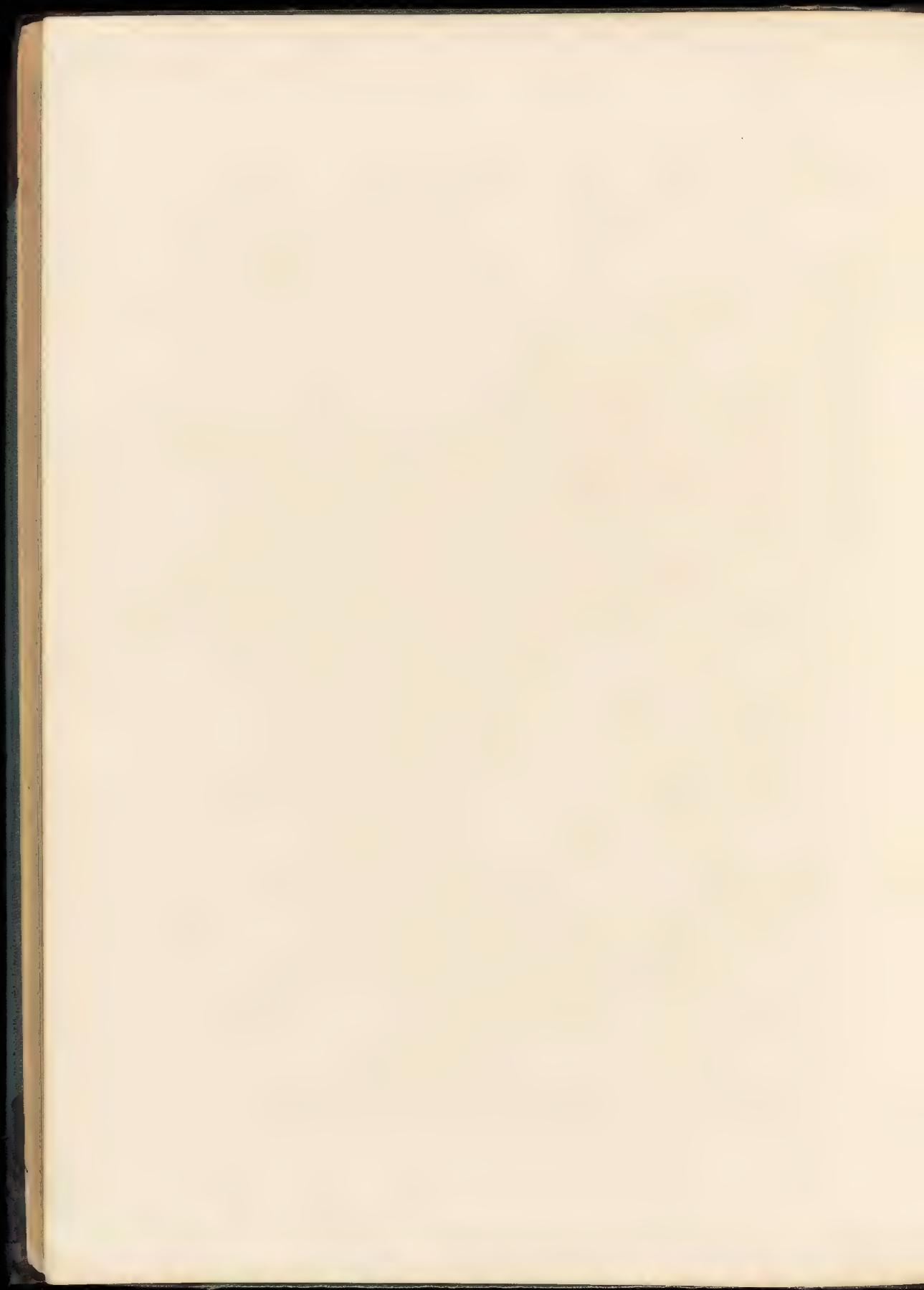
S. Peters. LISIEUX. NORMANDY. view of S. Gervais





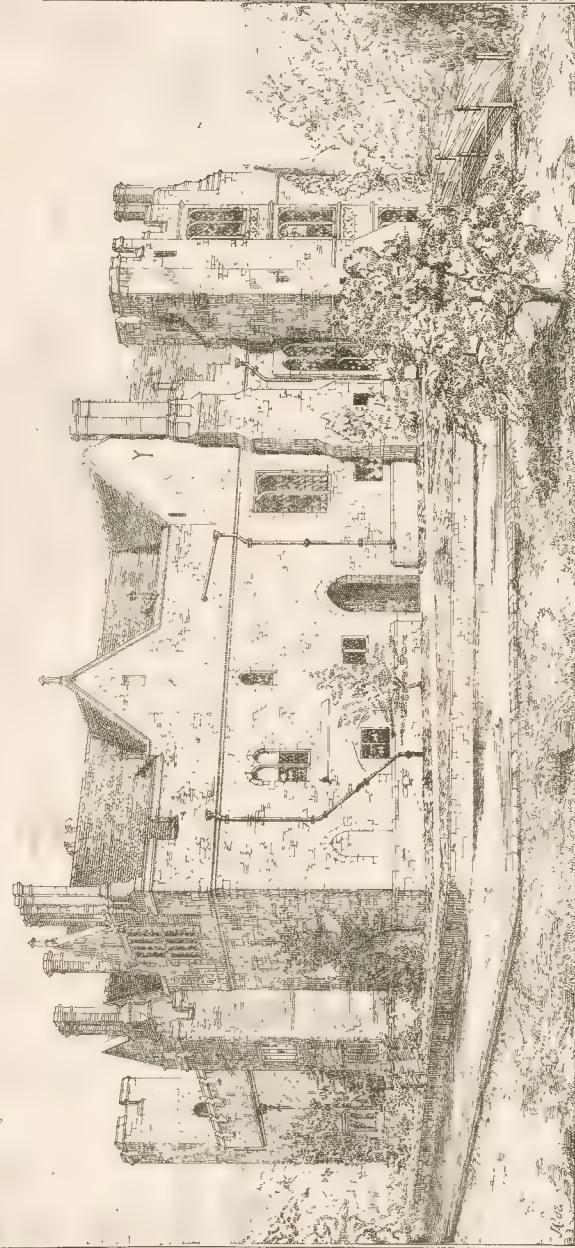
The Abbot's House, Wenlock. Sat. Oct 7.



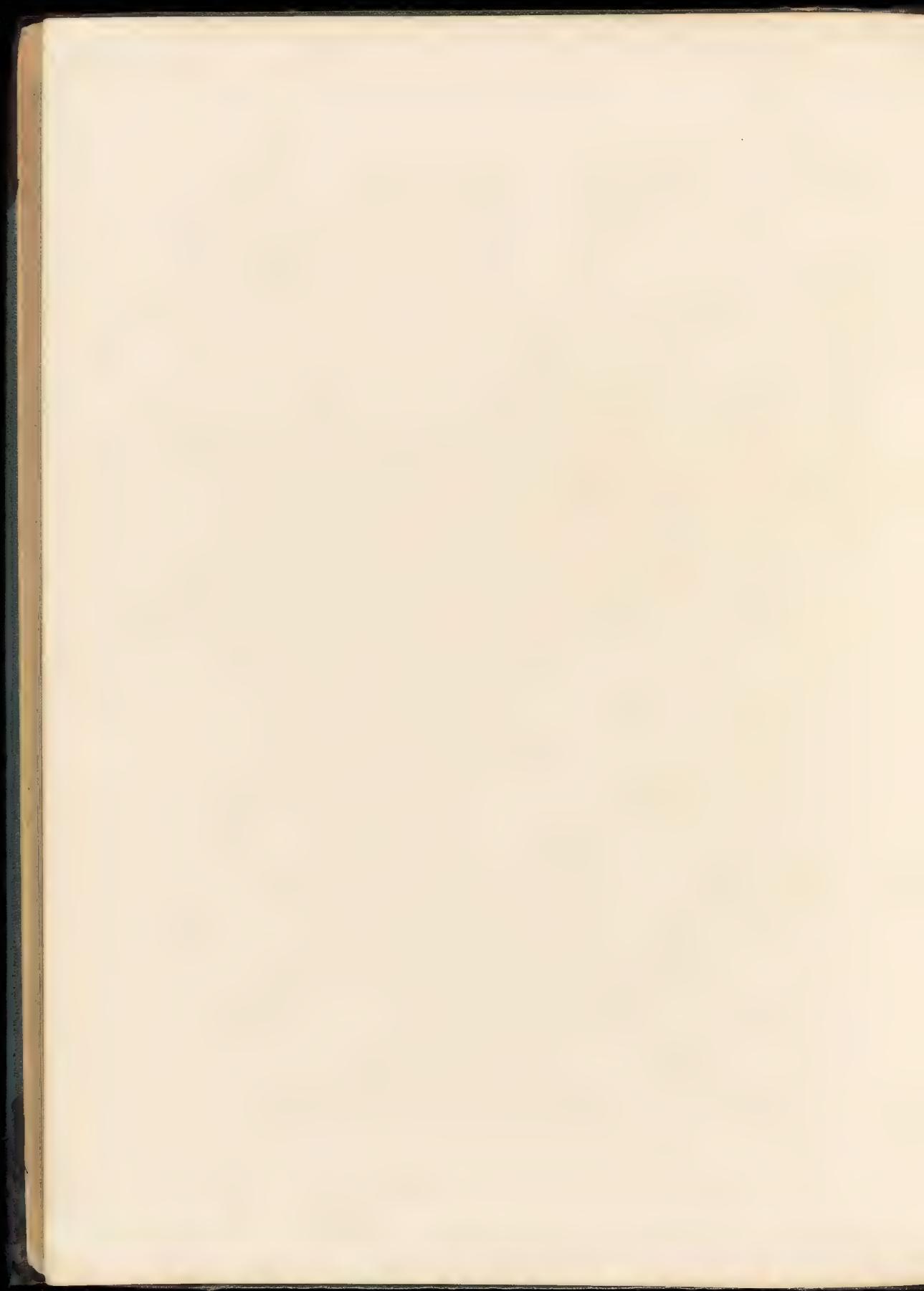


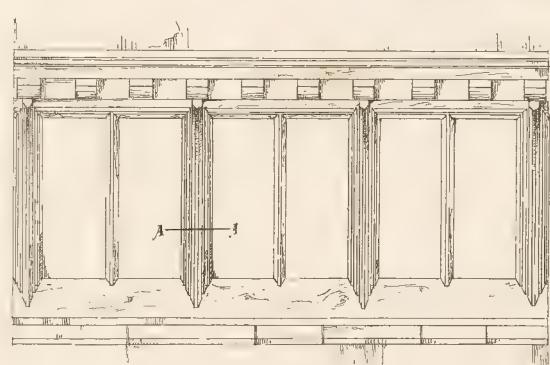
Hewer, Castle, Kent.

Pl. 66



London Mess^{rs} Hatchley & C^o Architectural & Engineering Publishers 106 C^o Russell St. Bedford Square Dec^r 1867

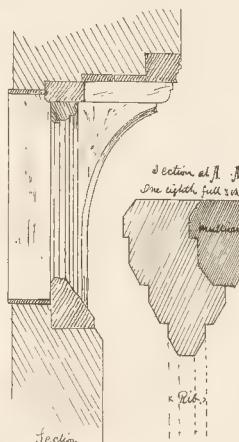




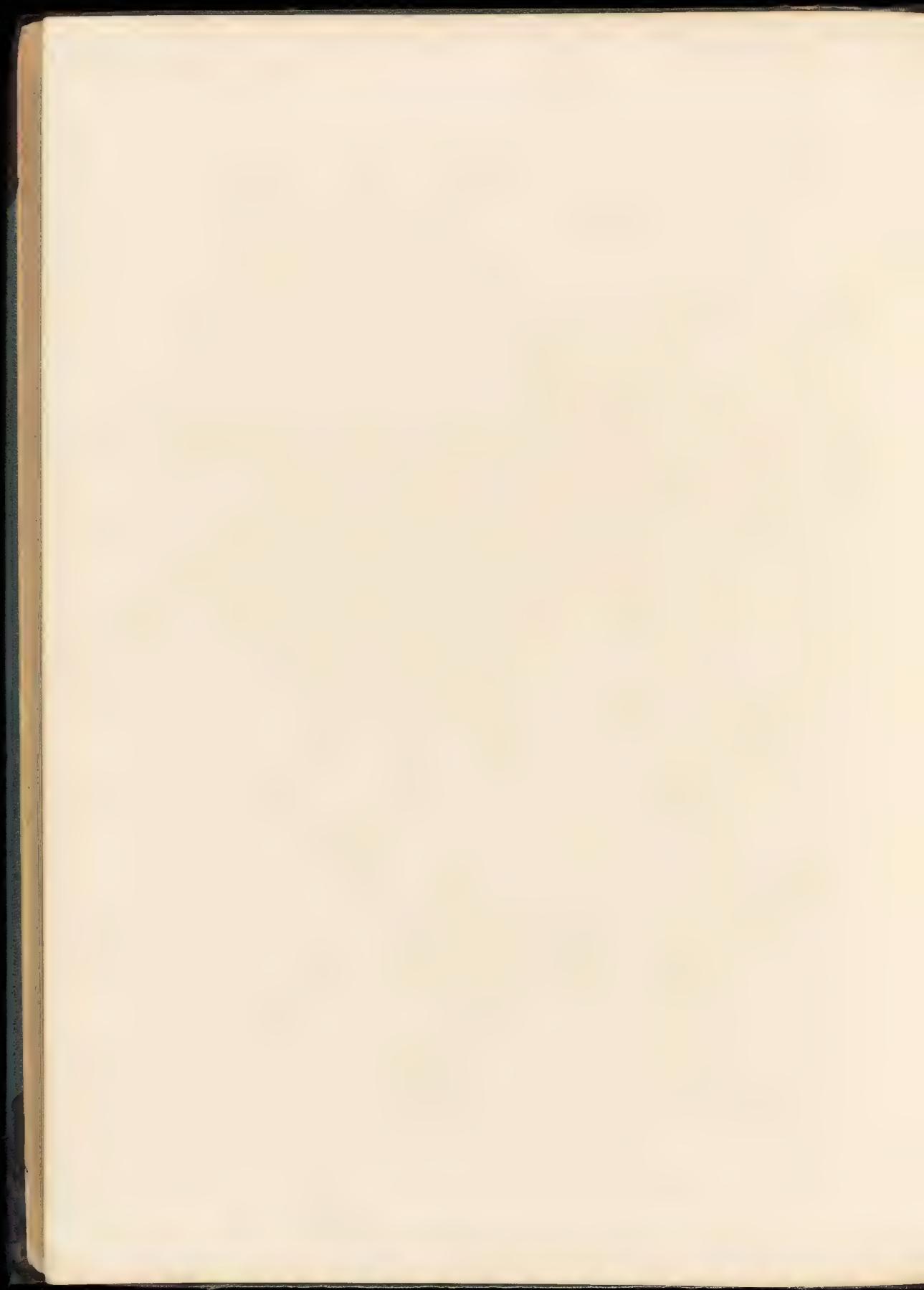
Outside Elevation of Window Frame.

Scale of feet

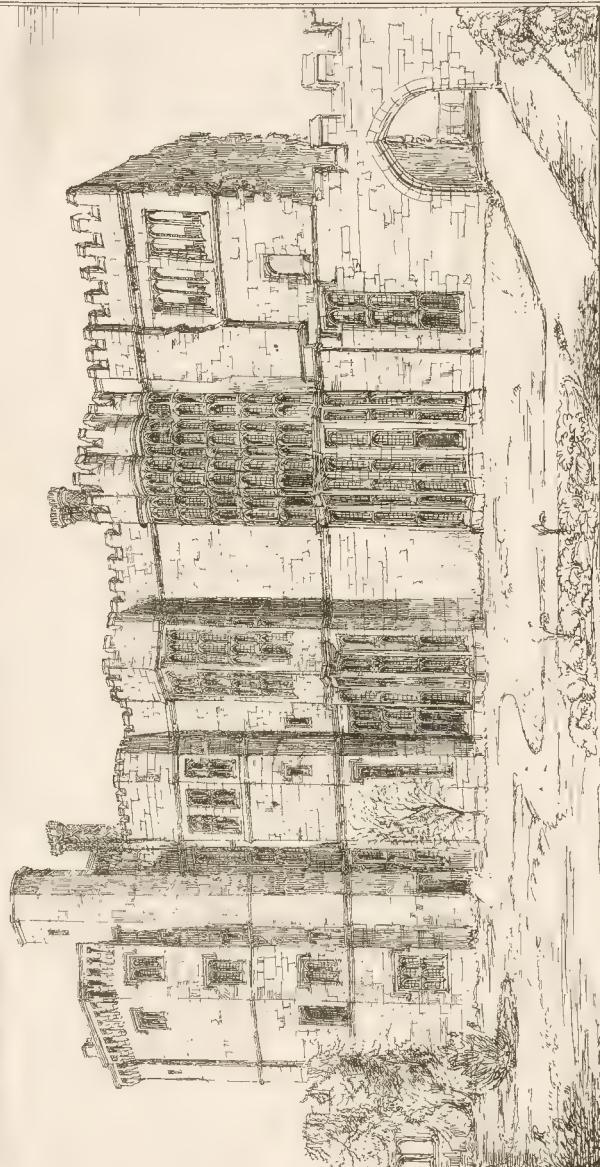
1 2 3 4 5 6 7 8 9 10 11 12

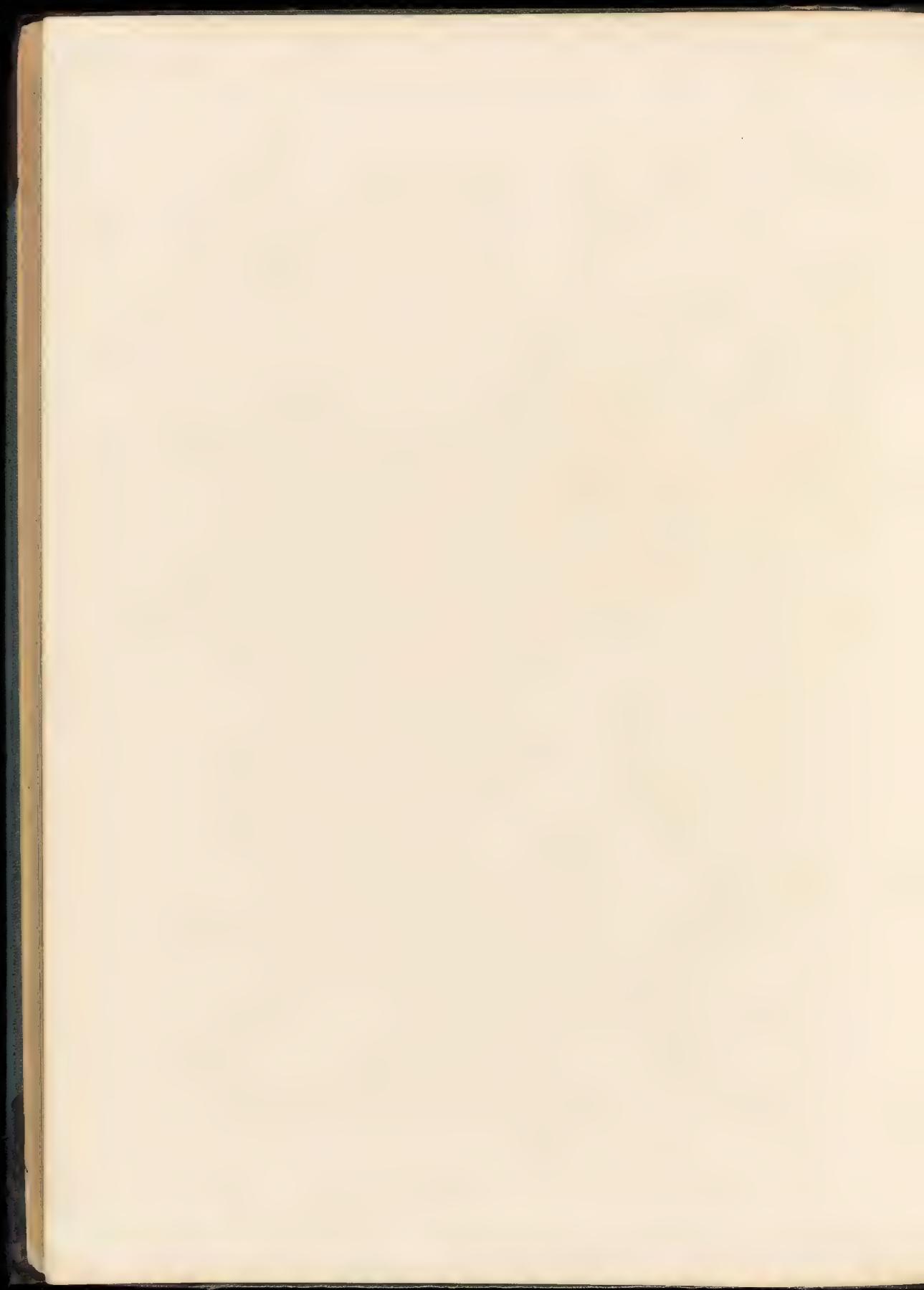


Section

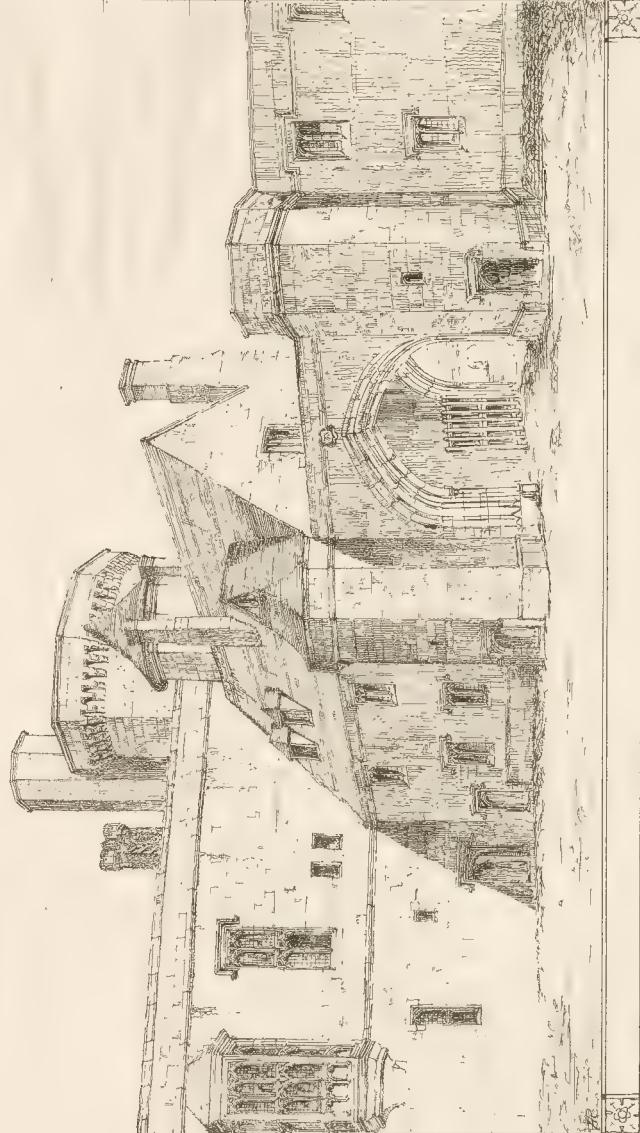


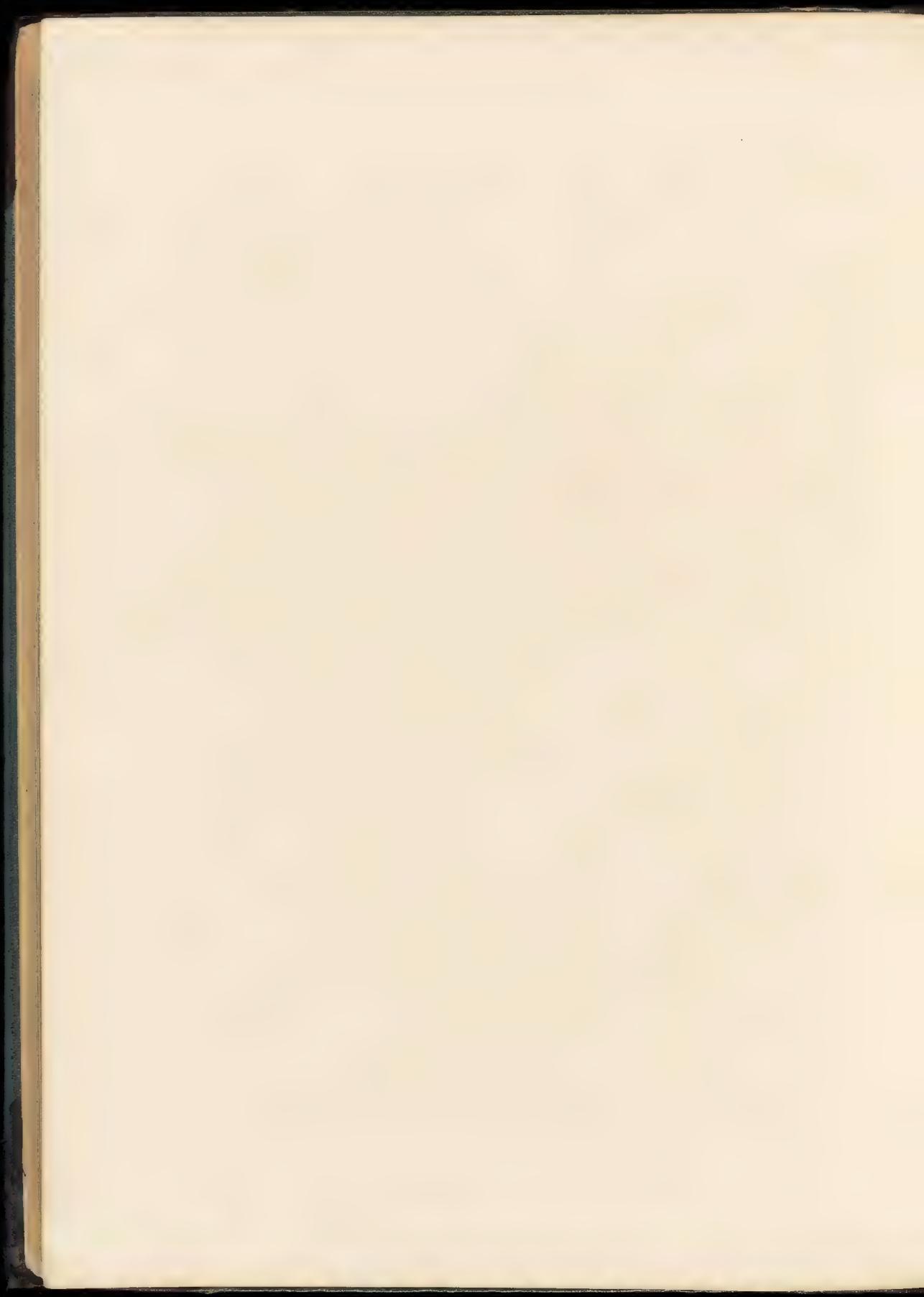
THORNBURY CASTLE. View from the GARDEN.



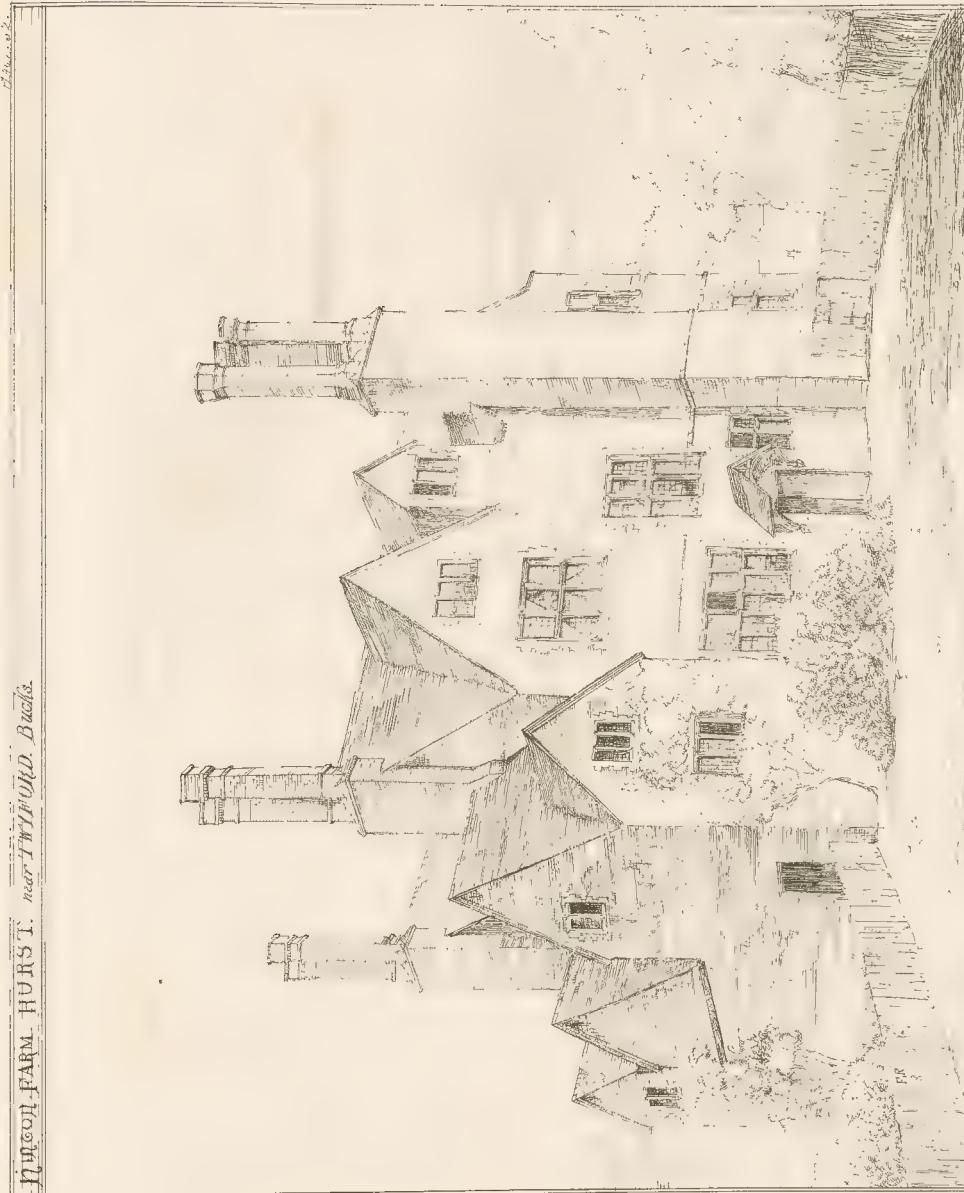


THORNBURY CASTLE. Gloucestershire.
View from the Court Yard.

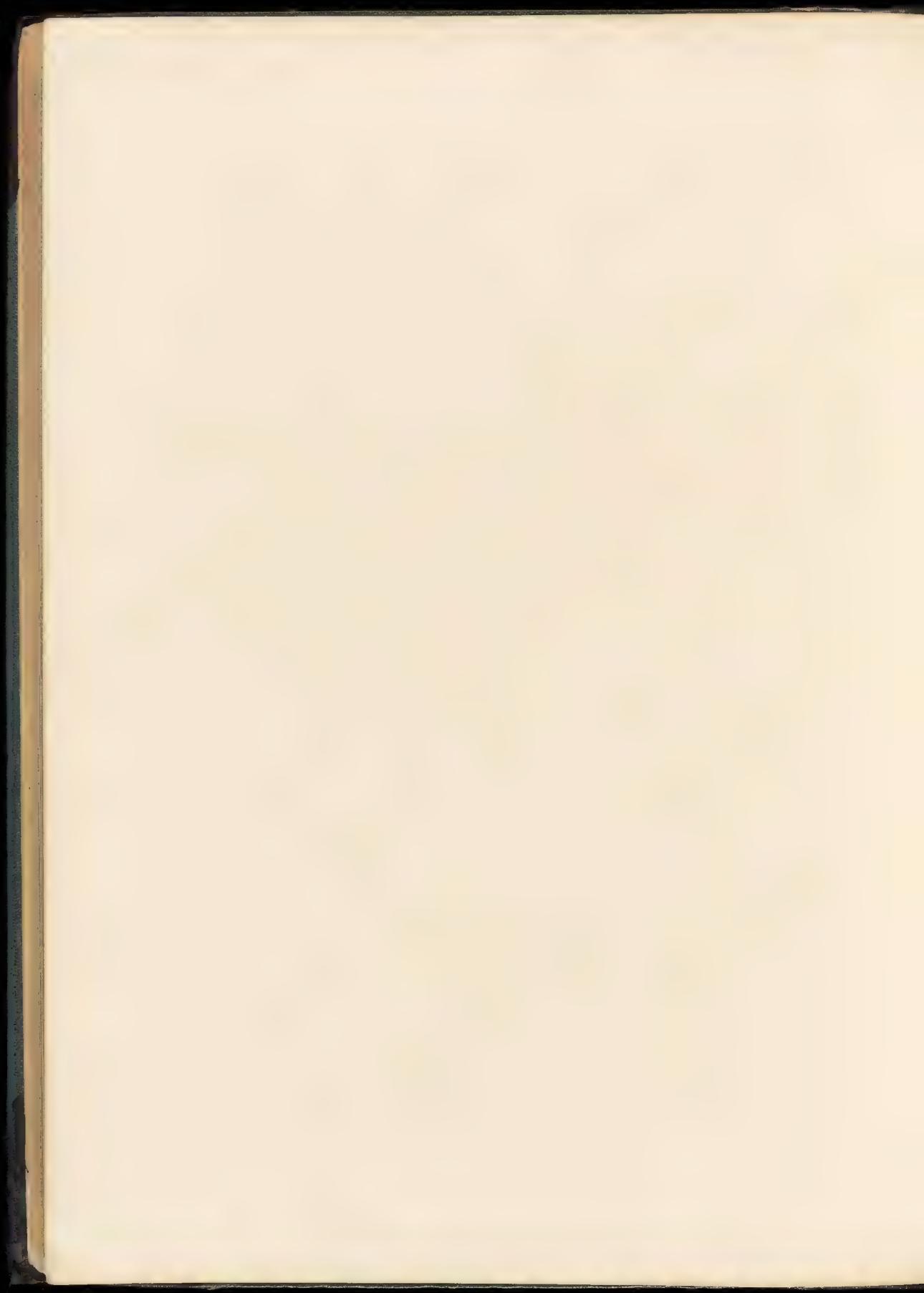




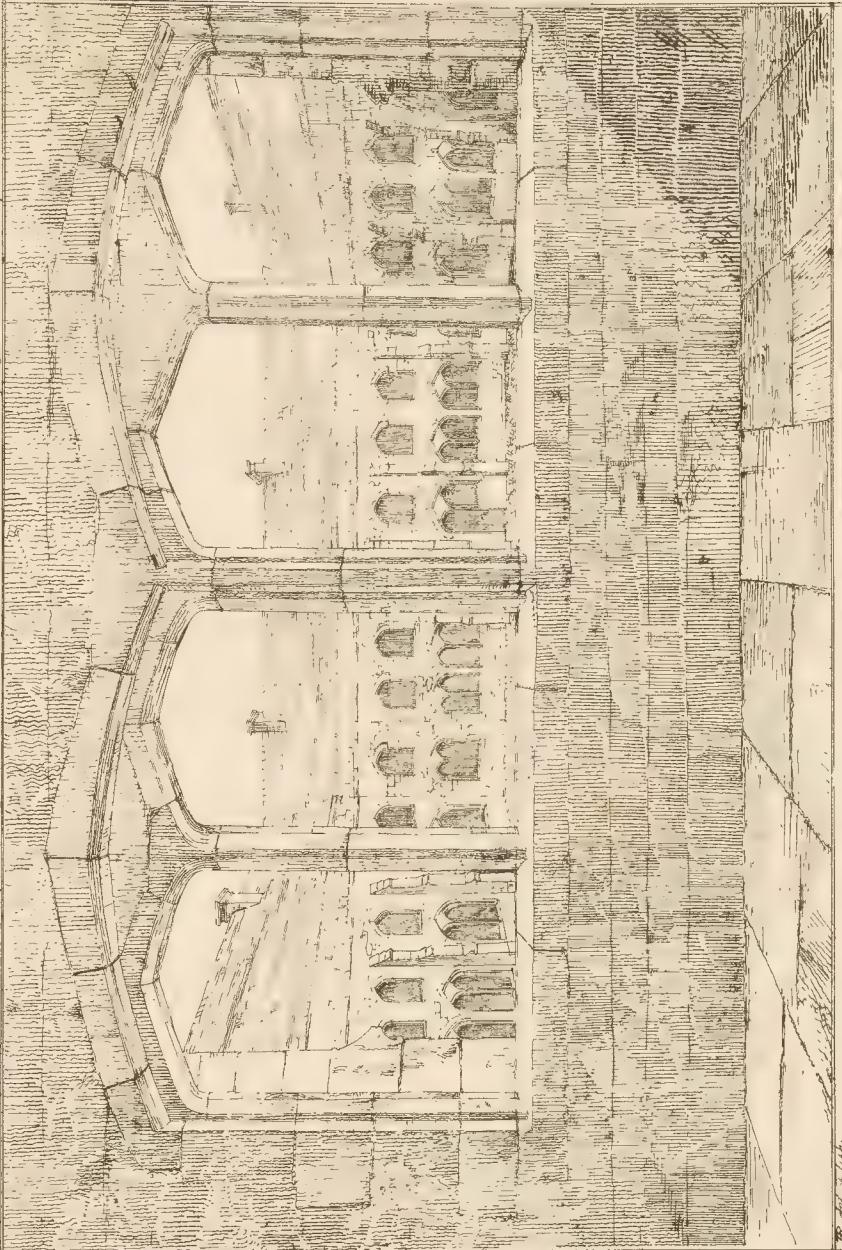
Winton FARM. HURST. near WINDING. Bucks.



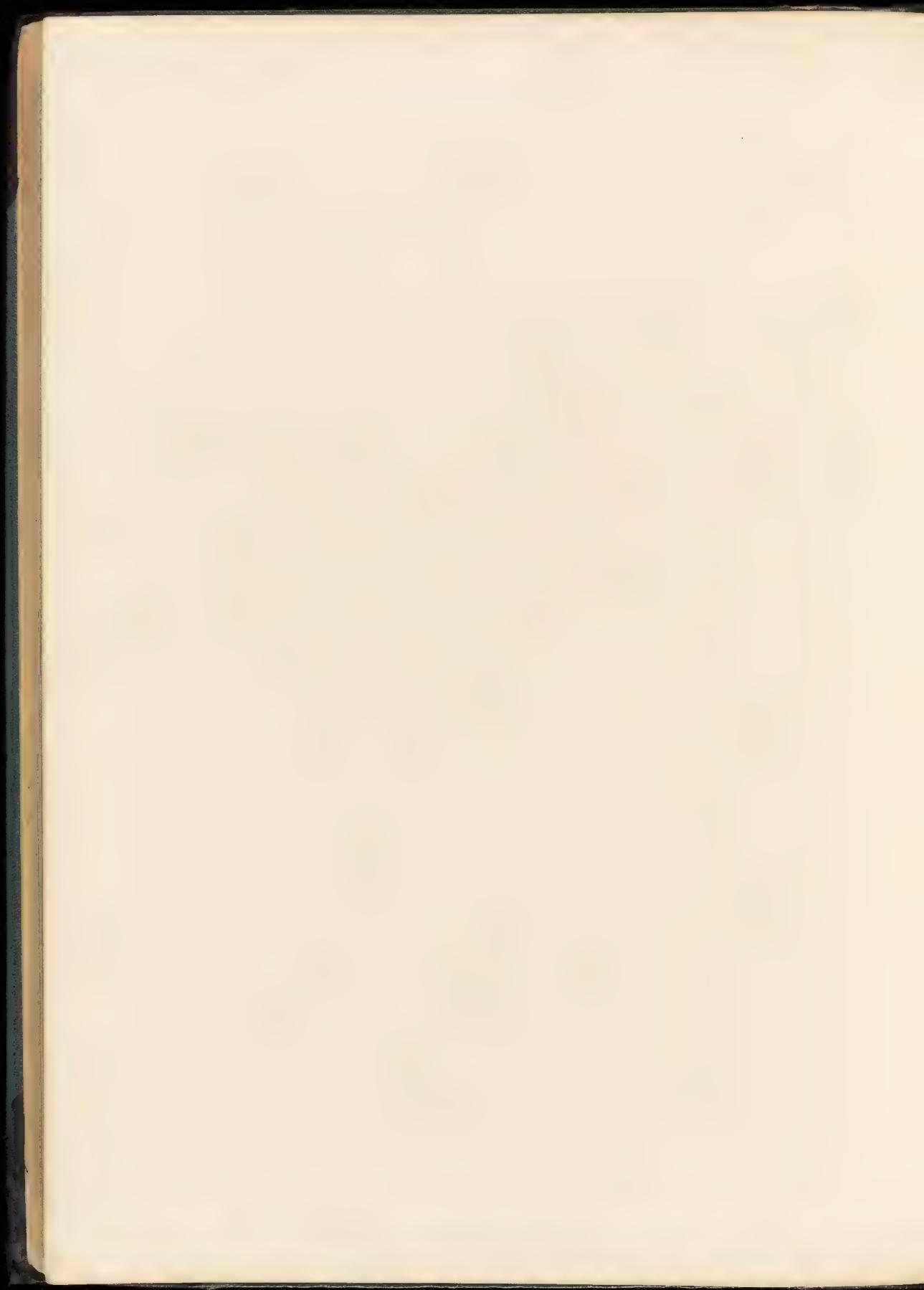
Winton Farm, HURST. near WINDING. Bucks.



DERBYSHIRE: View of the Aitcarr Clusters. The cluster in the foreground is given to ~~the~~ ^{the} village.



Mr. A. C. Ashley & Co. Architectural & Engineering Publishers, 106 Grd Russell St. Bedford Square Decr. 1867

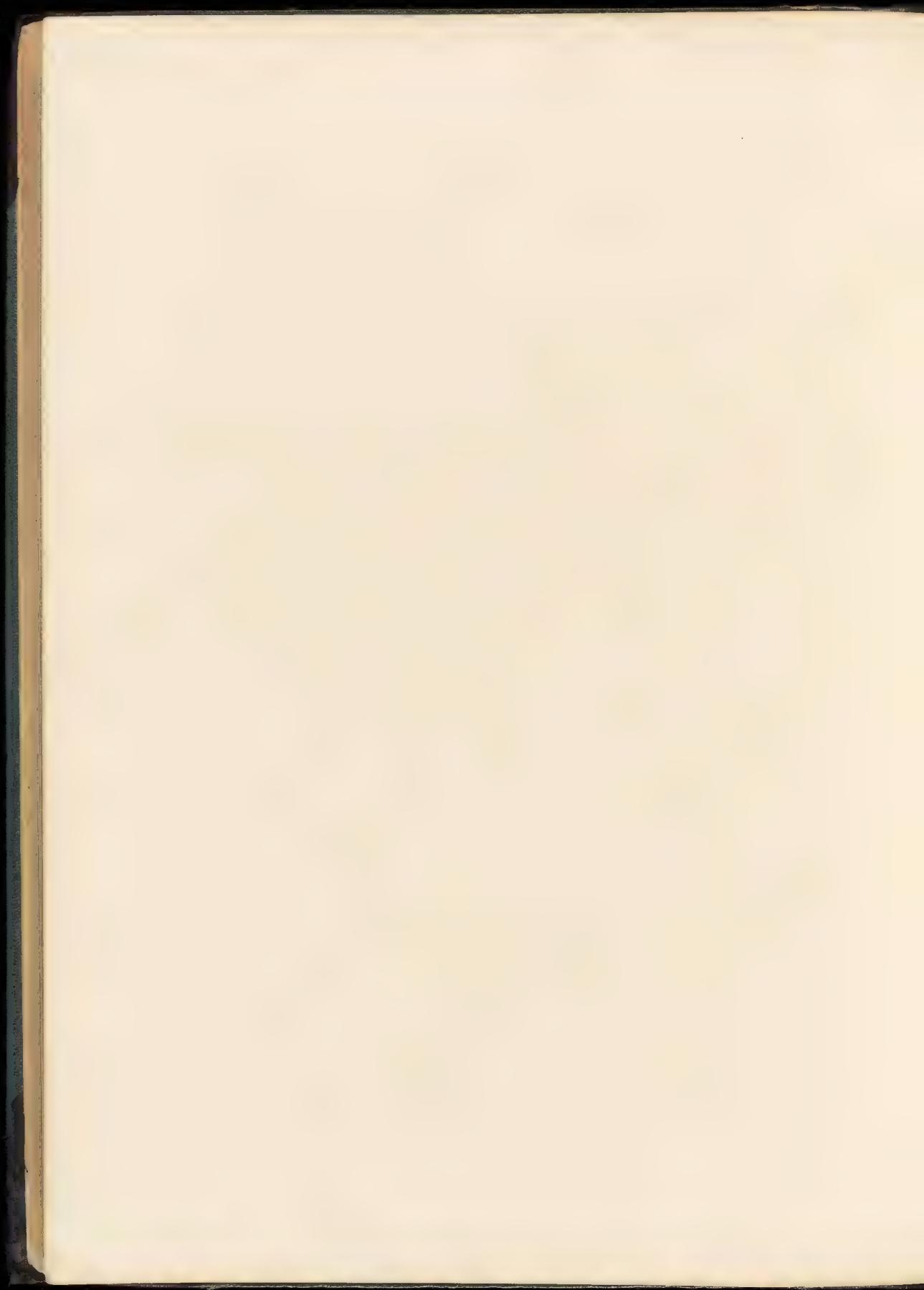


POOLEY, FLATS - near NAMWORTH - view taken from the banks of the Canal -

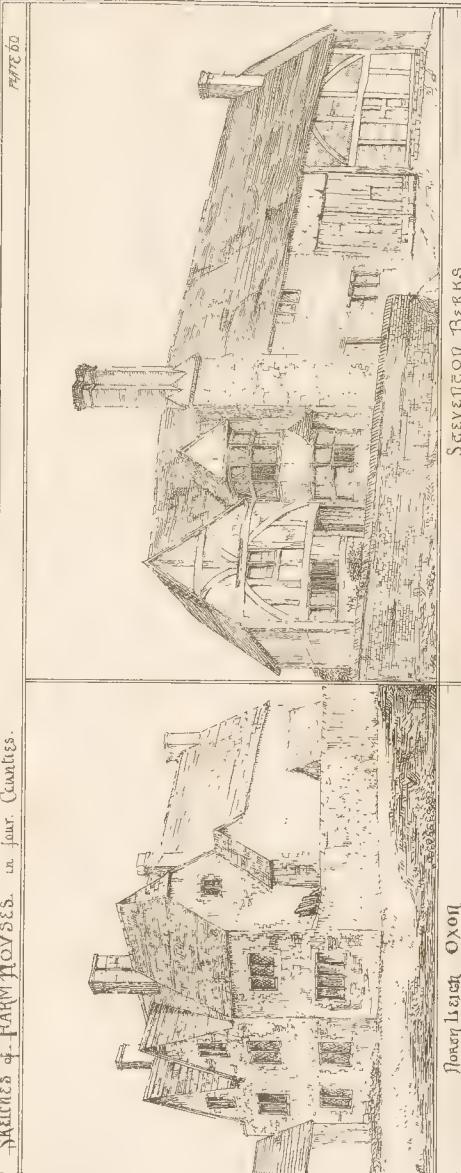
PLATE 39



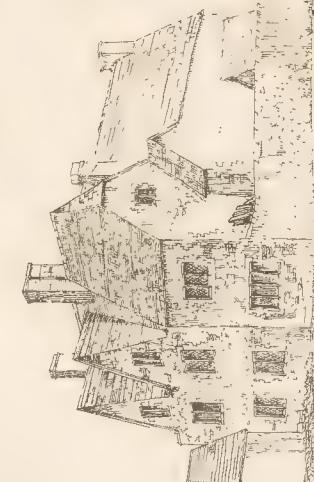
London: Messrs. Hatchiey & C° Architectural & Engineering Publishers, 89 Russell St, Bedford Square, Jan'y 386



Sketches of Farm houses. in four Counties.



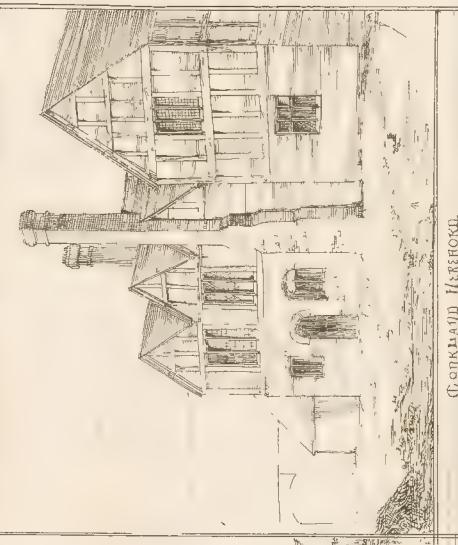
Northants.



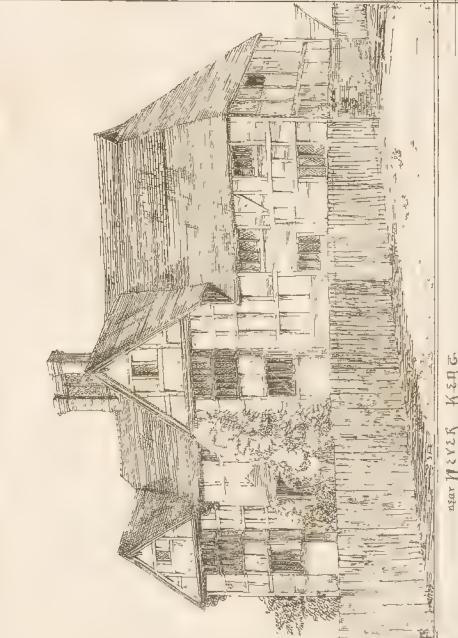
Oxon.



Berks.

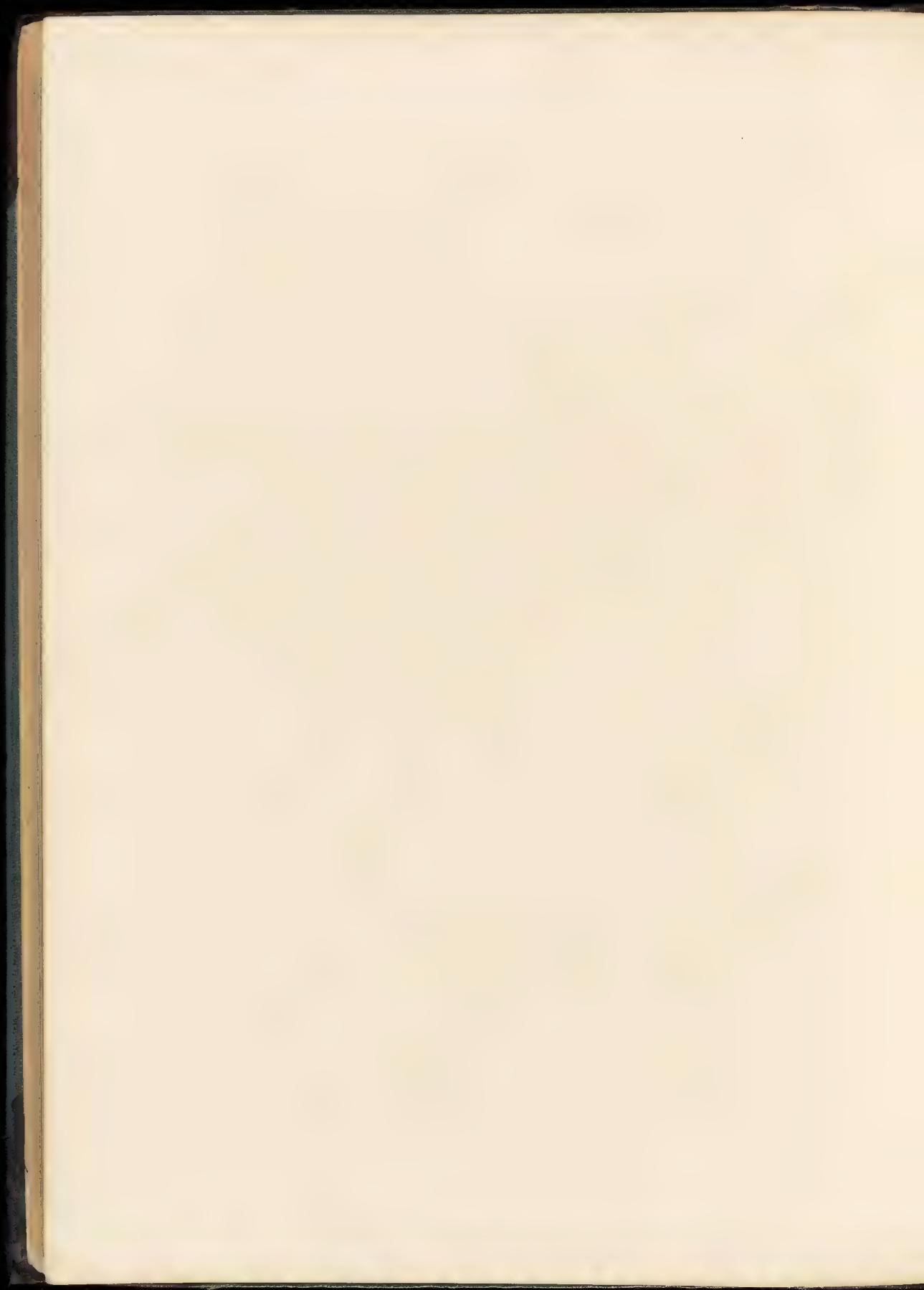


Glos.



Notts.

Mr. C. W. D. - to you cordial & friendly thanks for your Board & Boarding room. May 1851.

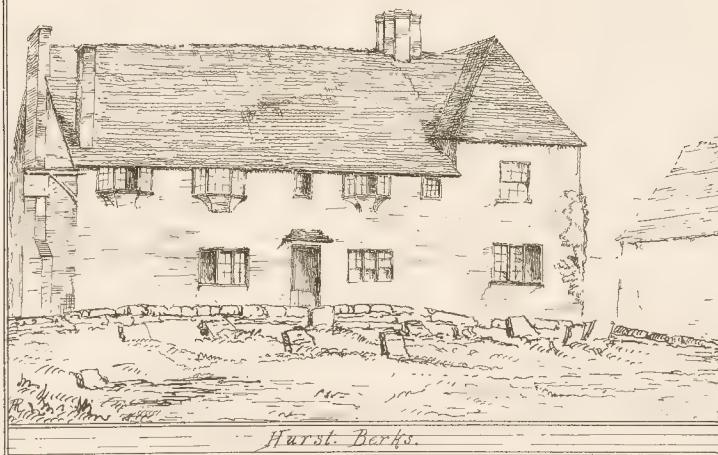


Sketches of Cottages.

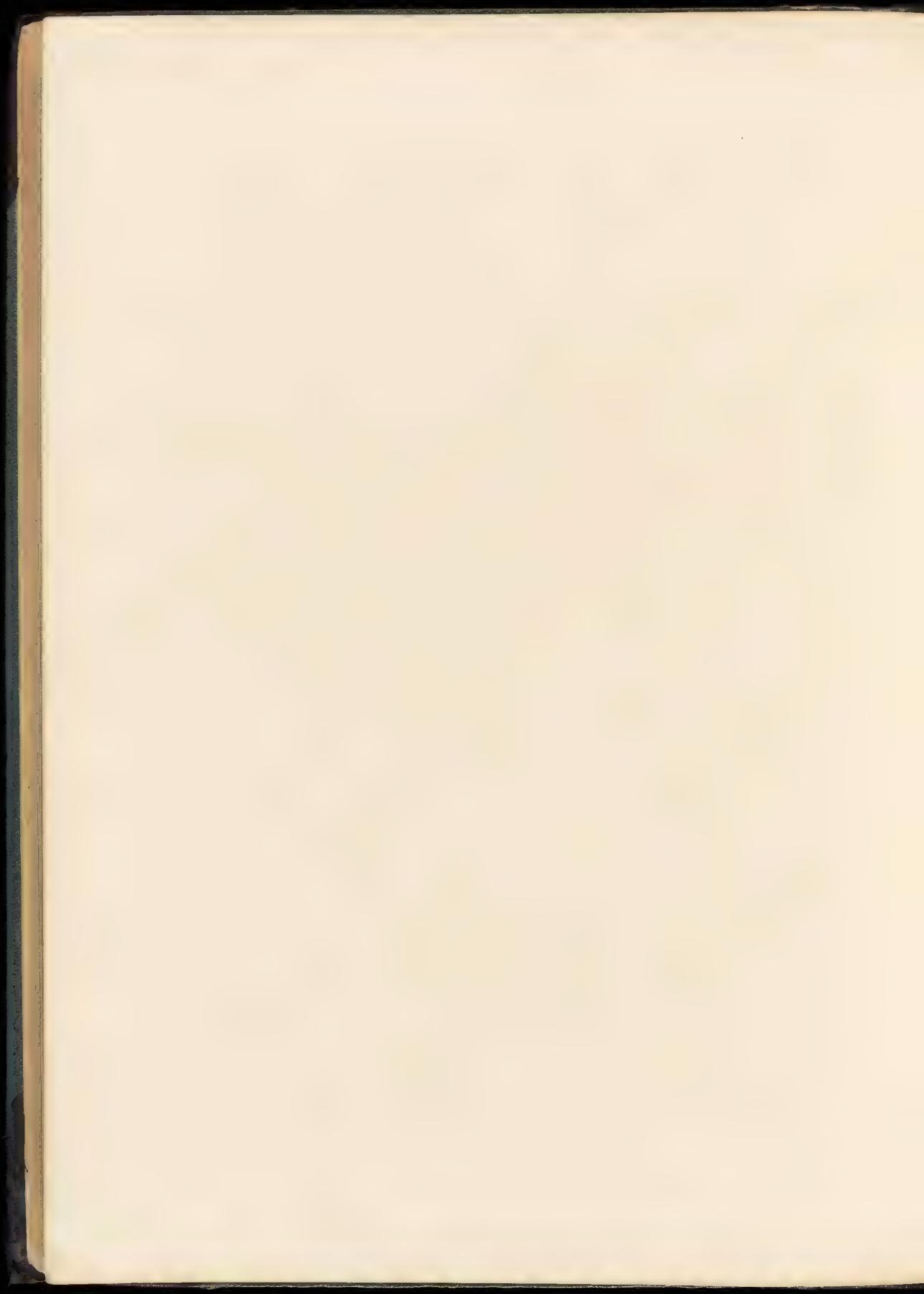
PLATE 61



Beddington. Surrey.



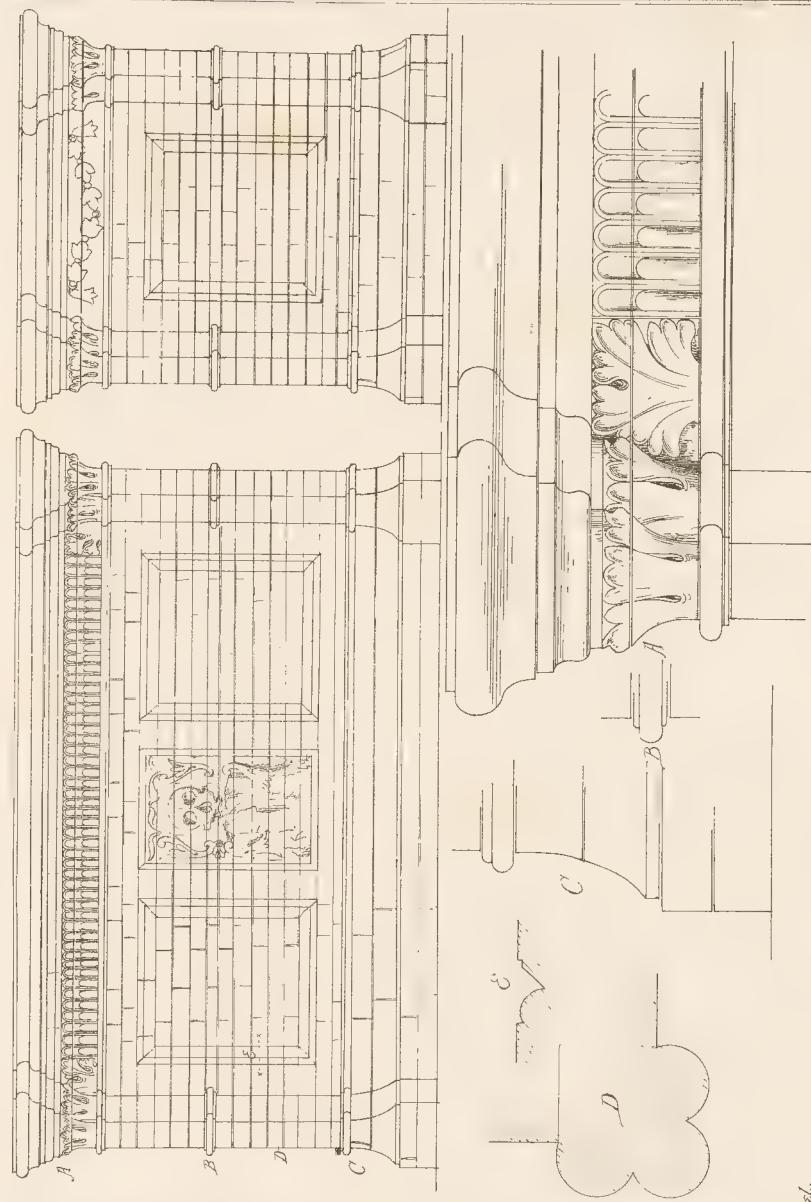
Hurst. Berks.

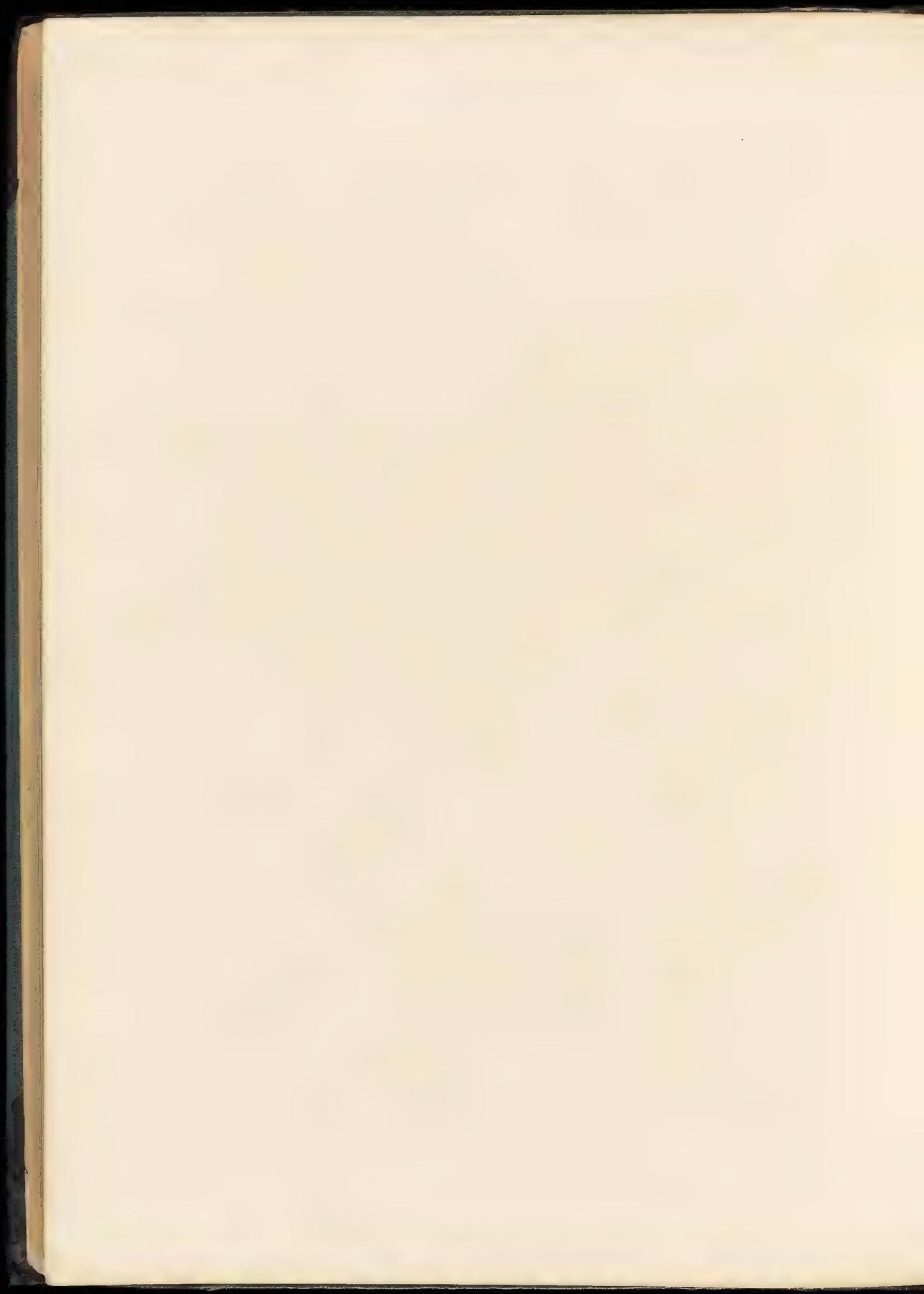


WOODBRIDGE STAFFORD. 100 ft. in length. 'Arch. Att. on. Modelled on Gothic style, panel'd with a cross.

PLATE. 61.

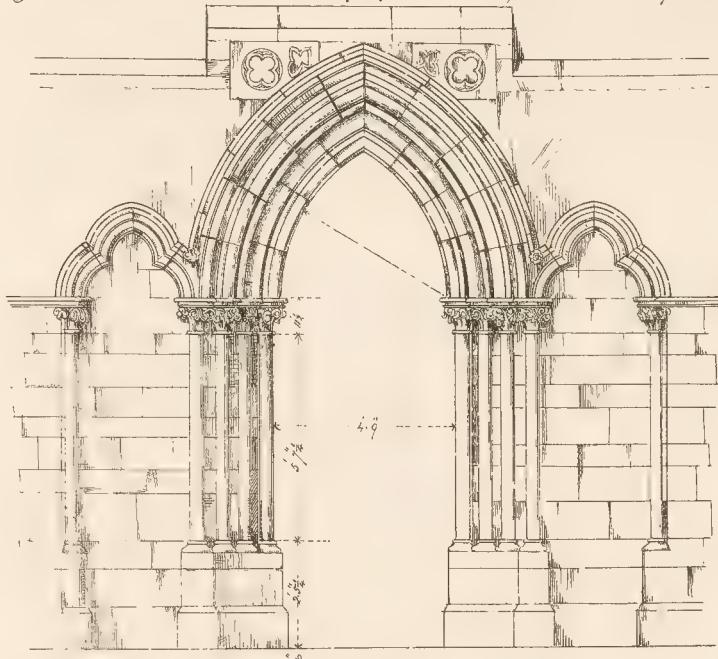
14' wide. Seats 6 each side.



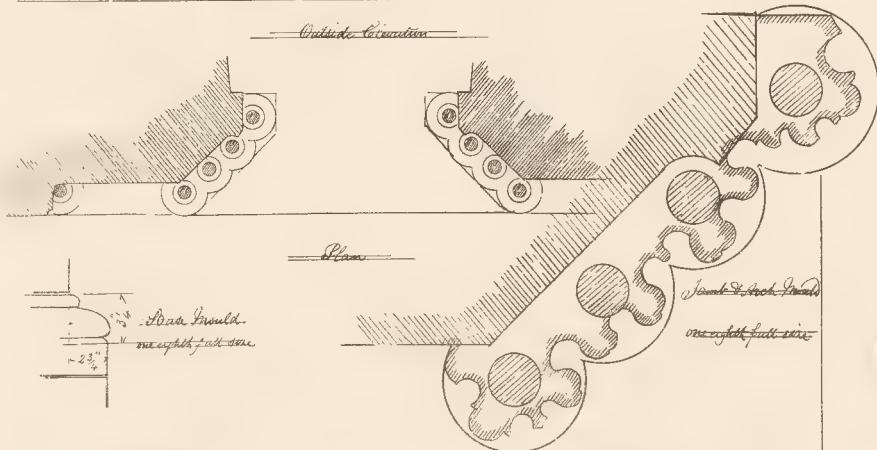


AYLESBURY. Western doorway of Church $\frac{3}{8}$ inch to a foot

PLATE 63.



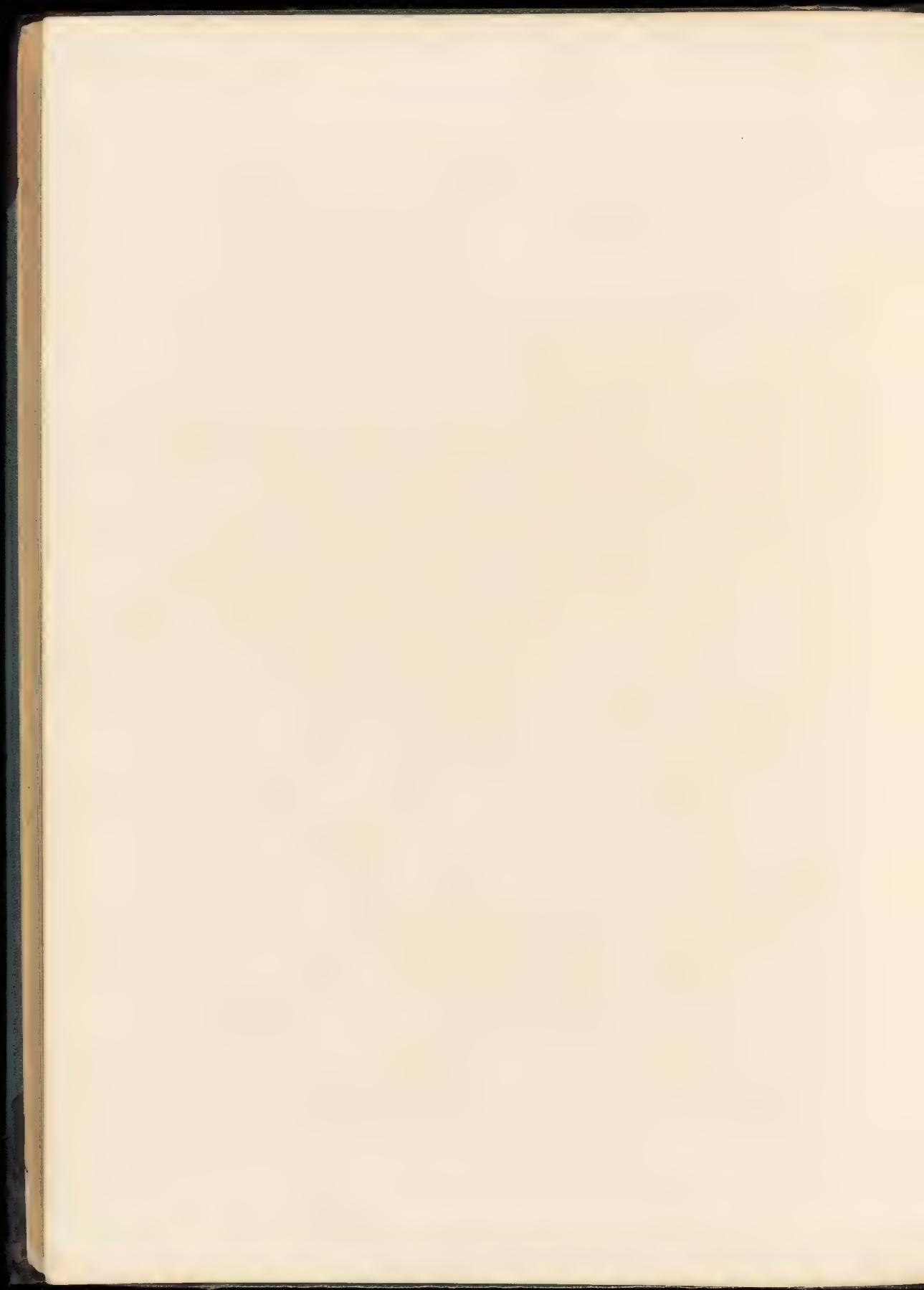
Outside Elevation



Base mould
one eighth full circle

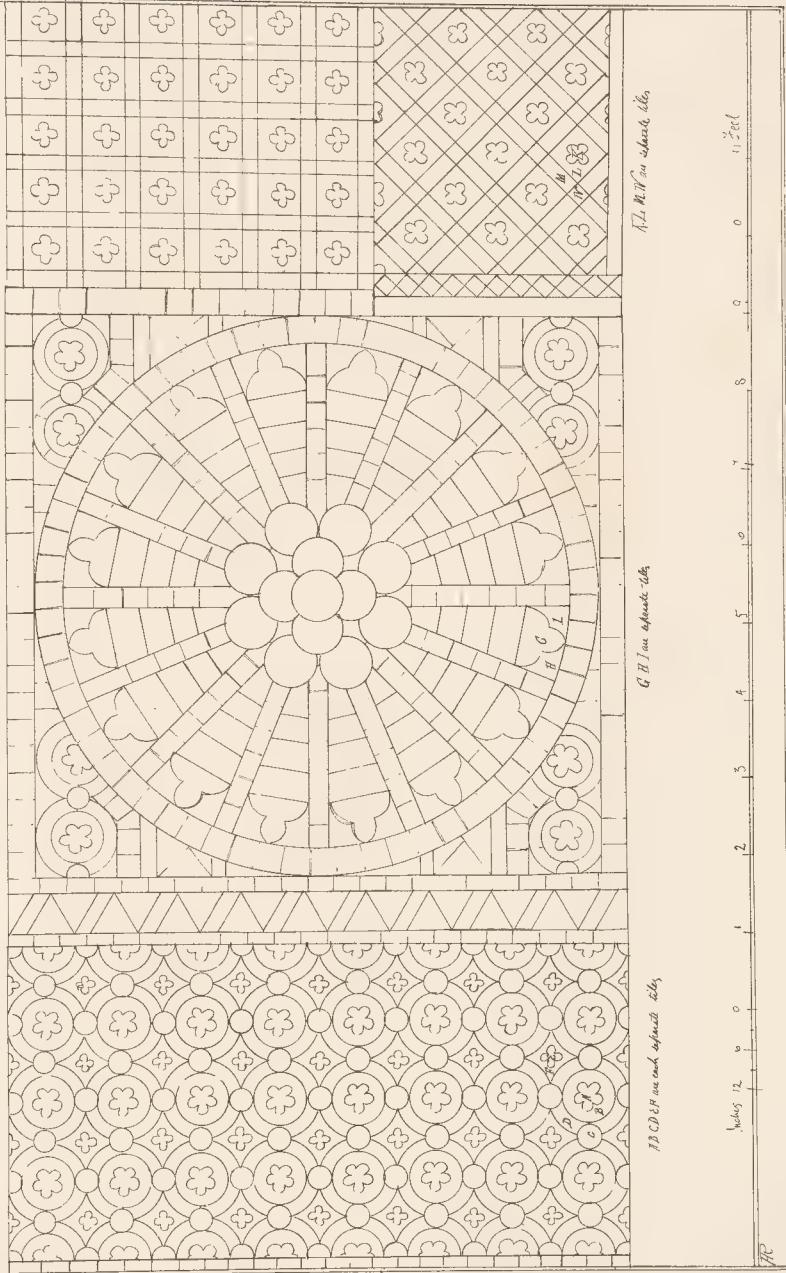
Jamb & Arch Head
one eighth full circle

1 2 3 4 5 6 7 8 9 10 11 12 13 14 feet

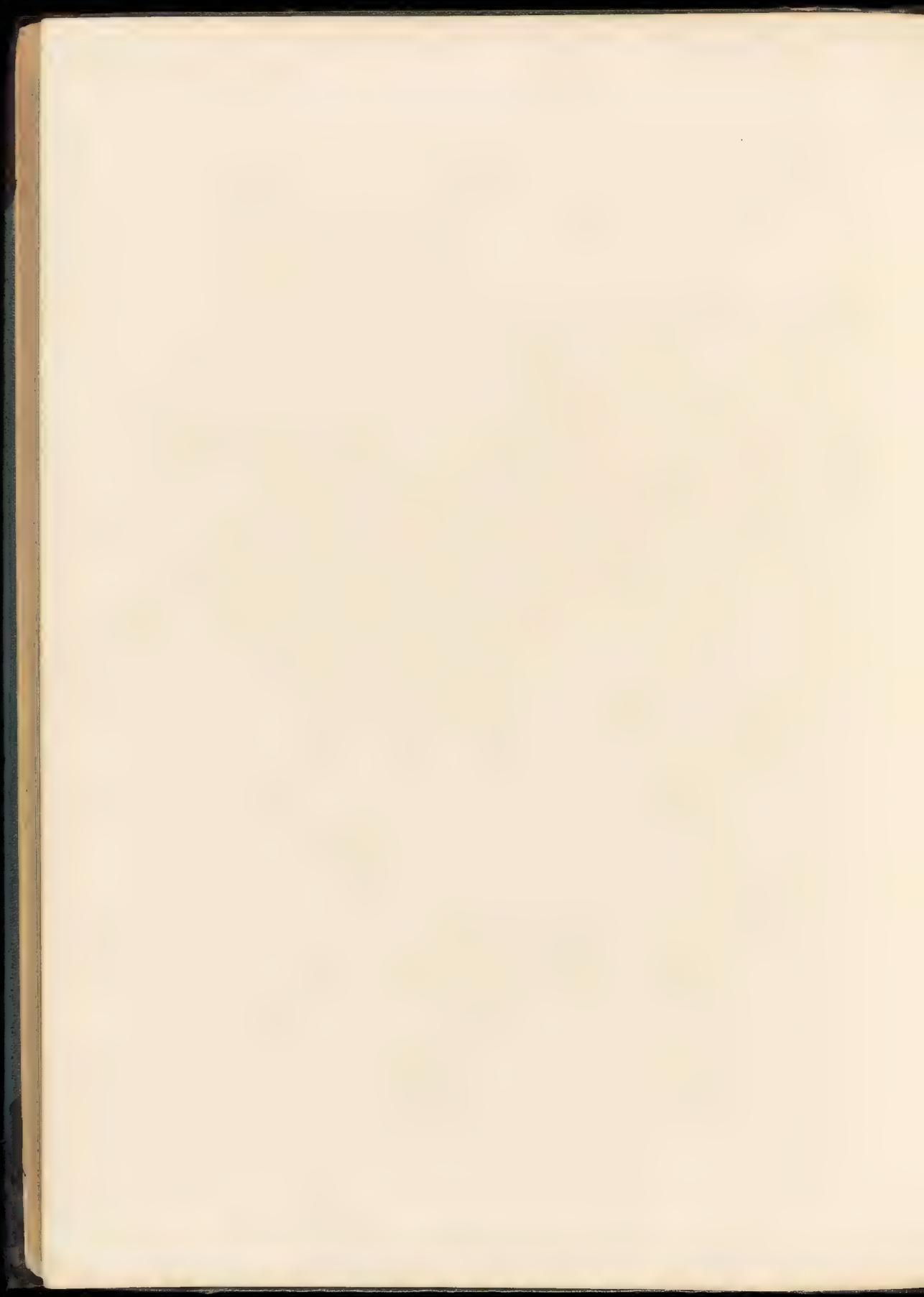


ELY CATHEDRAL. Title, "diam. in South Transept"

Page 61



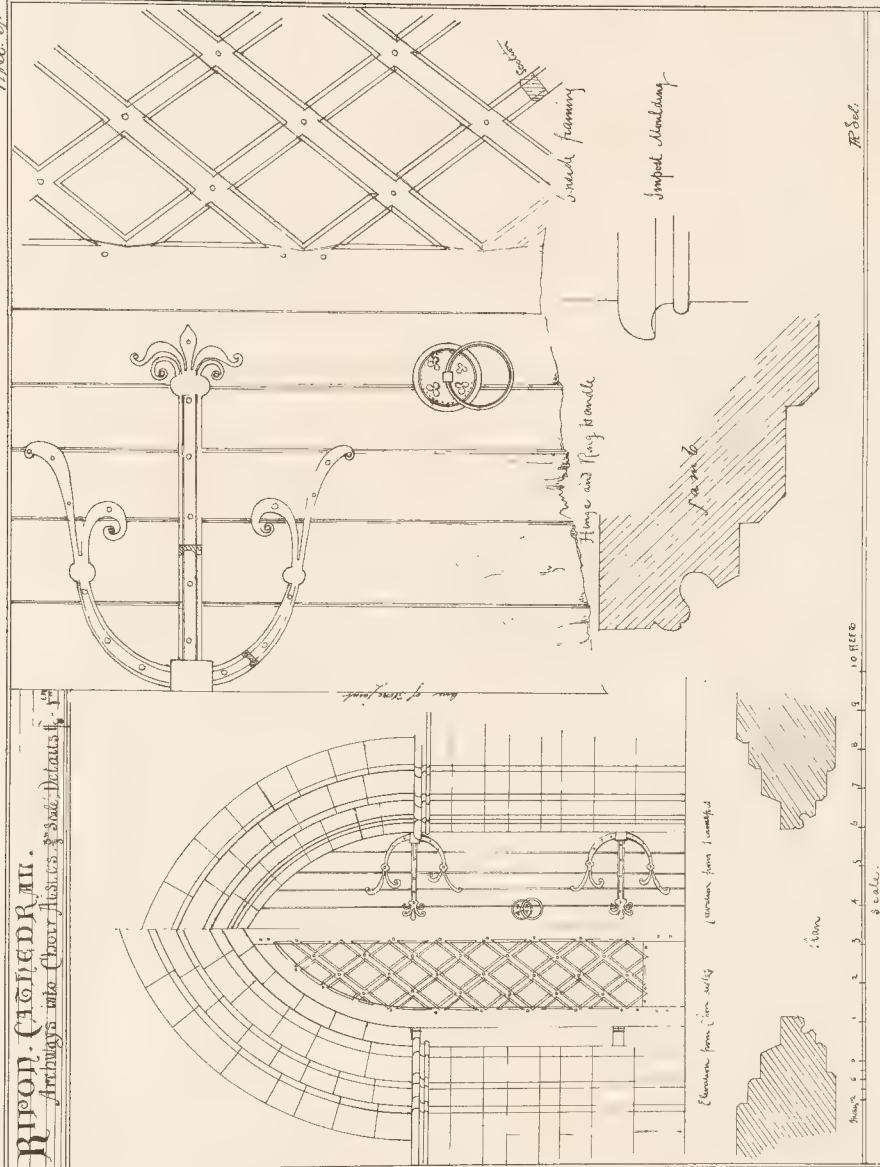
4 J. & Messrs' Architects, Civil & Engineering, Fac. of Arts, 66, St. Russell St., Bldg. 4, 1st fl., 100' N. 27'



RETON. CHURCH.

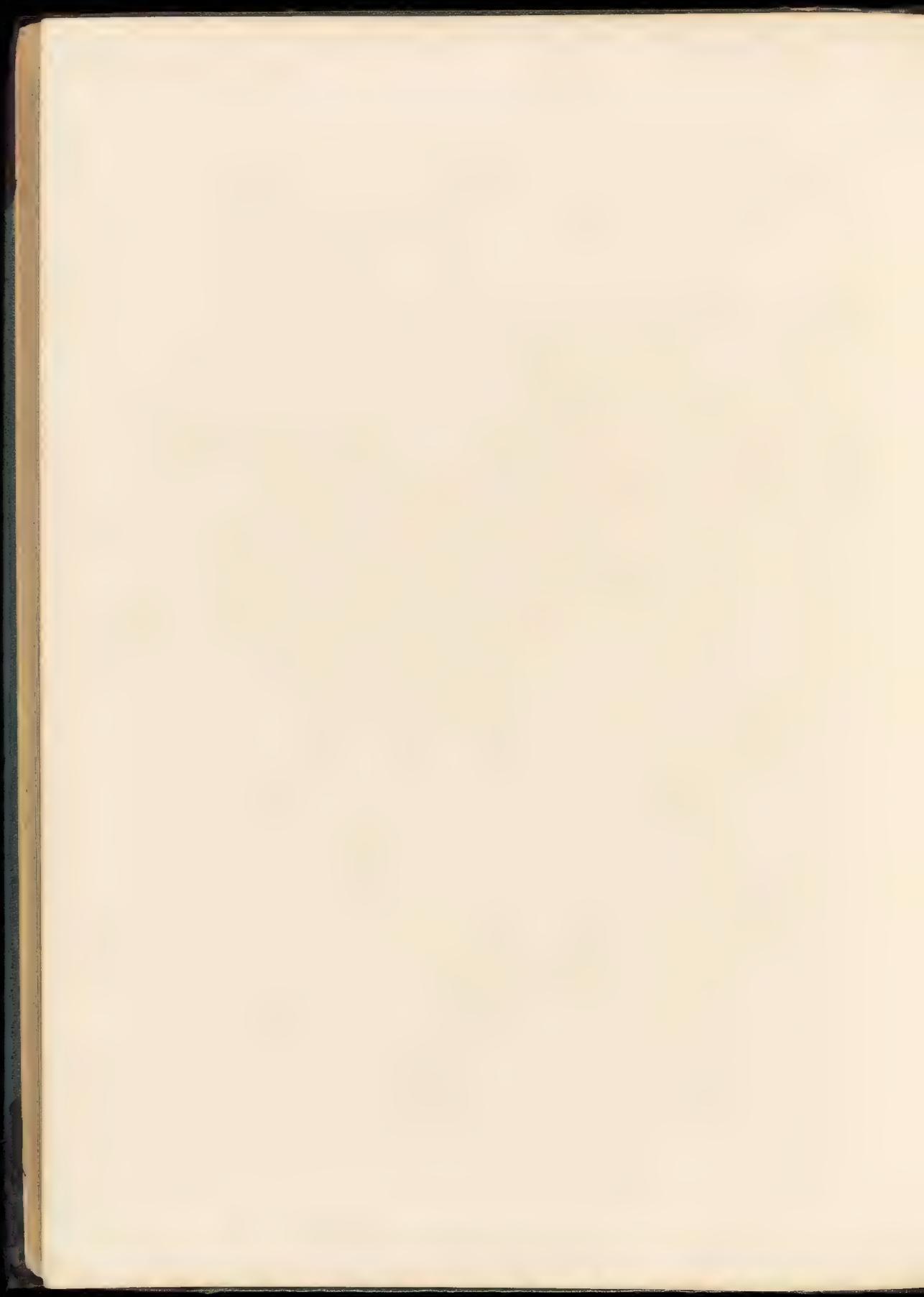
Architects to the Chancery of Scotland.

PLATE. 67.

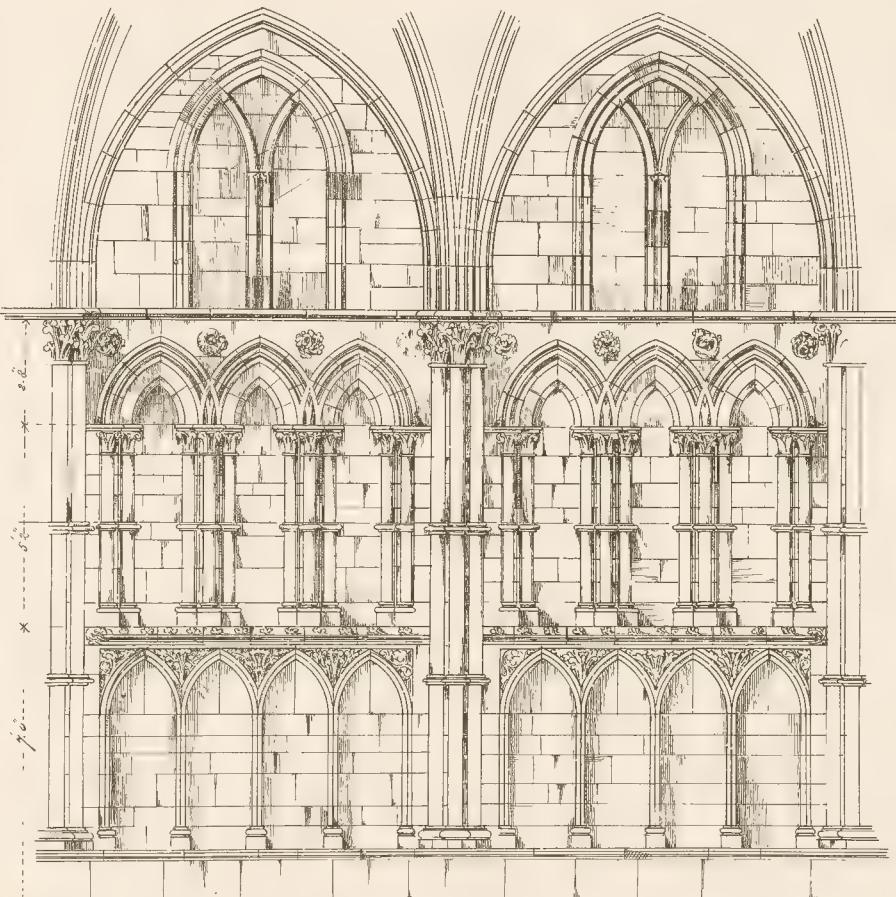


London: Messrs. Atchley & Co. Architectural & Engineering Publishers, 106, Russell St., Bedford Square, Dec. 1867.

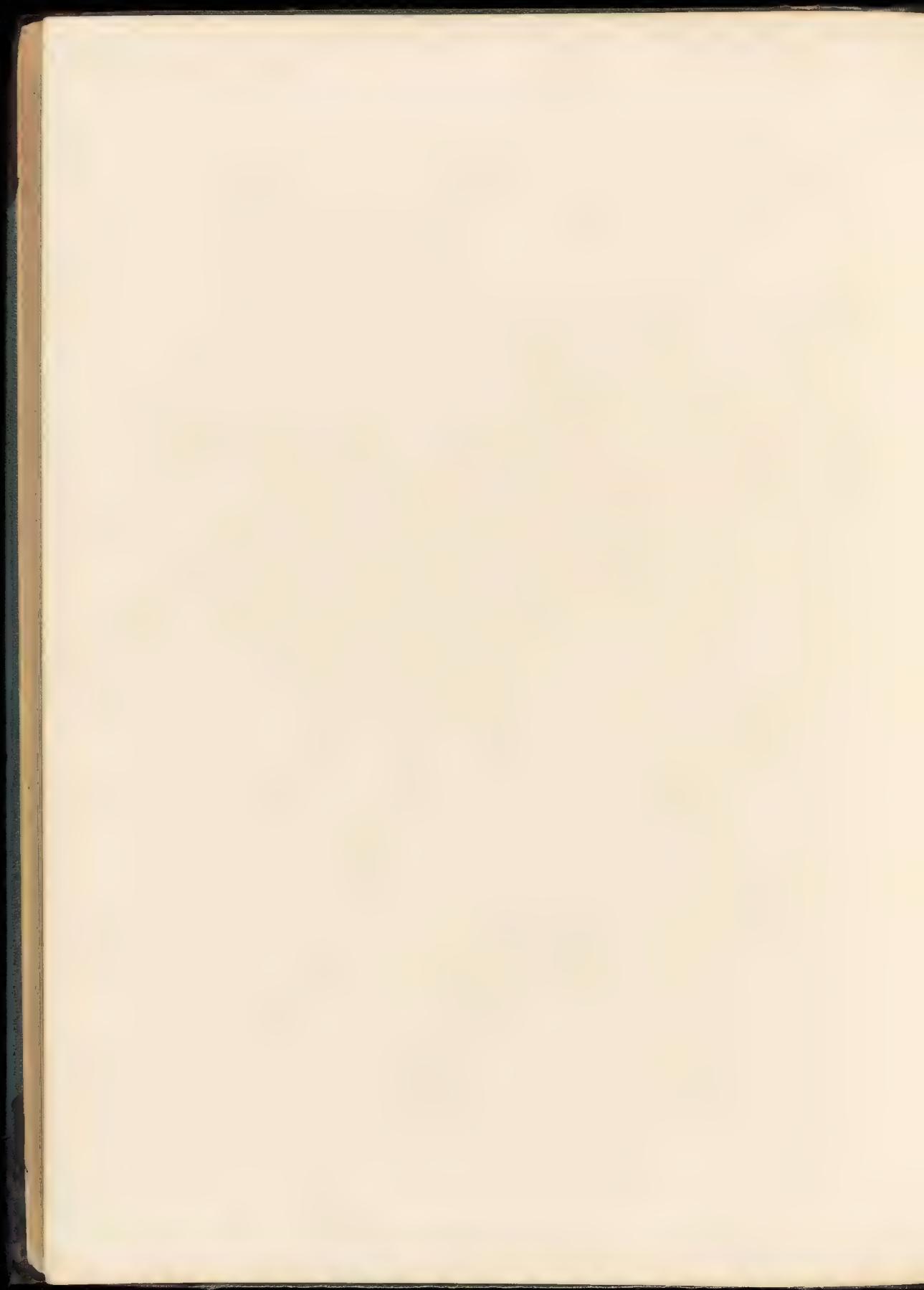
Pl. 67.



Wendes, Cathedral, Elevation of Side Porch, North Porch, Inside



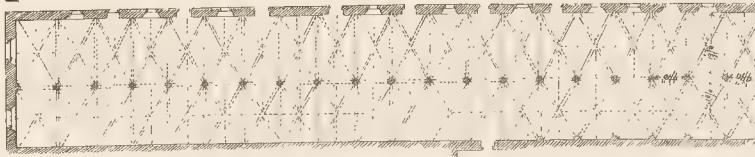
Scale of Feet.



Fountains, Abbey.

Interior view of the Ambulatory.

Plate 69

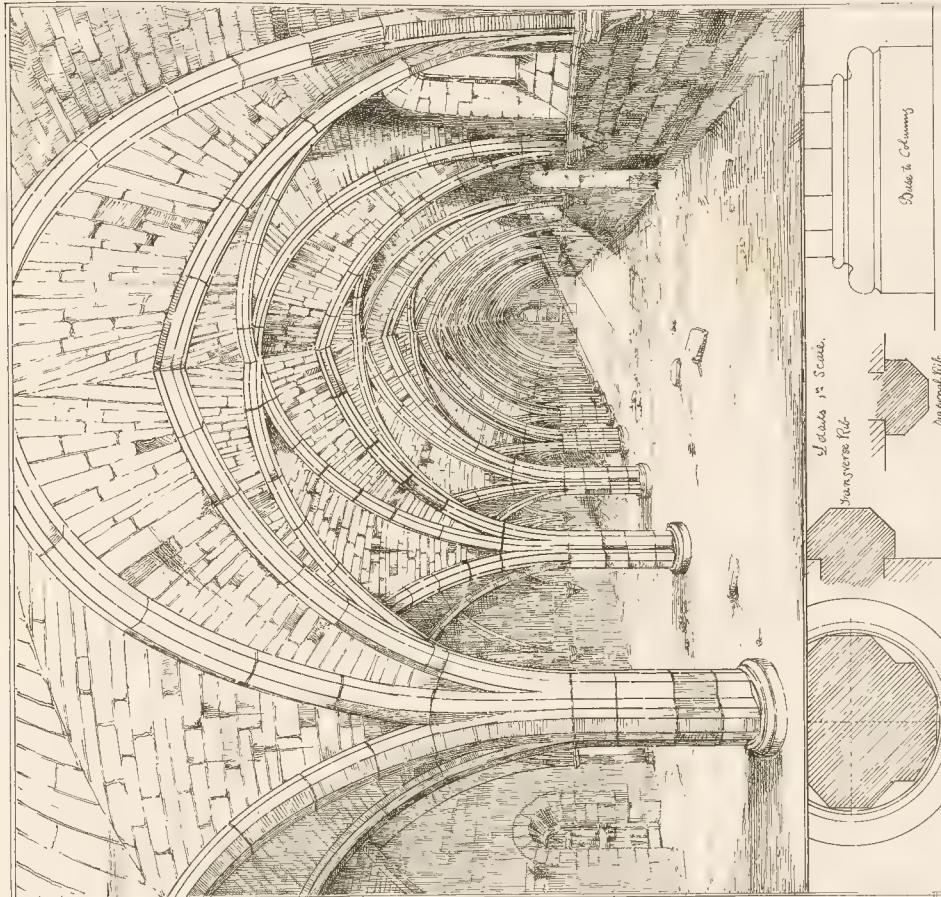


Scale 1 in Scale.
S. Axle of Column
Transverse Rib
Diagonal Rib
Base of Column
Diagonal Rib

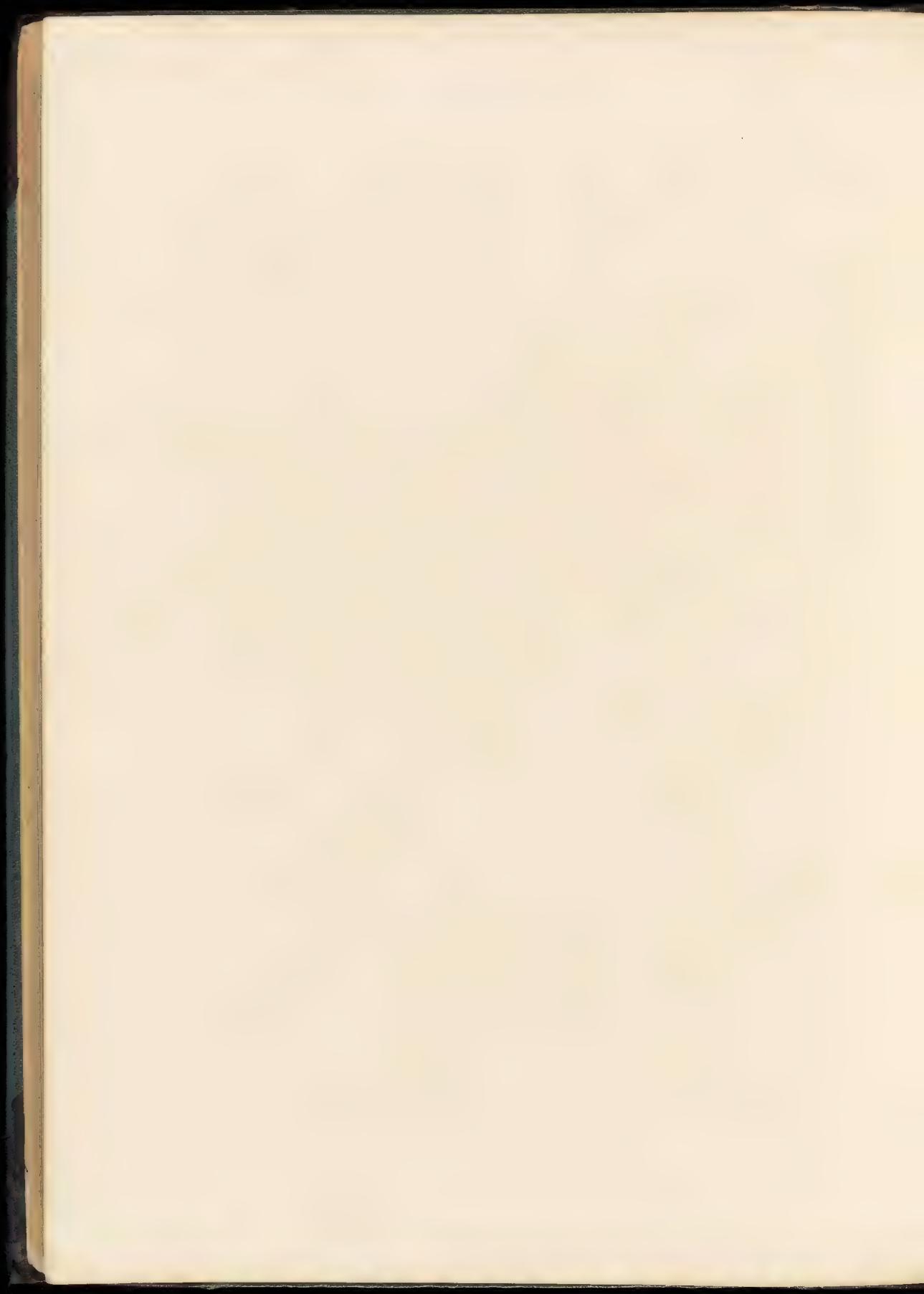
FR.

Scale 1 in Scale.
S. Axle of Column
Transverse Rib
Diagonal Rib
Base of Column
Diagonal Rib

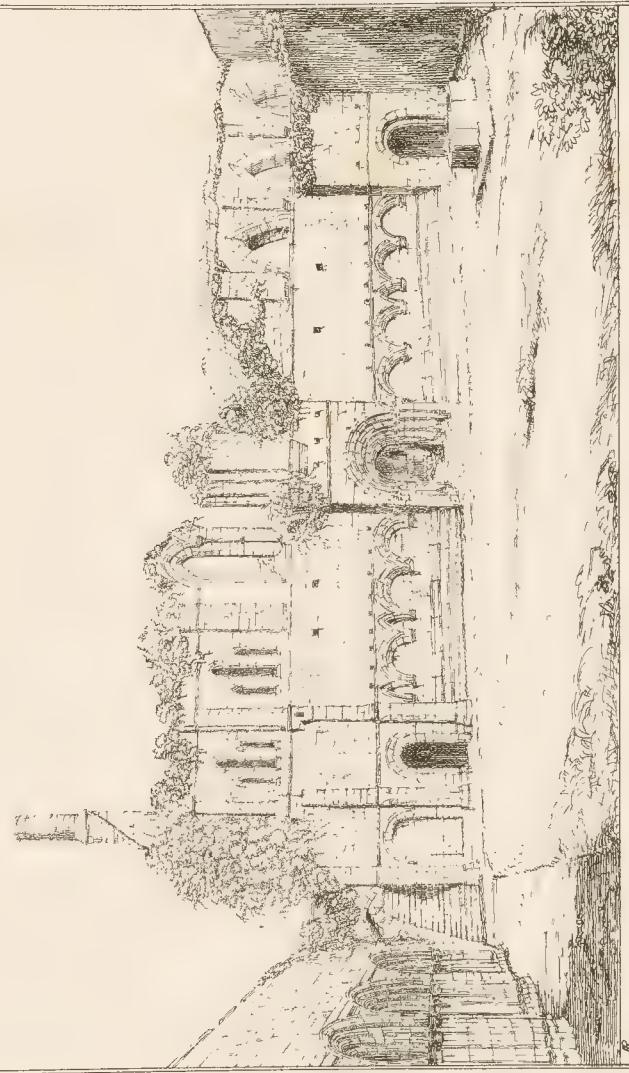
FR.



LONDON, AT CHATTO & CO., ARCHITECTURAL & ENGINEERING PUBLISHERS, 106 CHURCH ST., ST. BISHOP'S SQ. 1866.

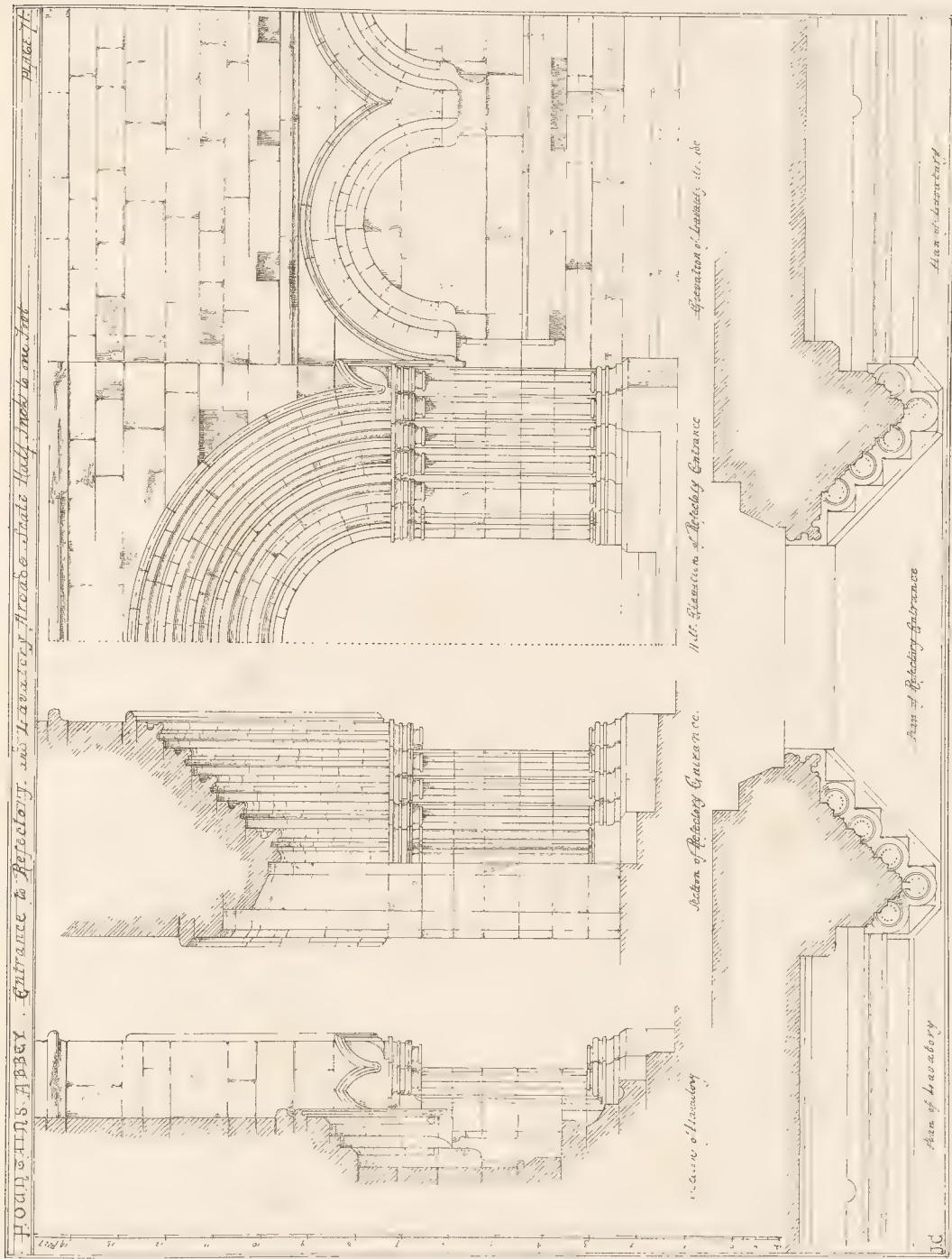


HONFLEURS. ABBEY. Y. FRAKTUR. *New sketch of a portion of the Cloister and a portion of the Arcade.*





HOUNSALLS ABBEY. Entrance to Refectory, and Arcade. Scale Half Inch to one Foot.



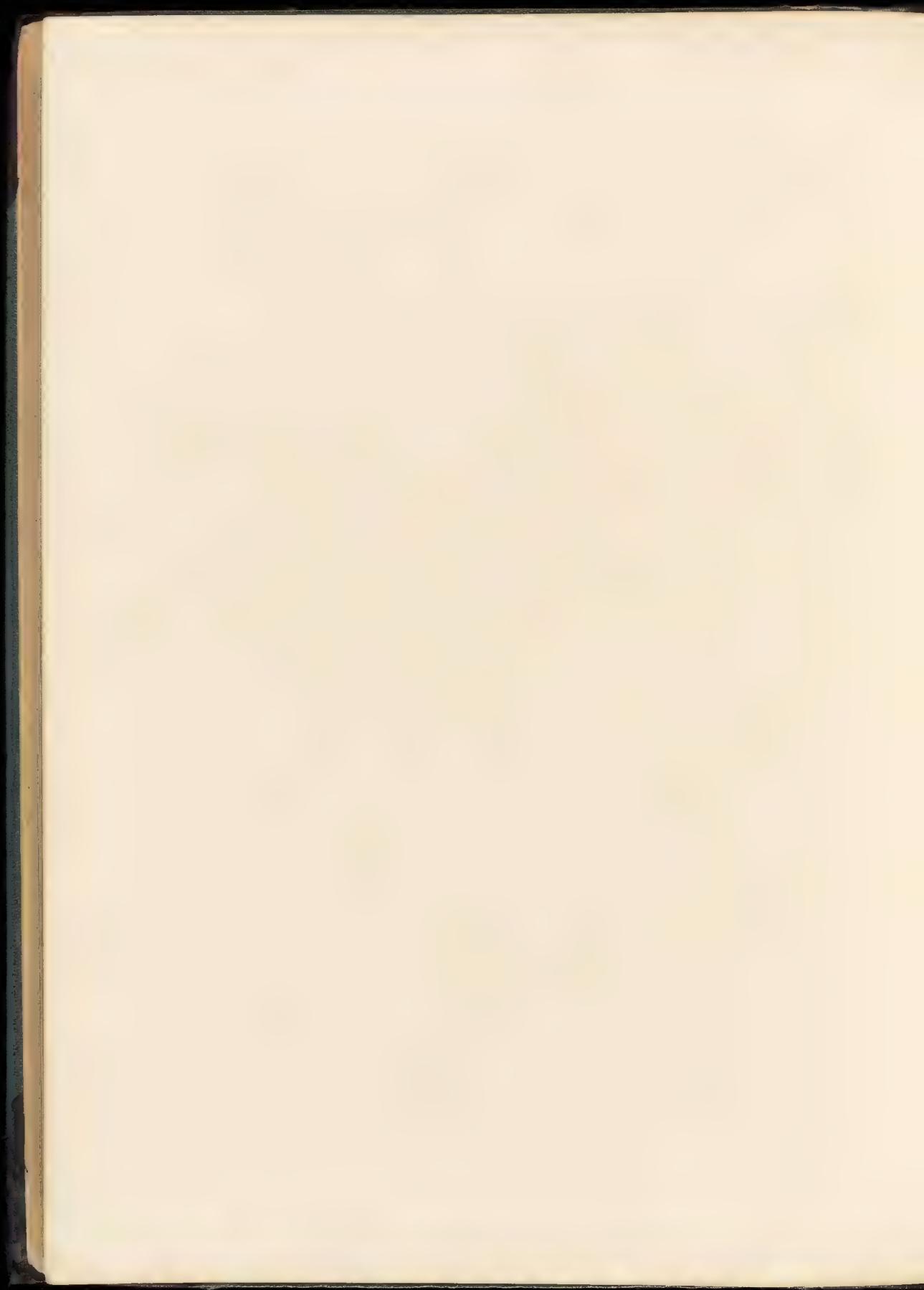
London Messrs. Archibald & Co. Architects & Engineers. Publishers, 108, Russell St., Bedford Square. Decr. 1867.

Plan of Laundry

Plan of Refectory

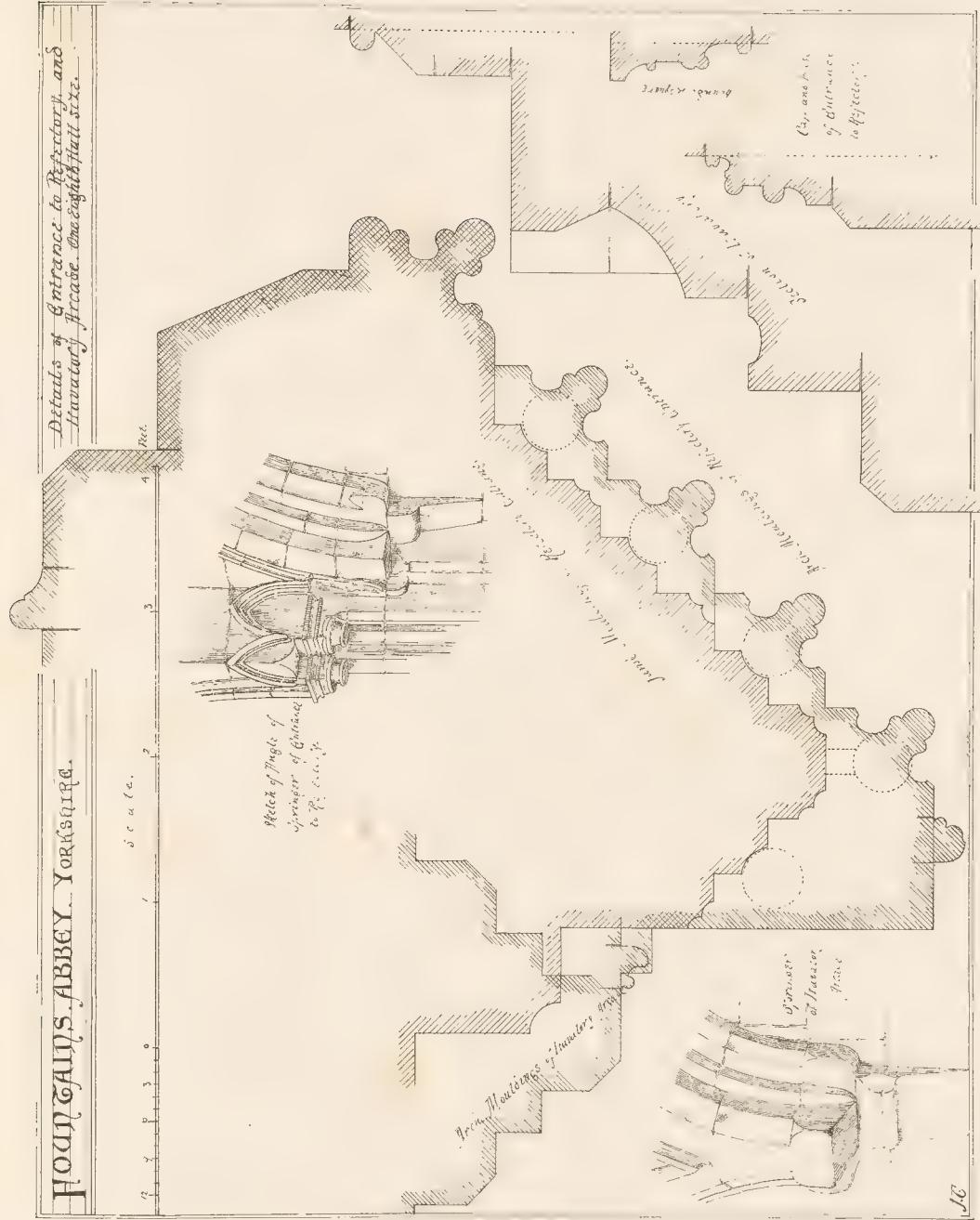
Plan of Laundry

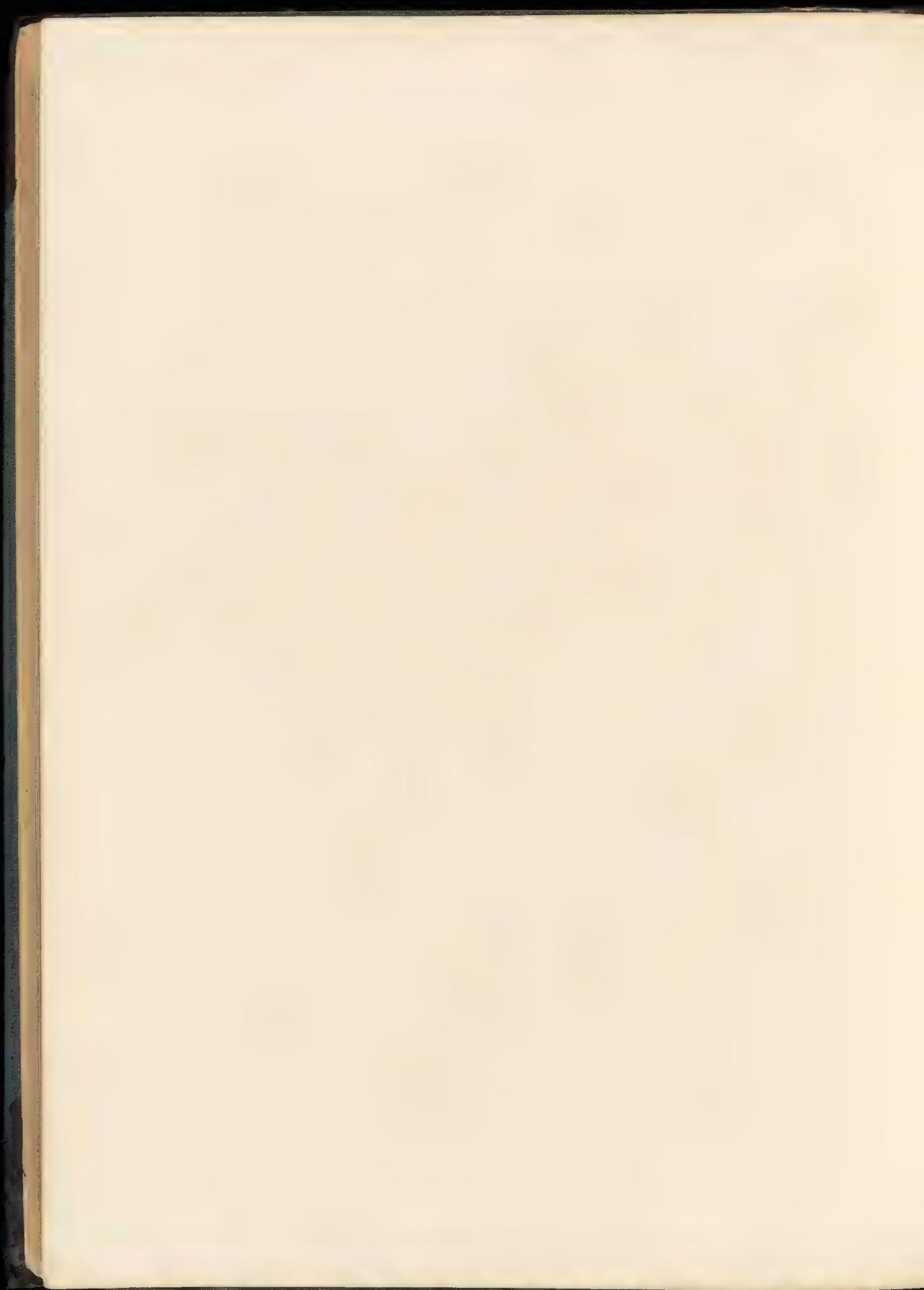
JC



HOOD, GAUDS, ABBEY.—YORKSHIRE.

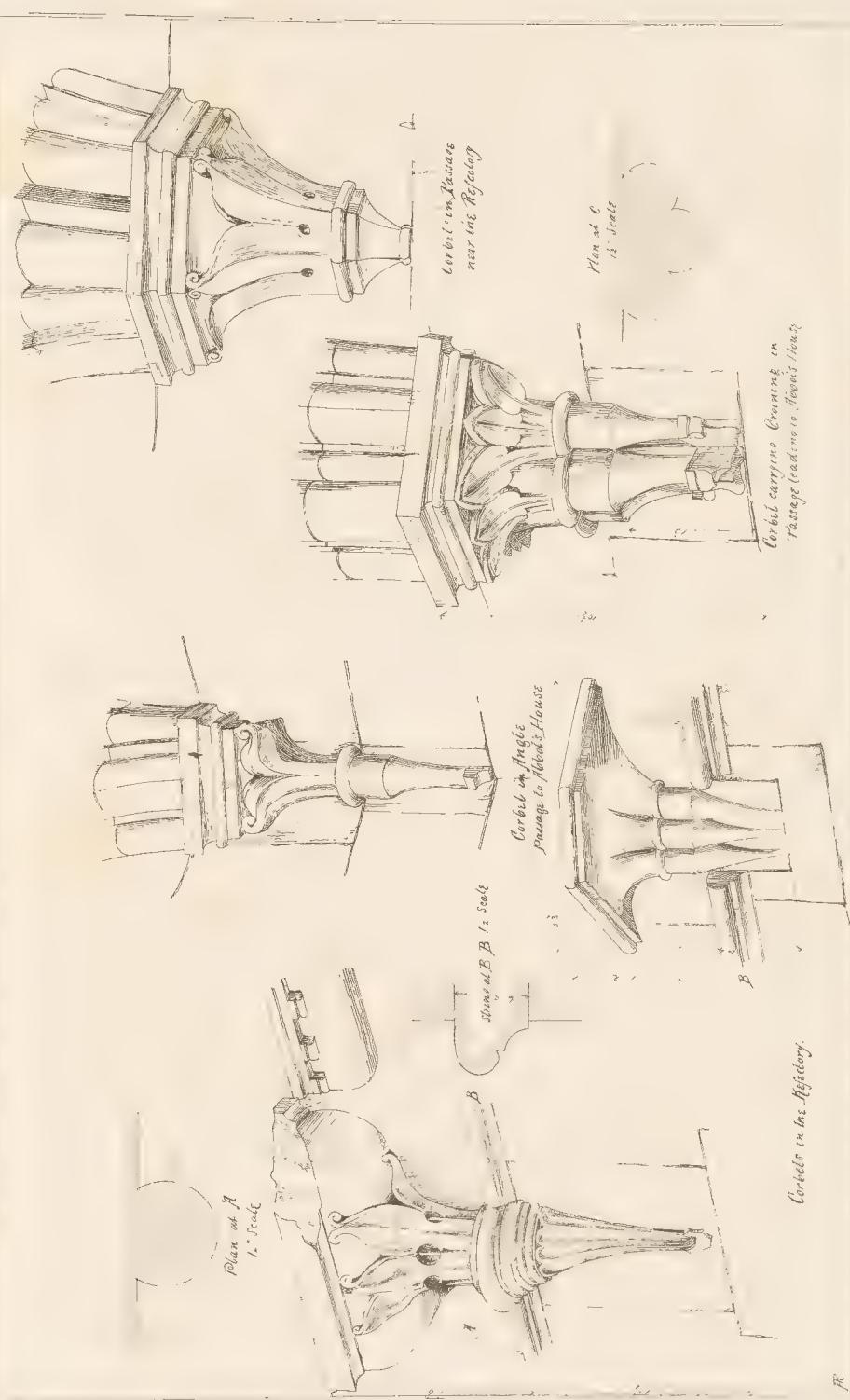
Details of Entrance to Refectory and
Nave of Facade. One-eighth Hall size.

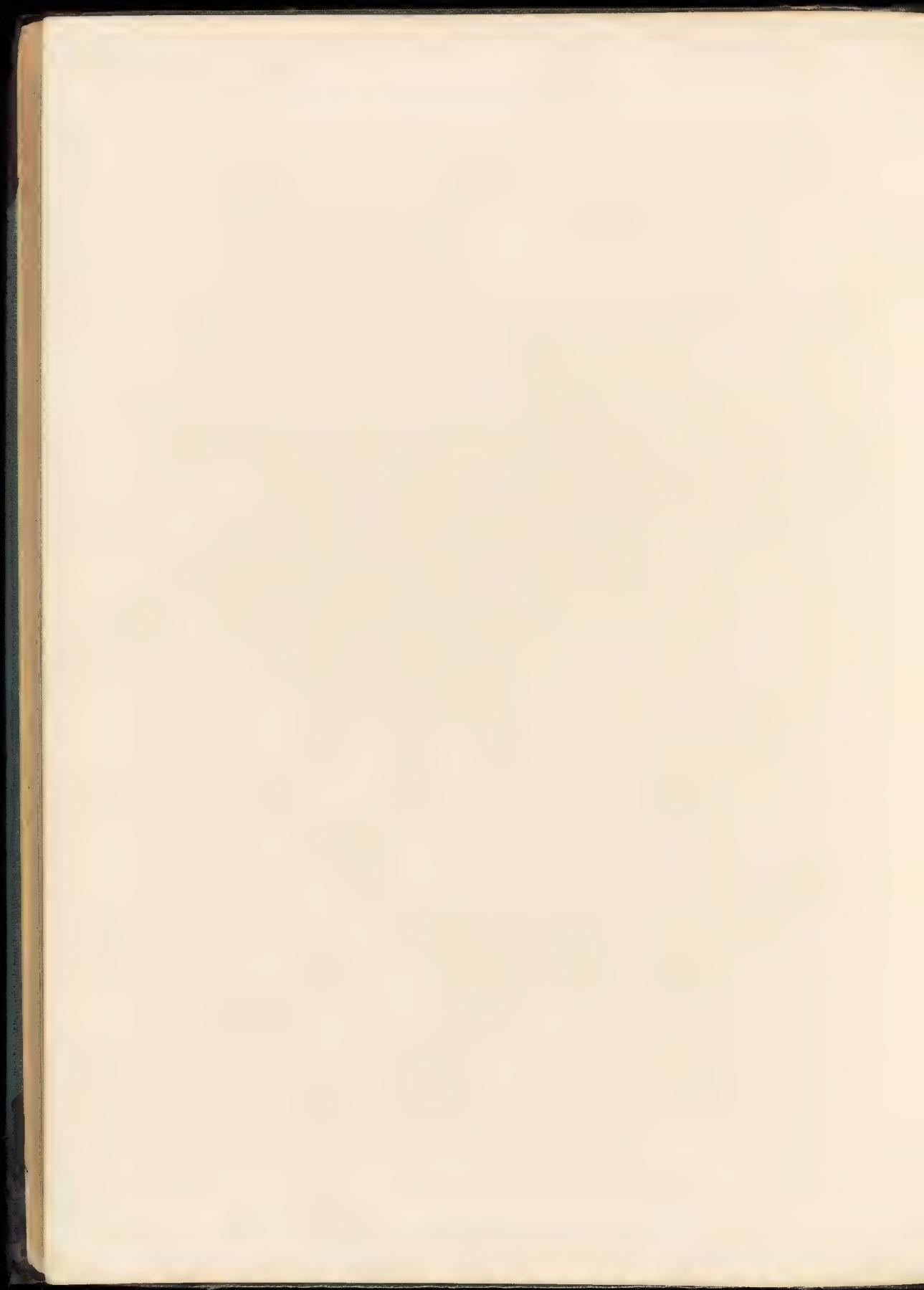




HORNTAINS ABBEY. Details of various Corbels.

PLATE 23.

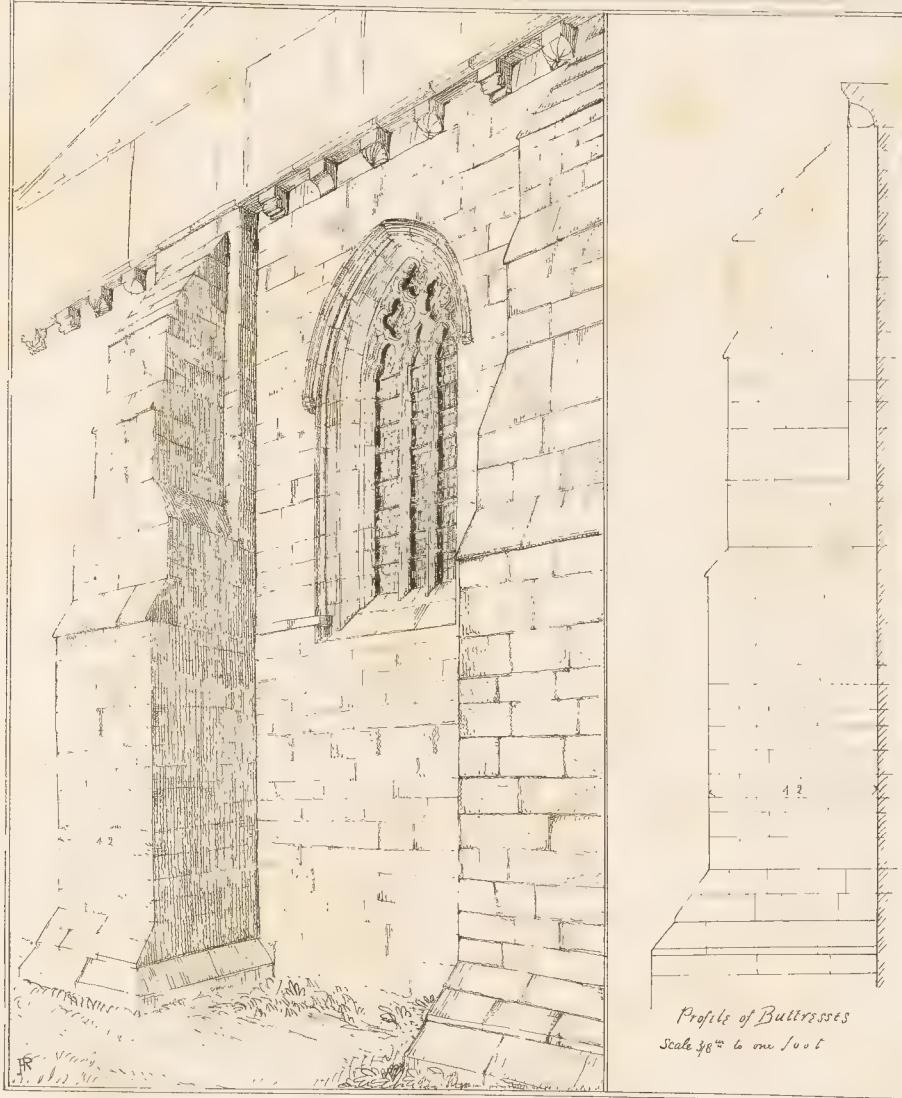




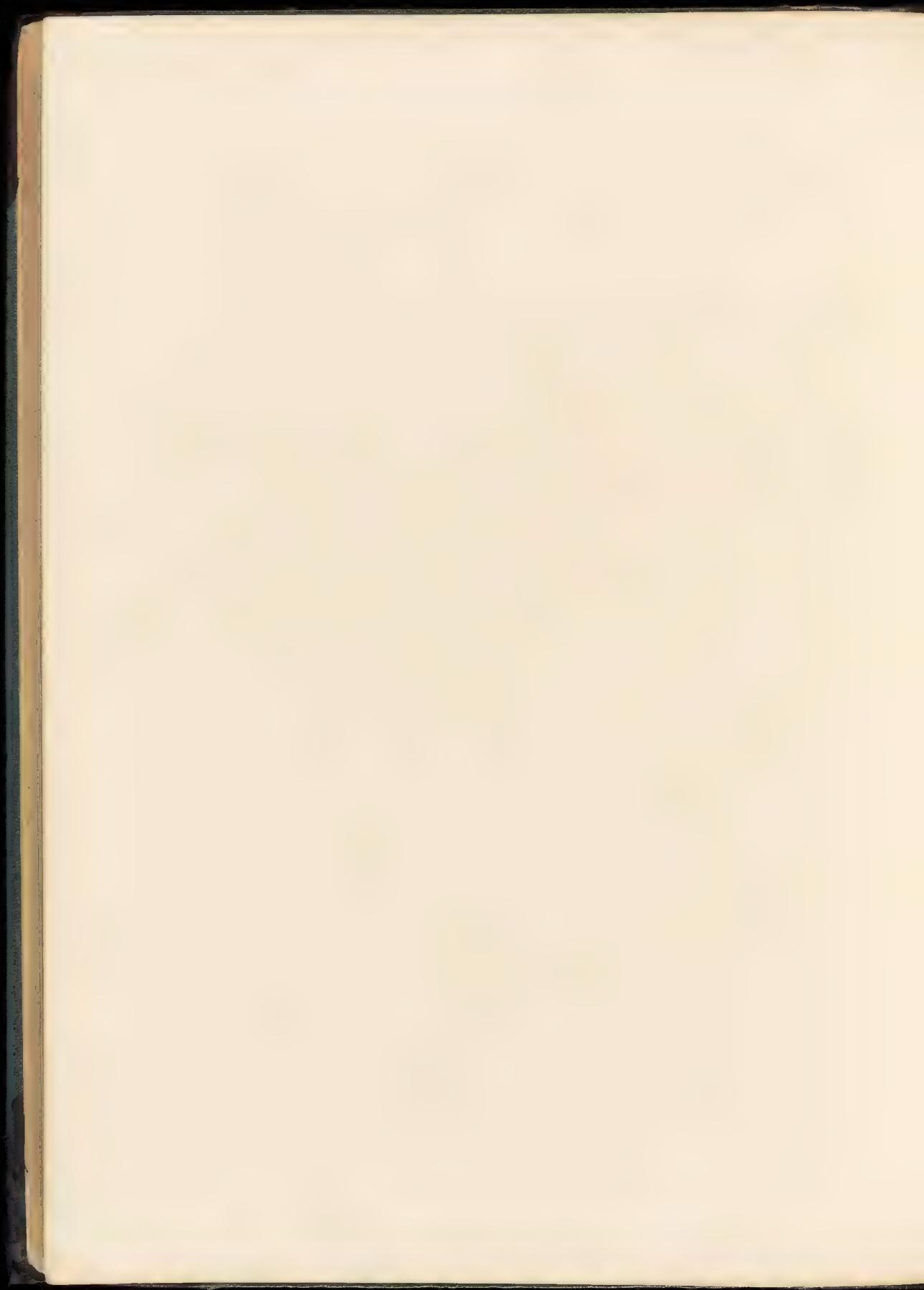
SELBY ABBEY. YORKSHIRE

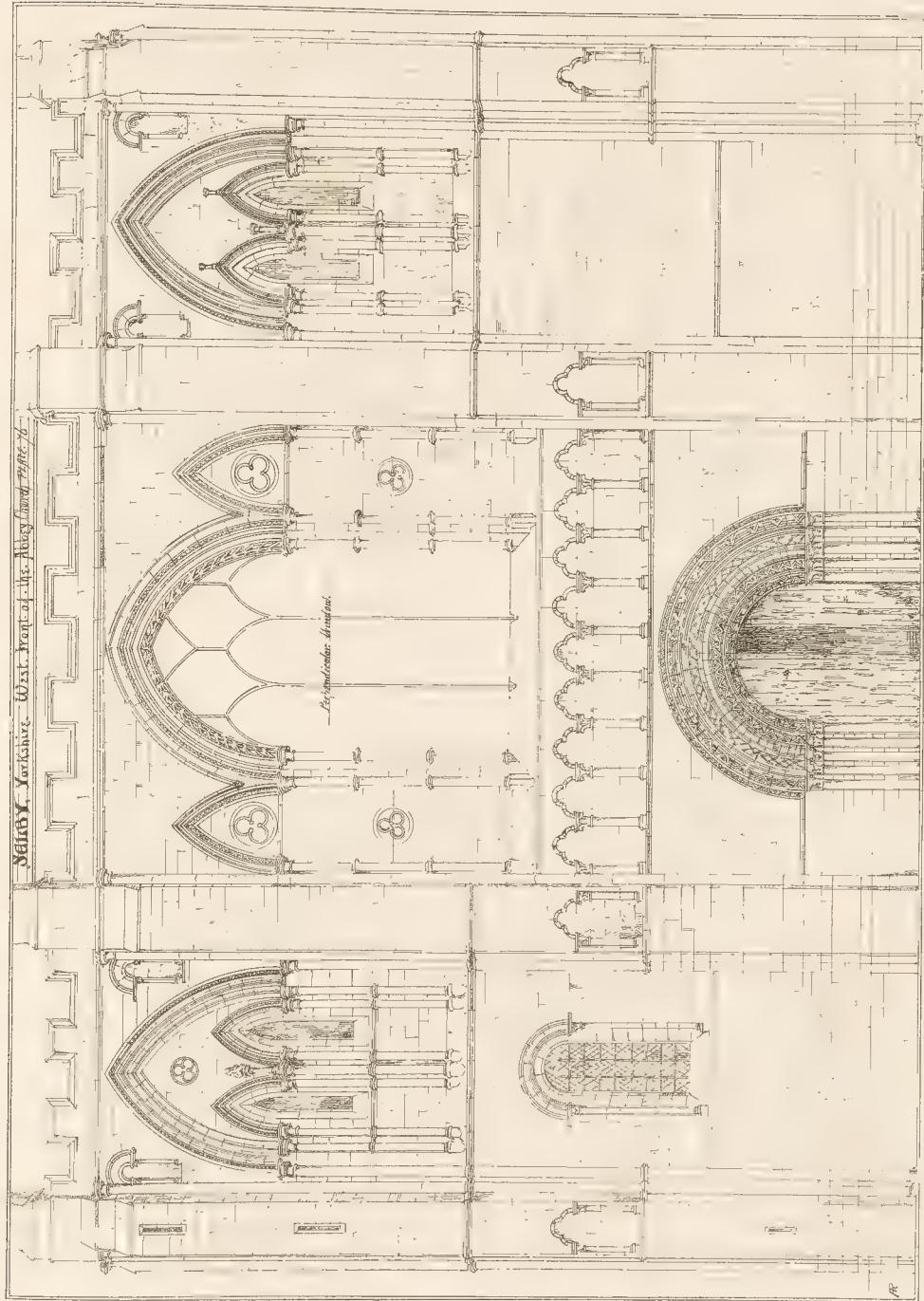
One Bay of the North Aisle.

PLATE 75



Profile of Buttresses
Scale 38" to one foot

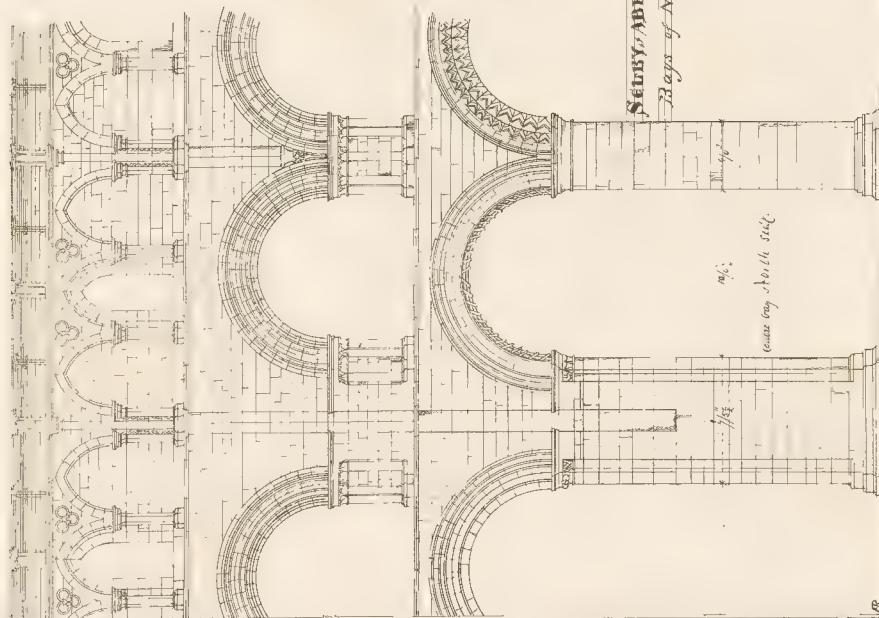
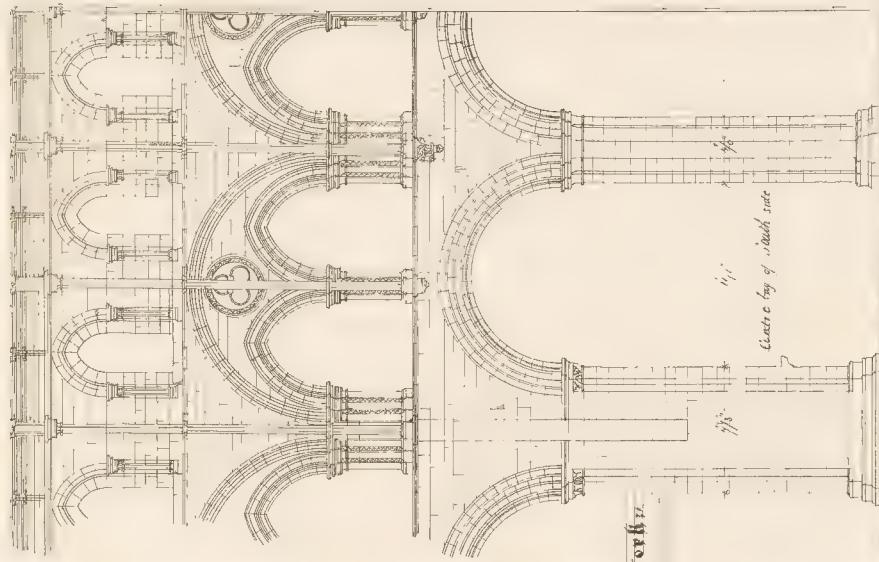


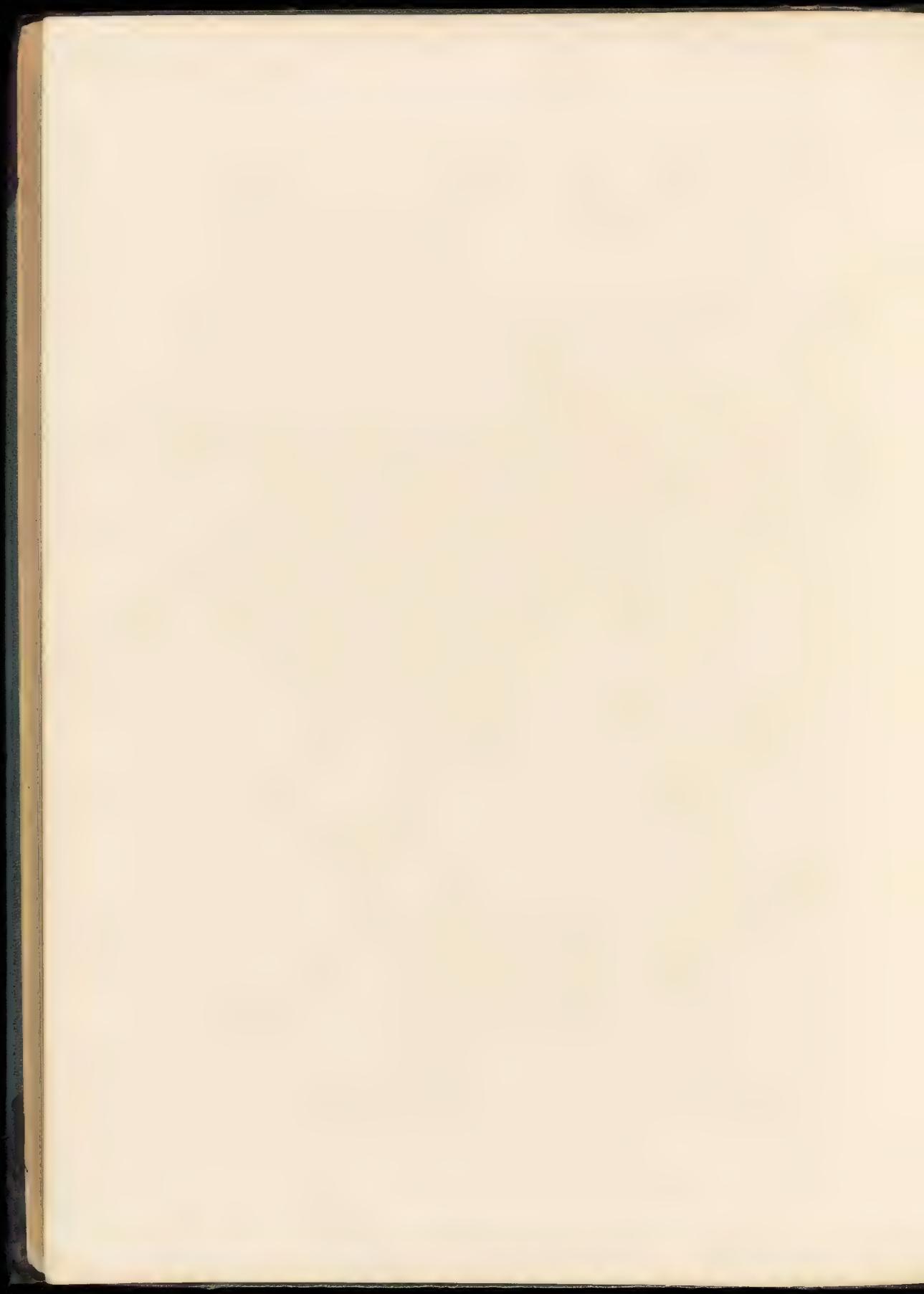


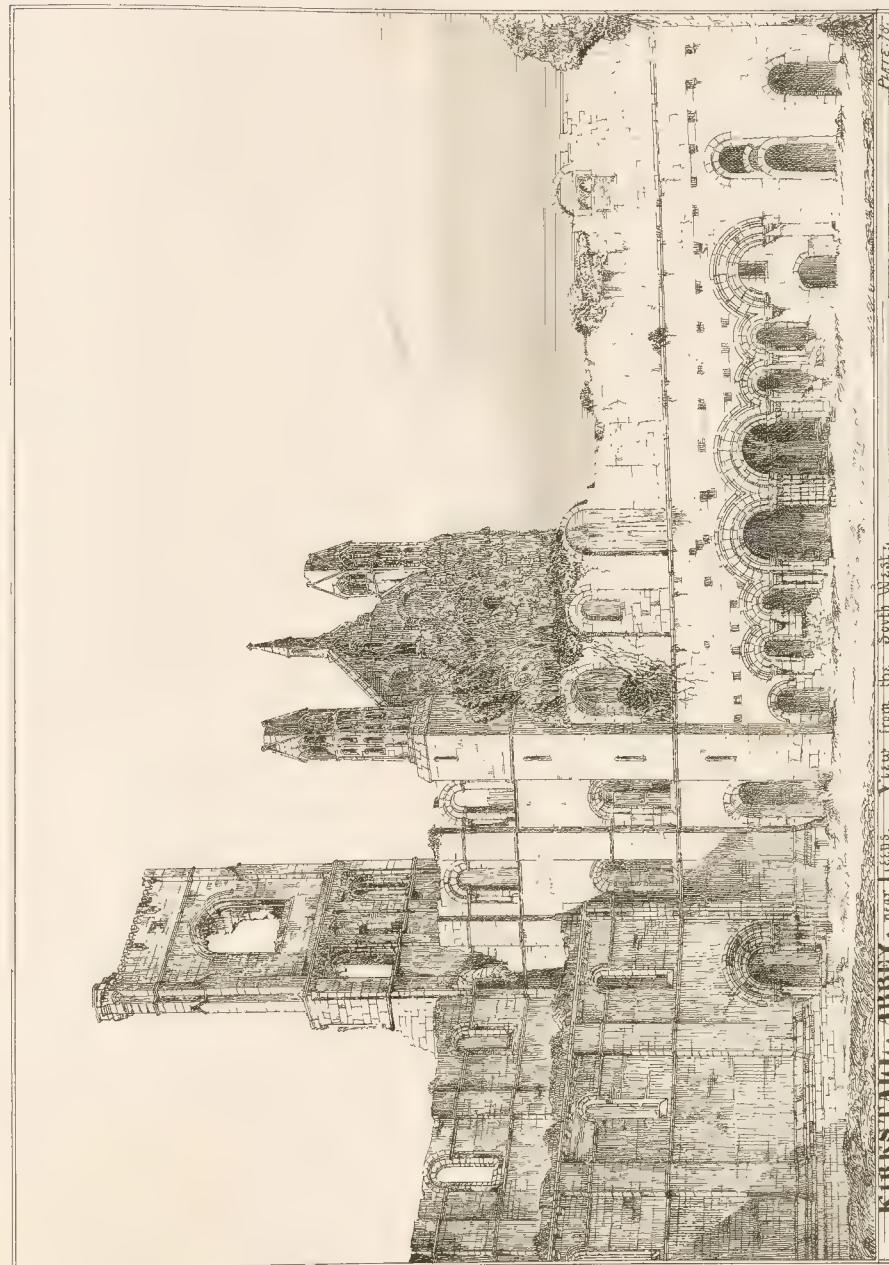
SERBY, Yorkshire. West Front of the Abbey Church page 76

1 or 2. Mess^{rs} Atchley & C^o Architectural & Engineering Publishers 106 1/2 Russell St Bedford Square Jan'y 1866

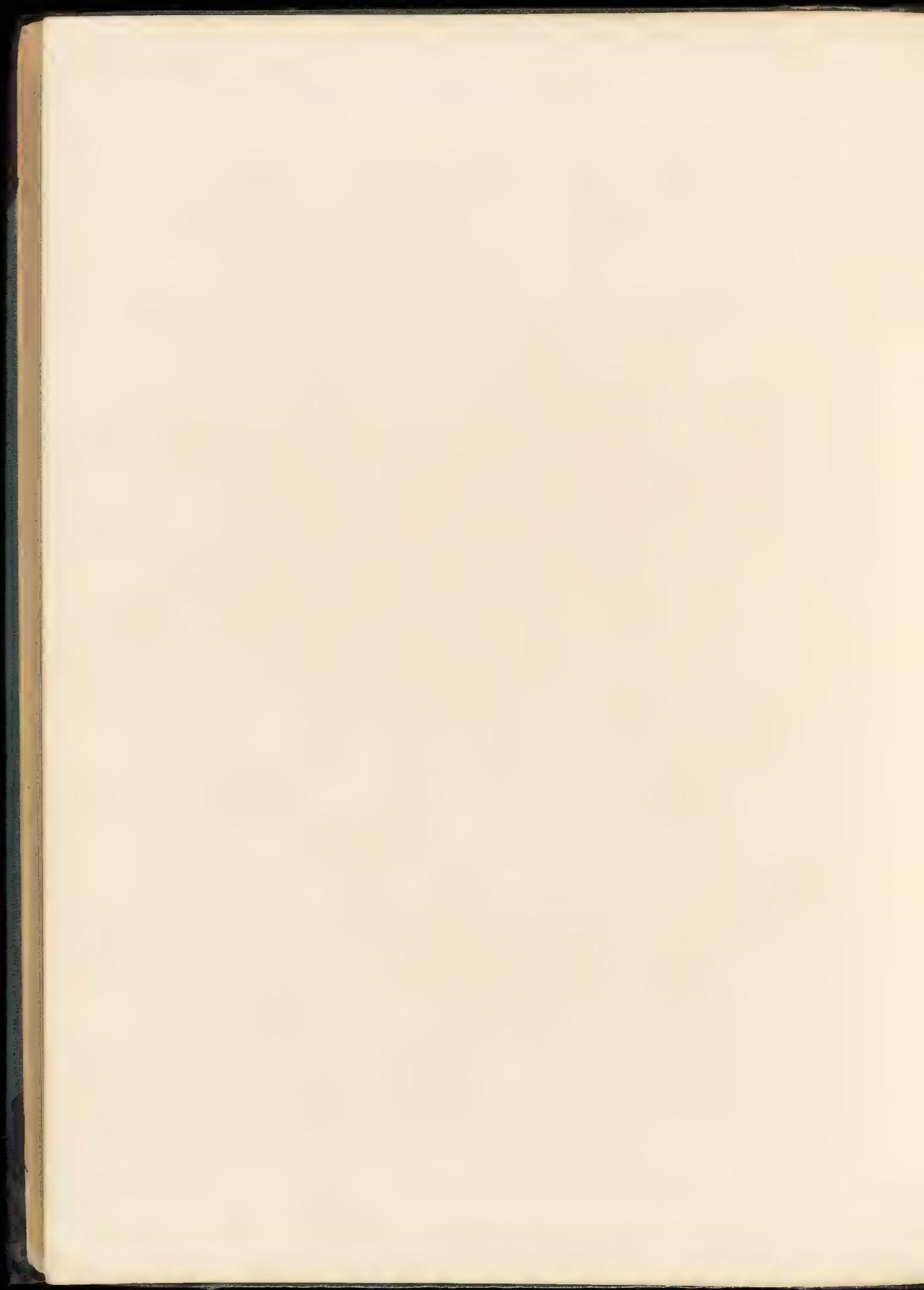




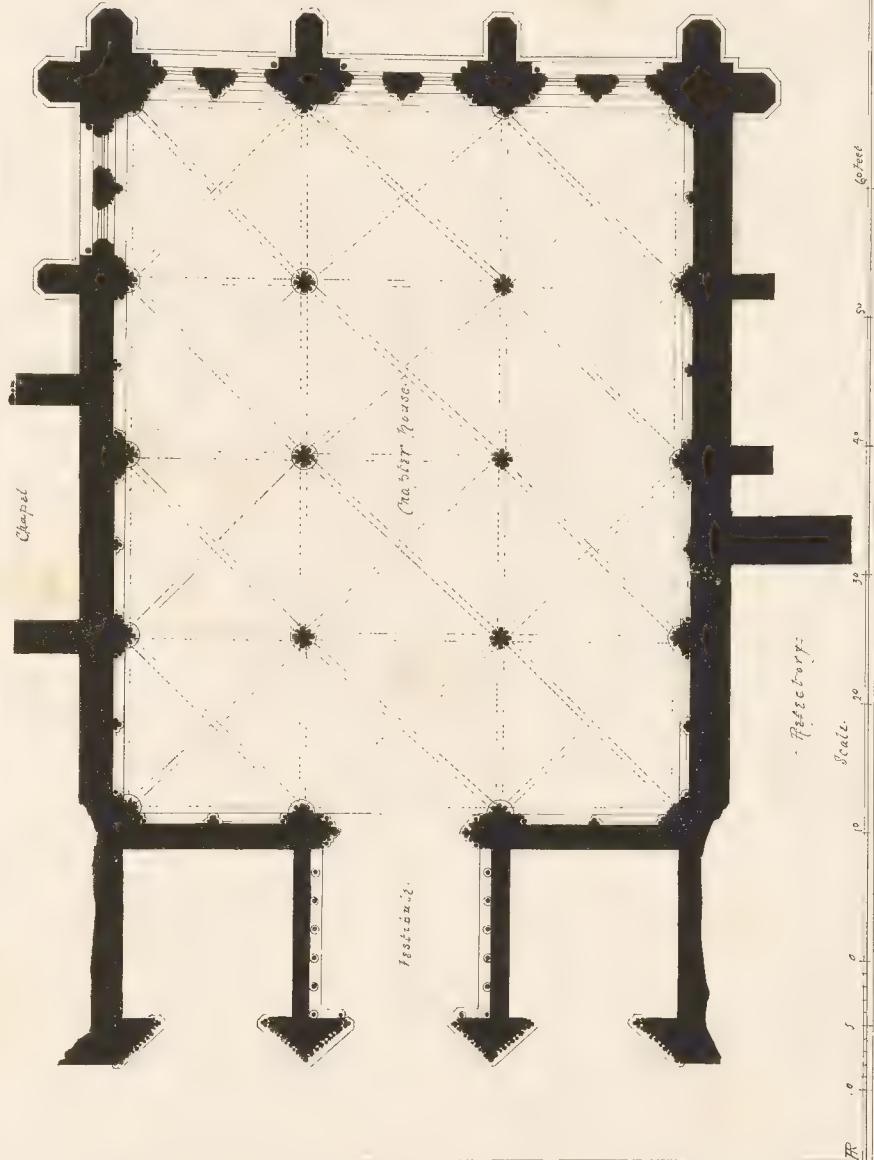




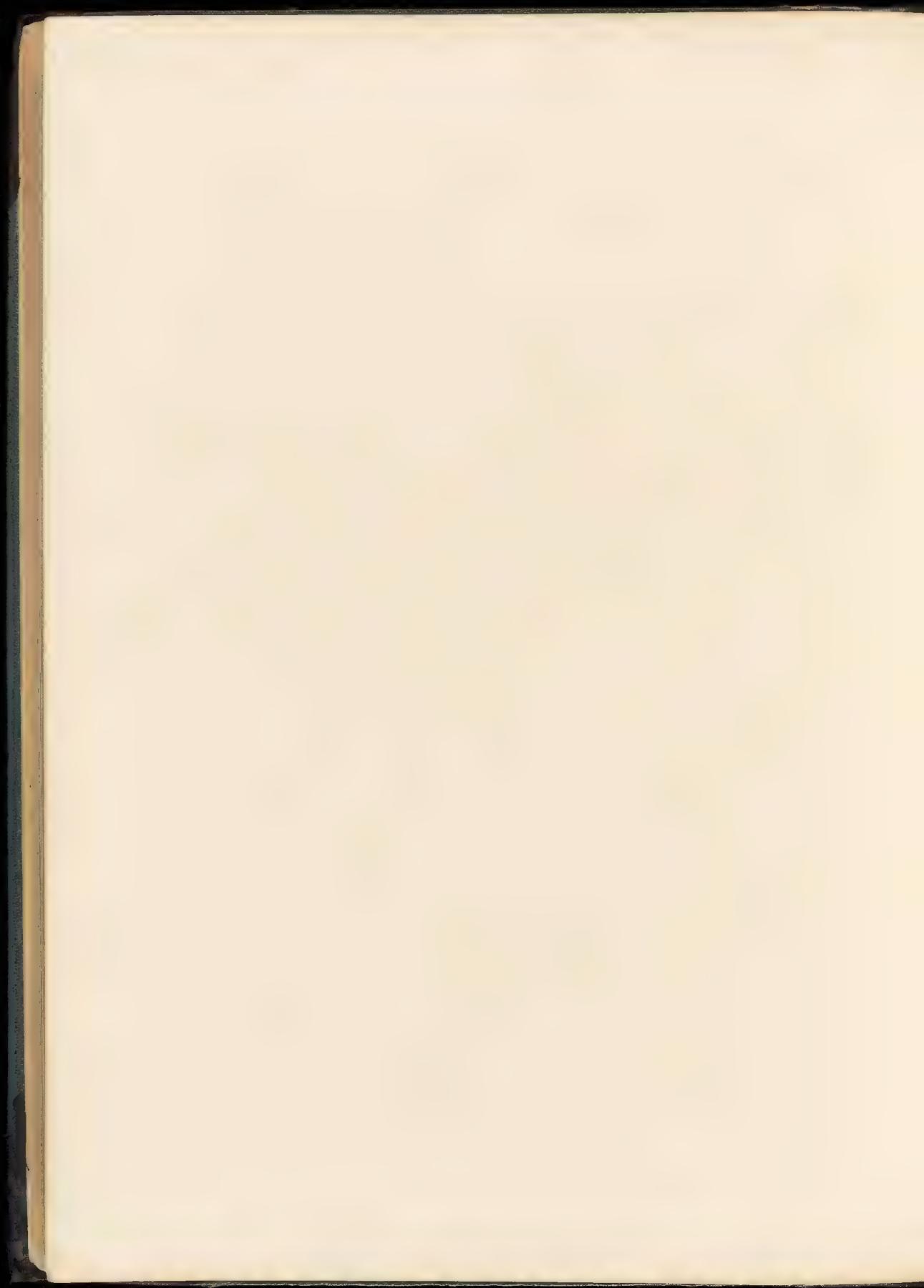
LONDON: ATCHLEY & CO ARCHITECTS, 39 & 41, ST. JAMES'S STREET, SW. 1866.



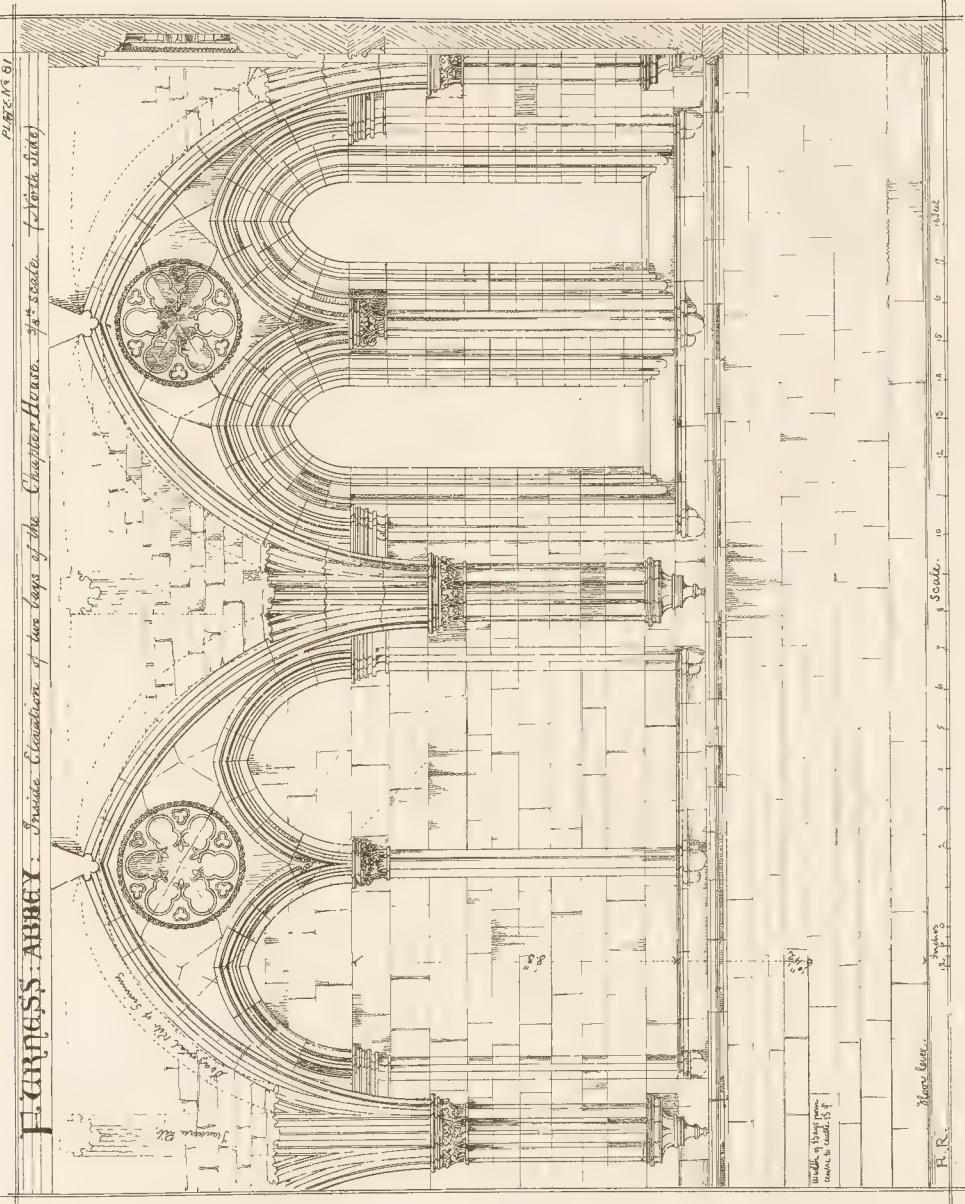
FUENESS ABBEY. Longshire. Plan of the CHAPEL ROSE. Scale 1:5000000.



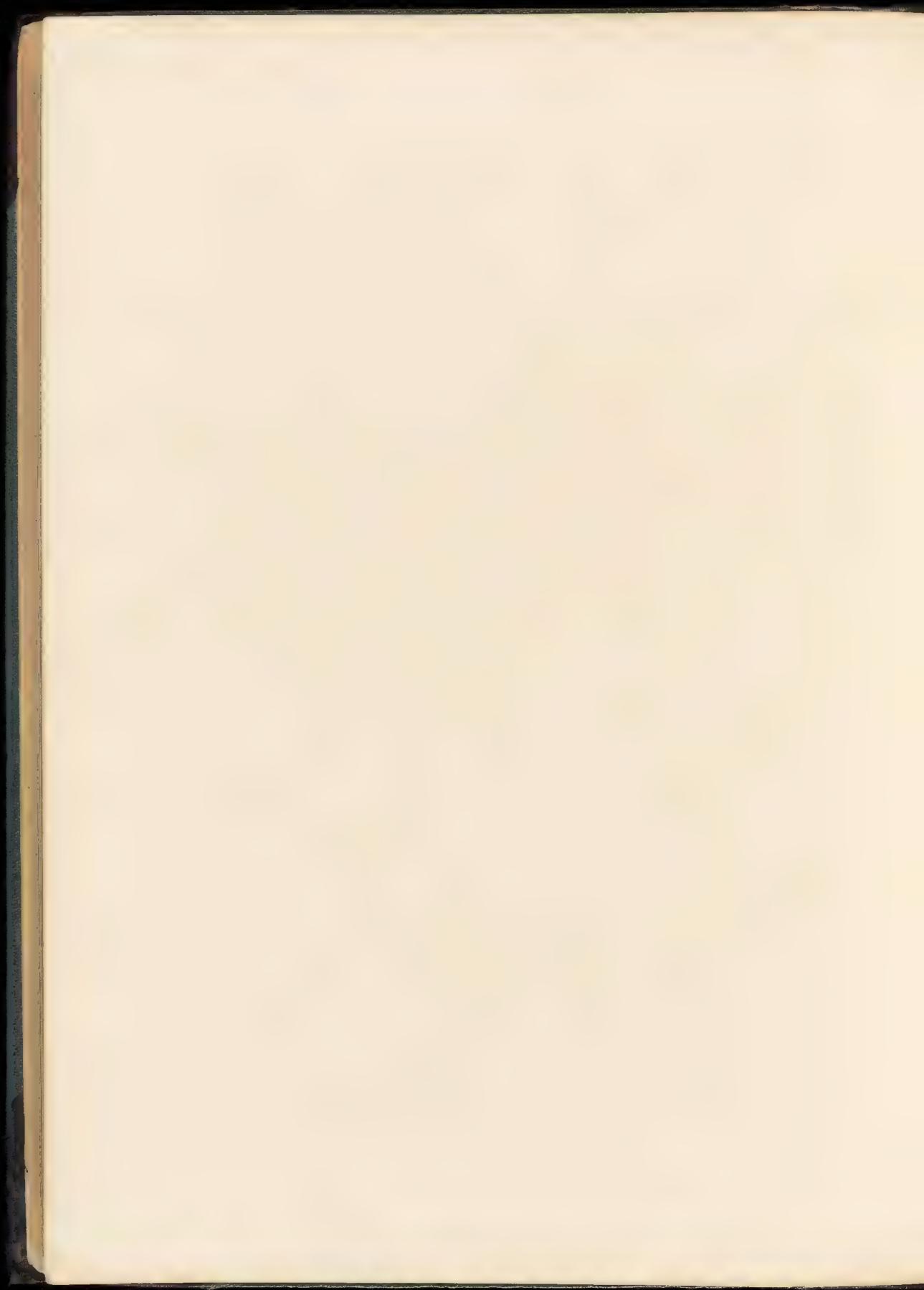
London Messrs. Archibald & C° Architectural & Engineering Publishers 106, G. Russell St., Bedford Square. Decr. 1867.



CHURCHES: ABBEY: Inside elevation of two bays of the Chapter House. $\frac{1}{4}$ scale. (North side)

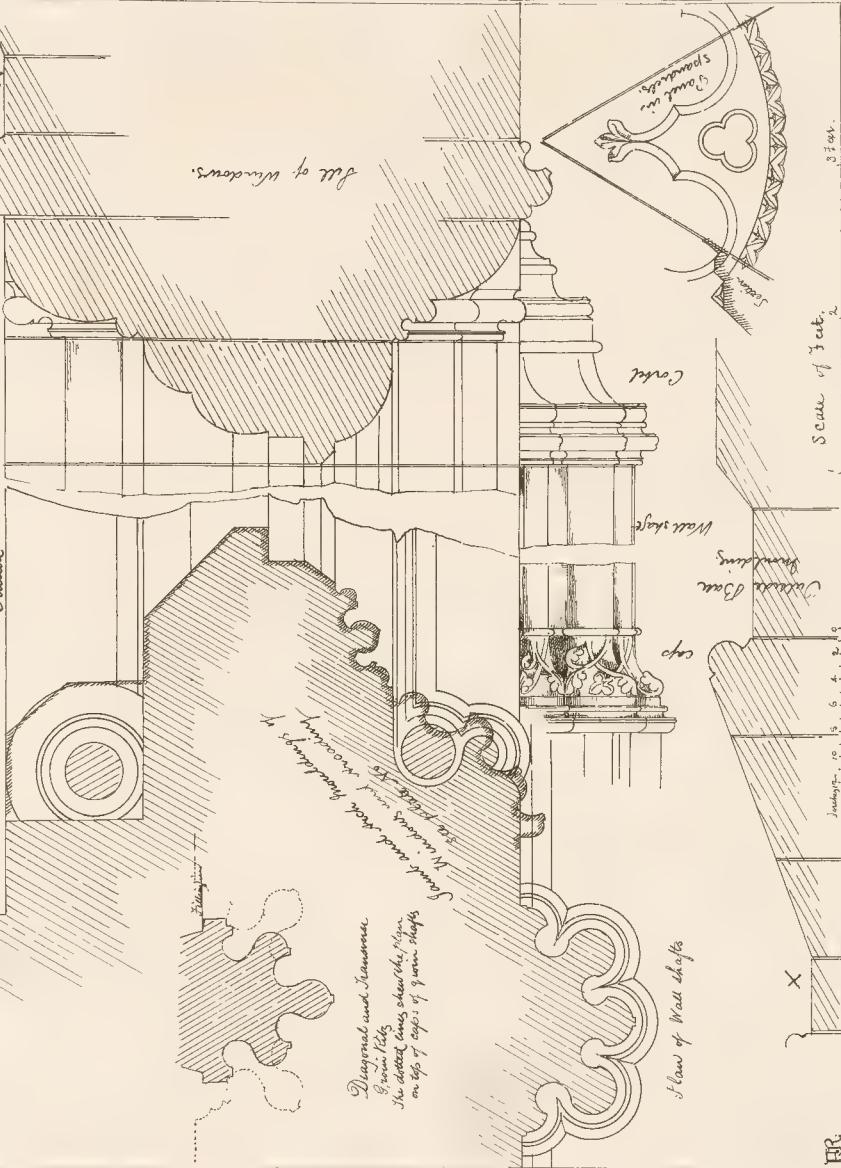


LONDON ARCHITECTURAL & ENGINEERING PUBLISHERS, 106 C. RUSSLL, S. BLDG. SQ. 1866



HUNNESS: ABBEY: Details of Chapter-House. Scale $\frac{1}{2}$ on eighth fold side

Outside

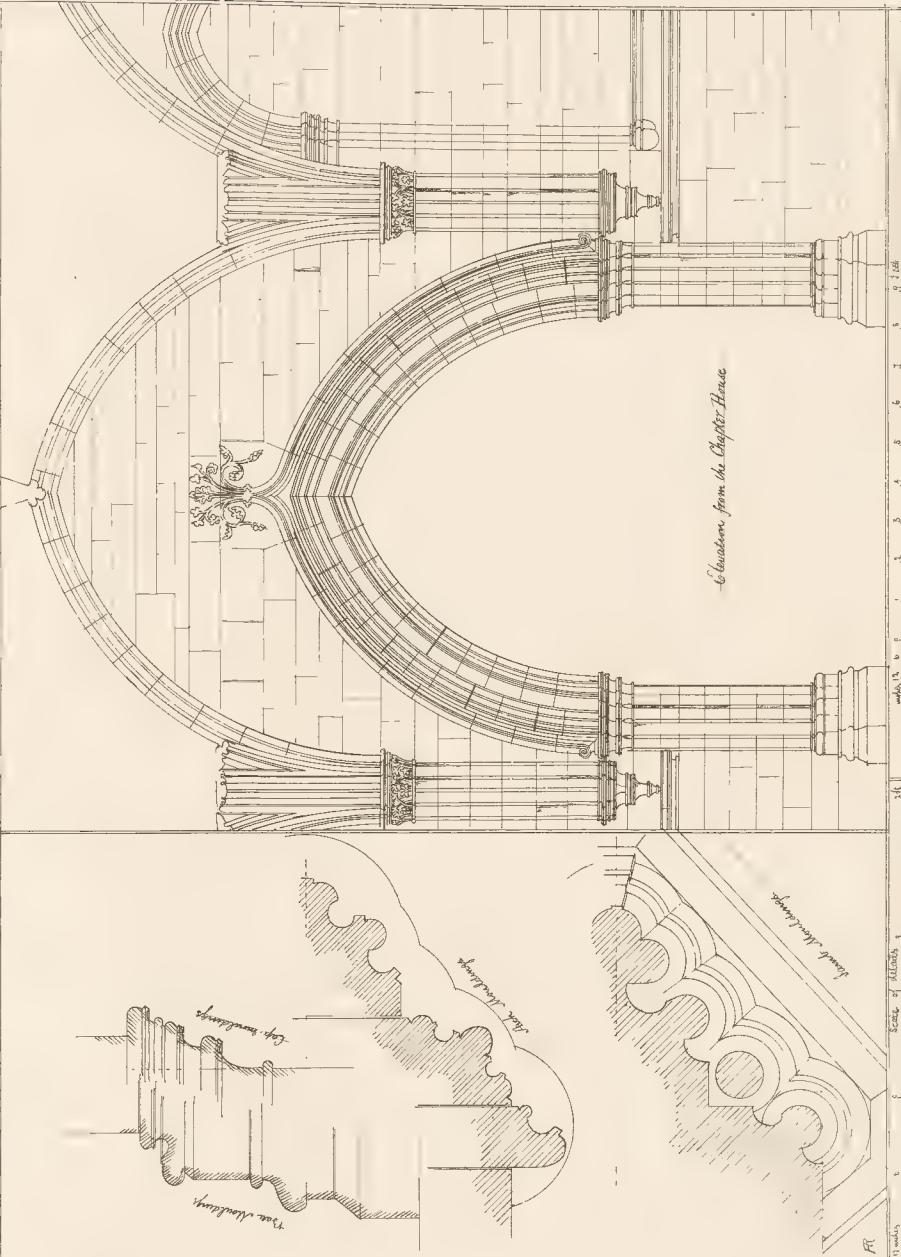


London: ATCHLEY & CO. ARCHITECTS & ENGINEERING PUBLISHERS. 96 C. RUSSELL ST. BEDFORD SQ. 1866.



HORNING'S, ABBEY: Arching into Chapter House.

Plat. 85.



Decorative scroll.

London, Messrs. Archibald & C°, Architectural & Engineering Publishers, 108, G. Russell St., Bedford Square, March, 1866.

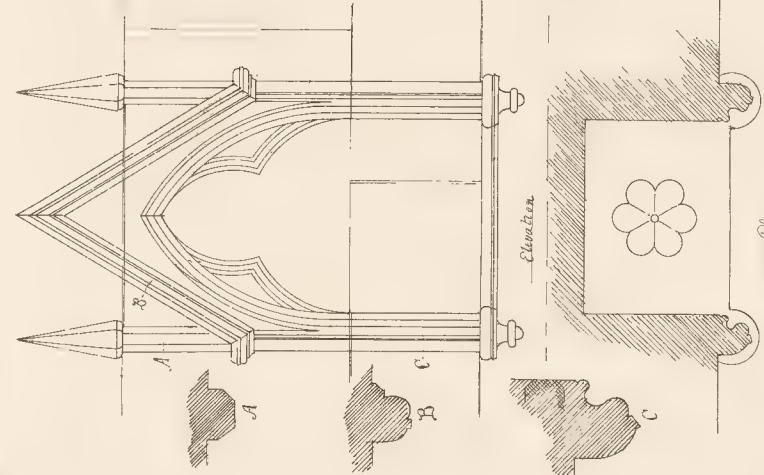


HARNESS: ABBEY

Private and Bimonthly in the Bide-House (?) Chapel. *1*st* Scale.* *Detail to full scale.* *Pl. 8*th**

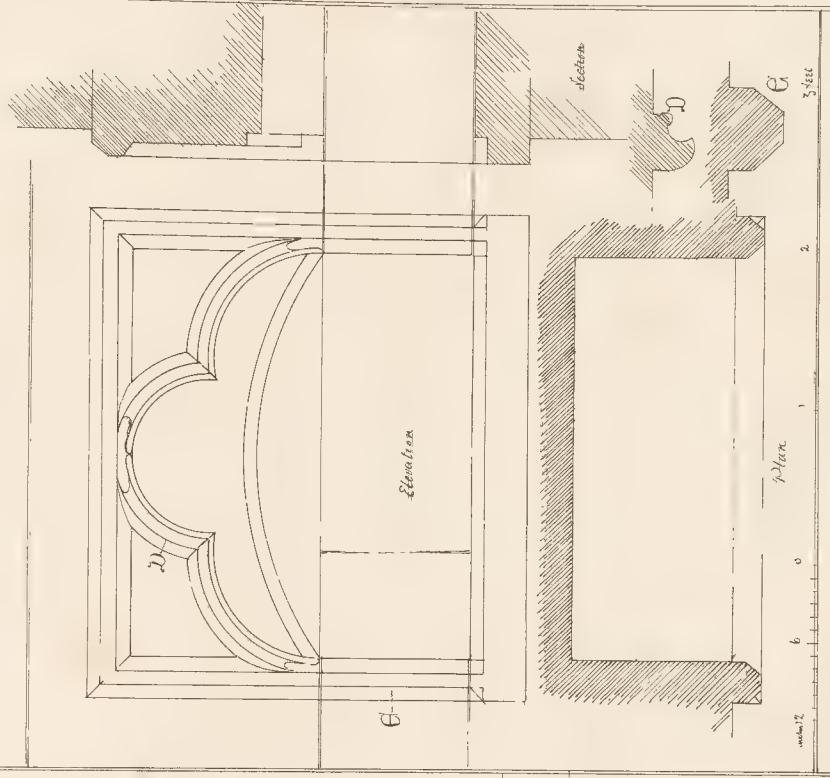
Perspect.

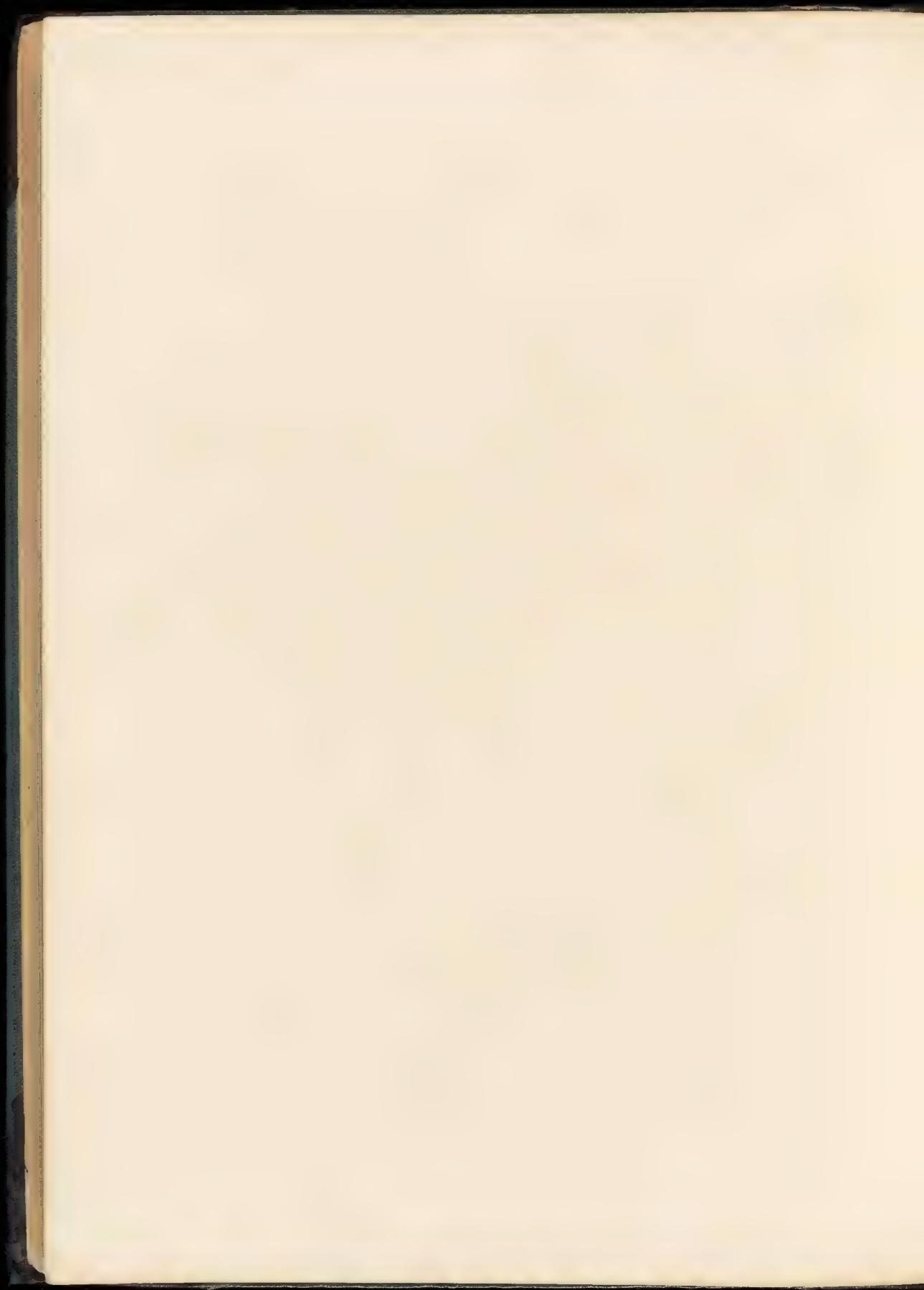
Architect.



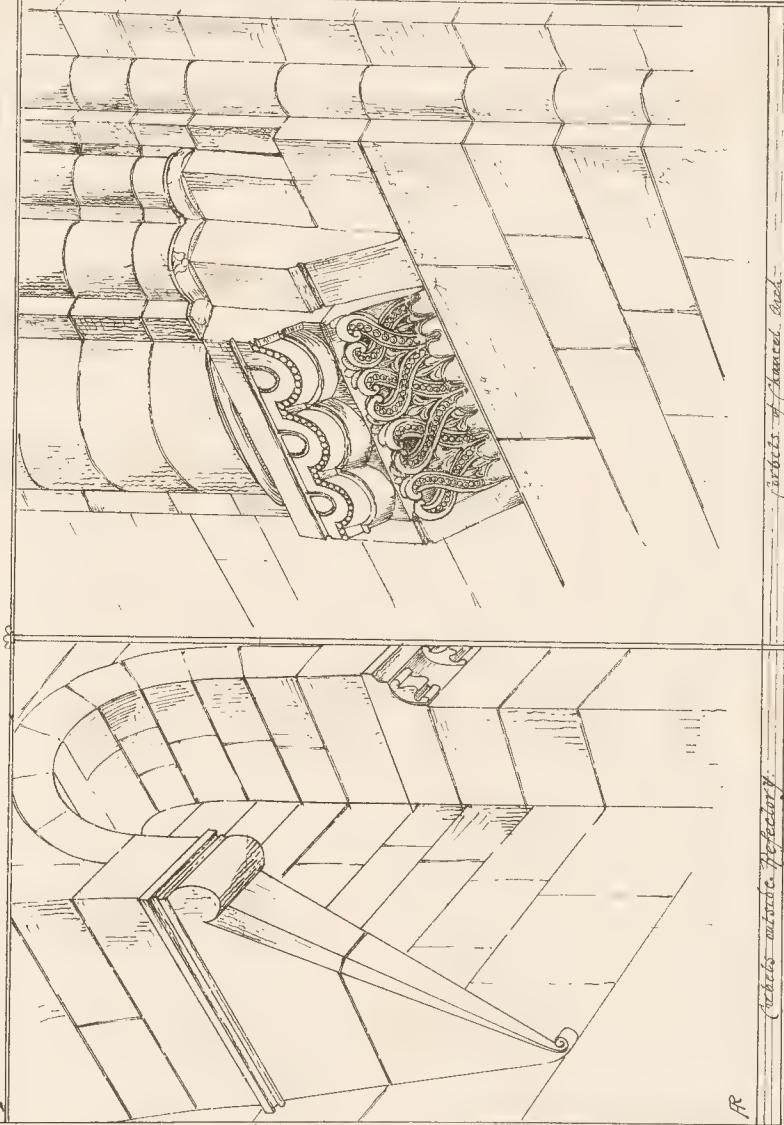
Detail to full scale.

Pl. 8*th*





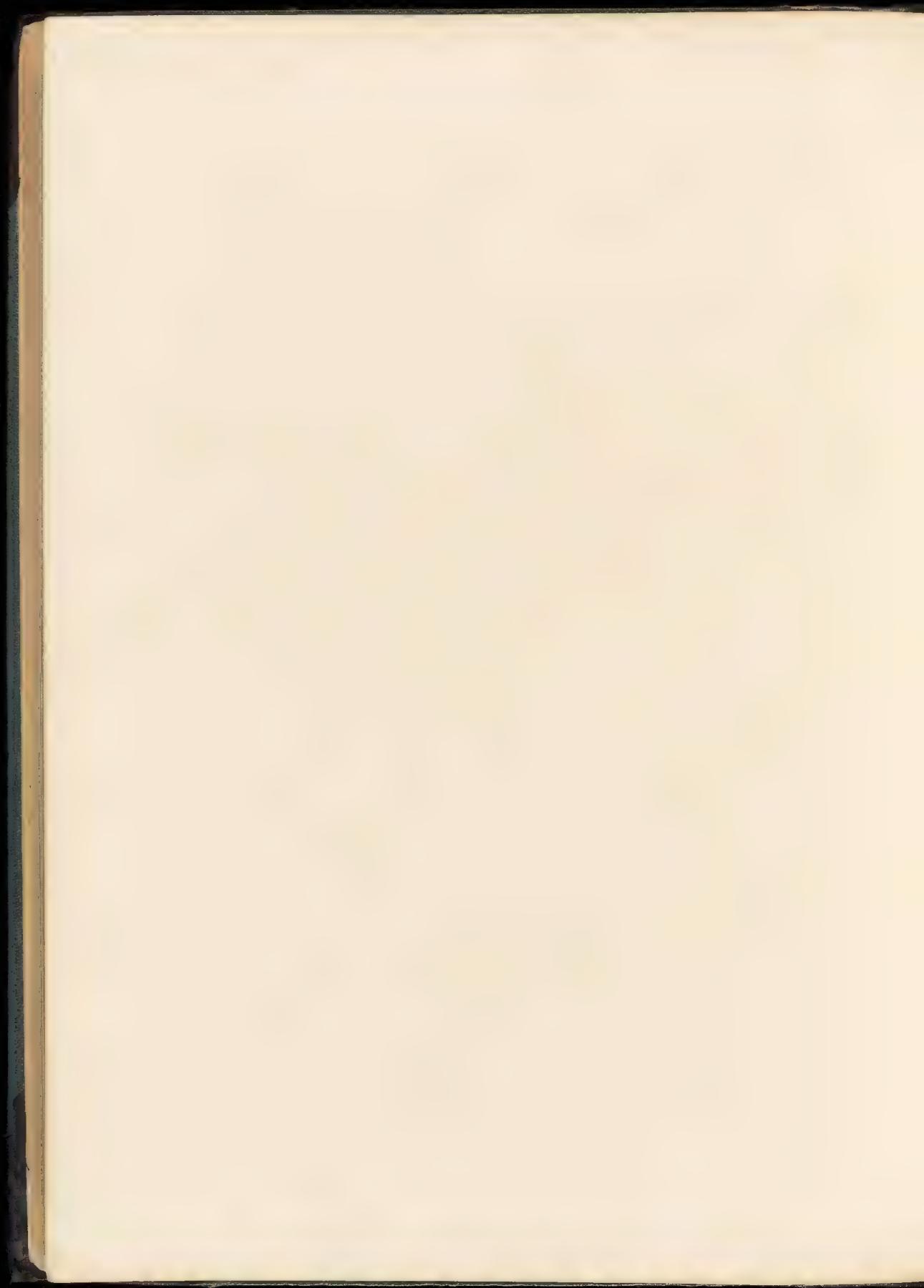
HARNESS ABBEY. *Carved.*



London Messrs. Archey & C^o Architects & Engineers, publishers, for J. Russell, & Sons, 1, Newgate St.,

Carved *Carved* *Carved*

R

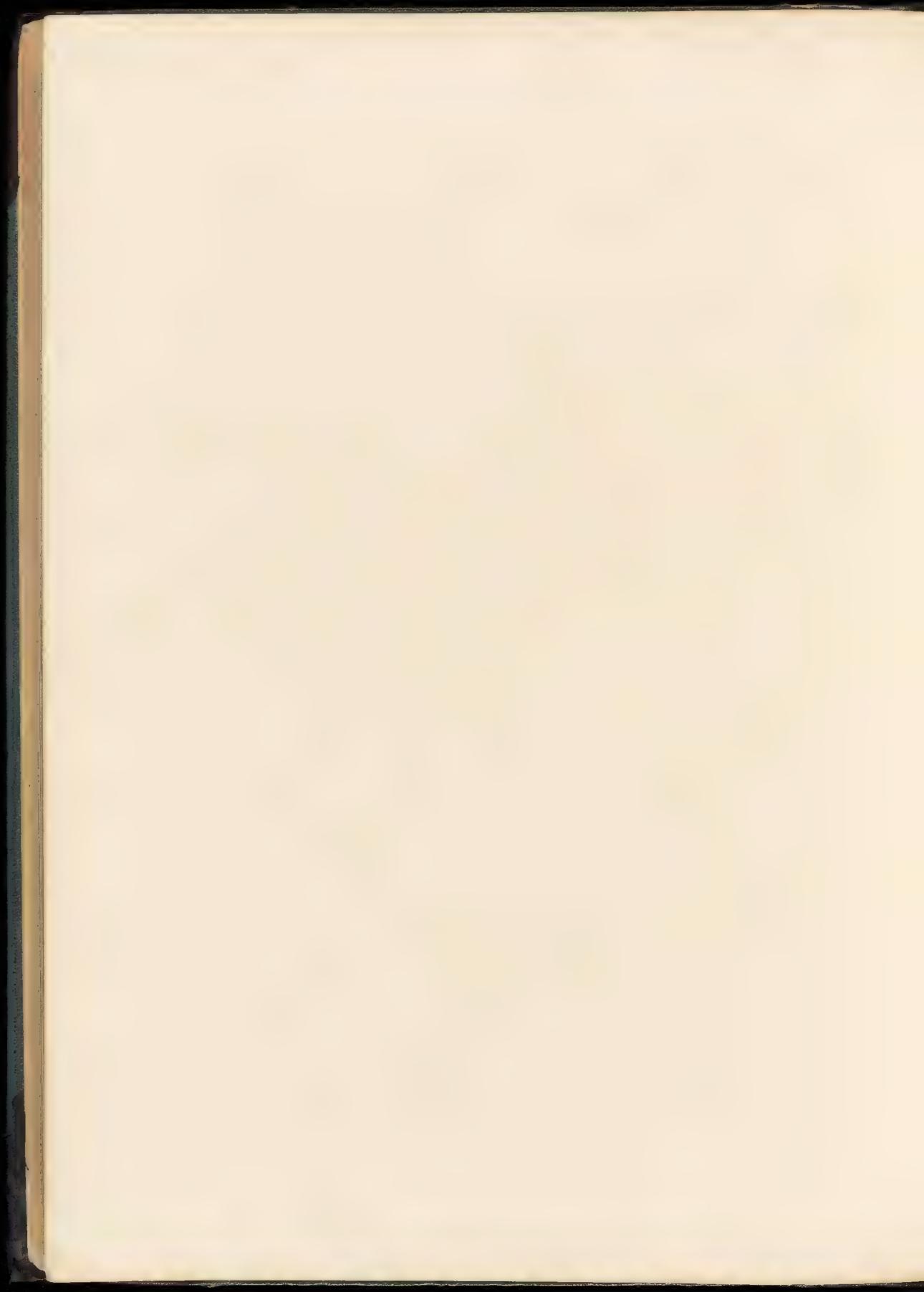


Rievaulx Abbey: Inside View, looking South (of Refectory.)

PLATE 57.

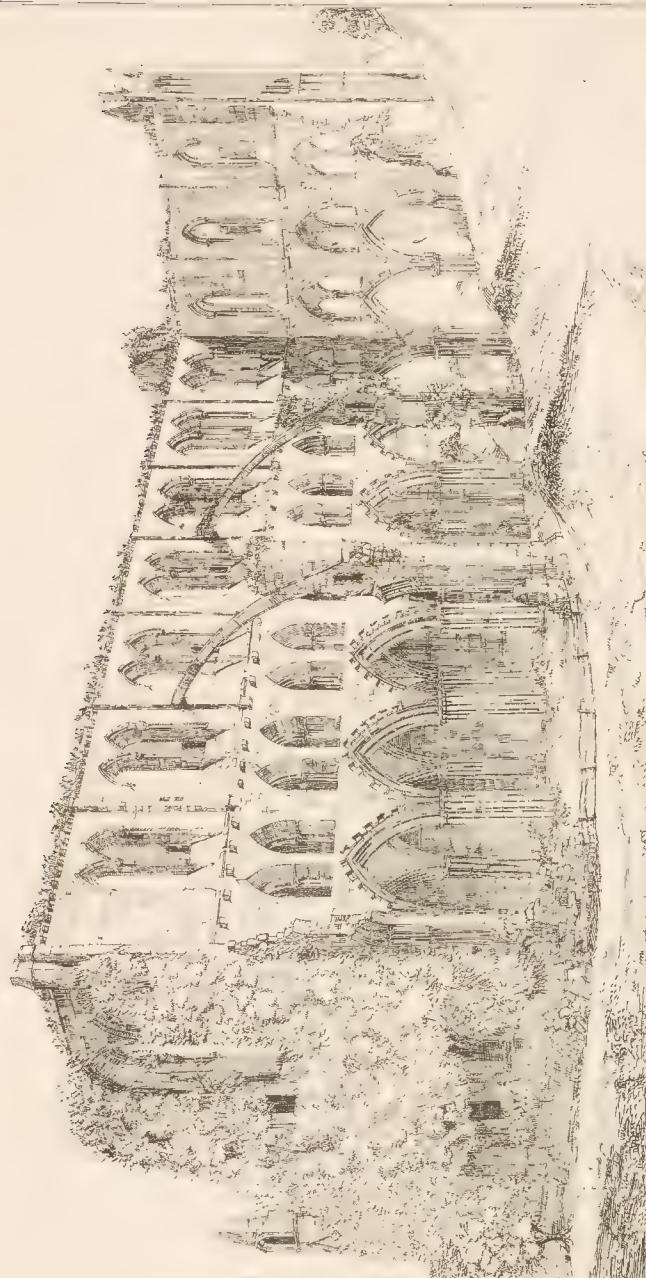


J. W. ATCHLEY & CO. ARCHITECTURAL & ENGINEERING PUBLISHERS 66 G. T. RUSSELL S. BIRM. ED. C. 1866



REVAUX: ABBEY. Yorkshire. *View of the Choir from the North East.*

PAGE. 88

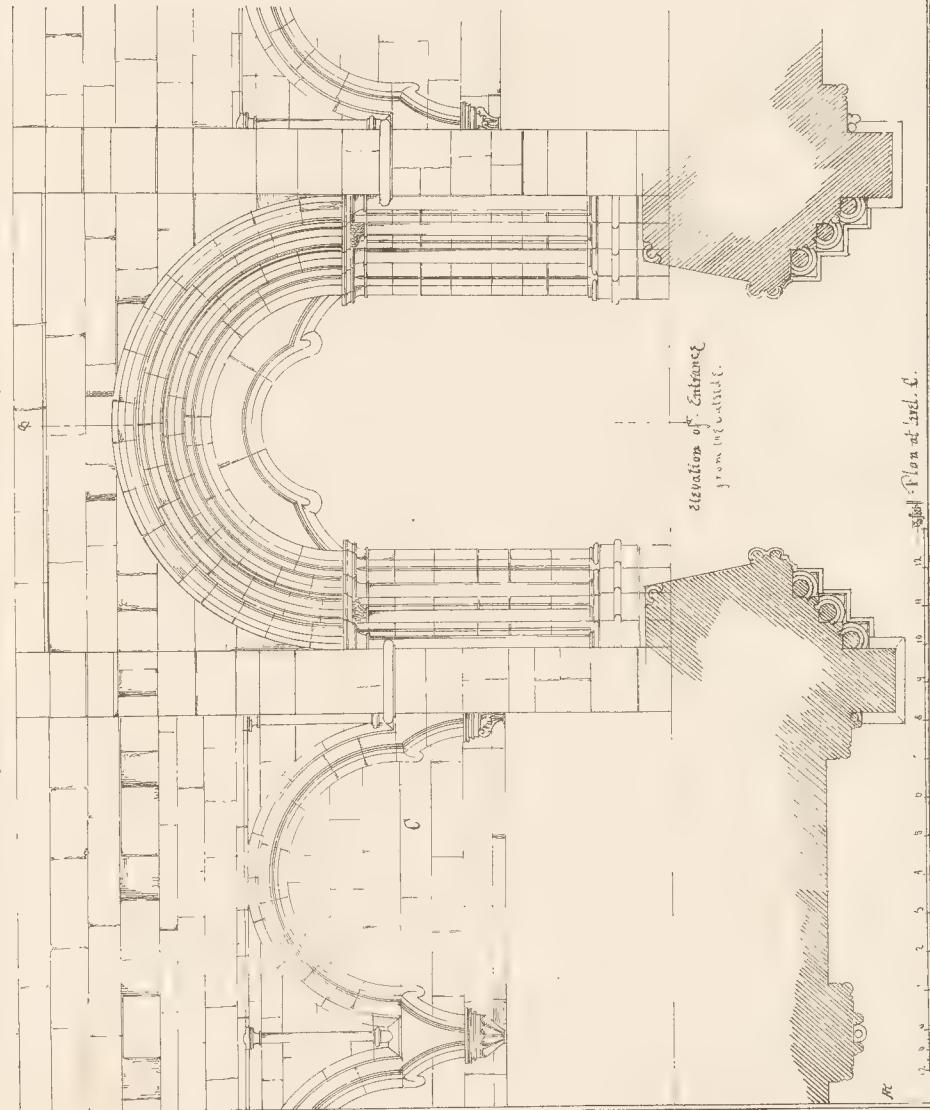


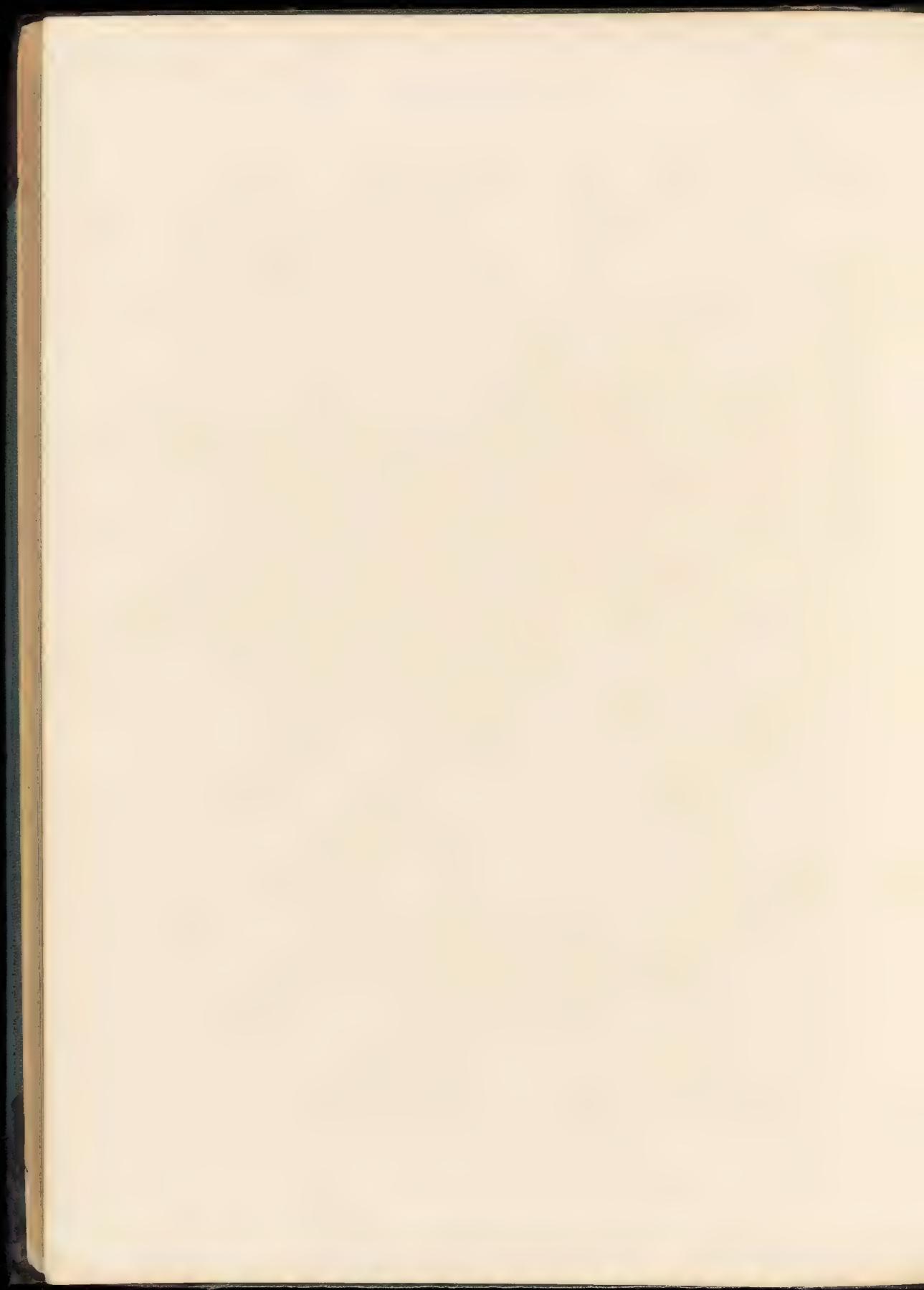
Lordan Mess^{rs} Archtctry & Co. Architectural & Engineering Bldgs 106 G-Russell St, Bedford Square, March 1866.

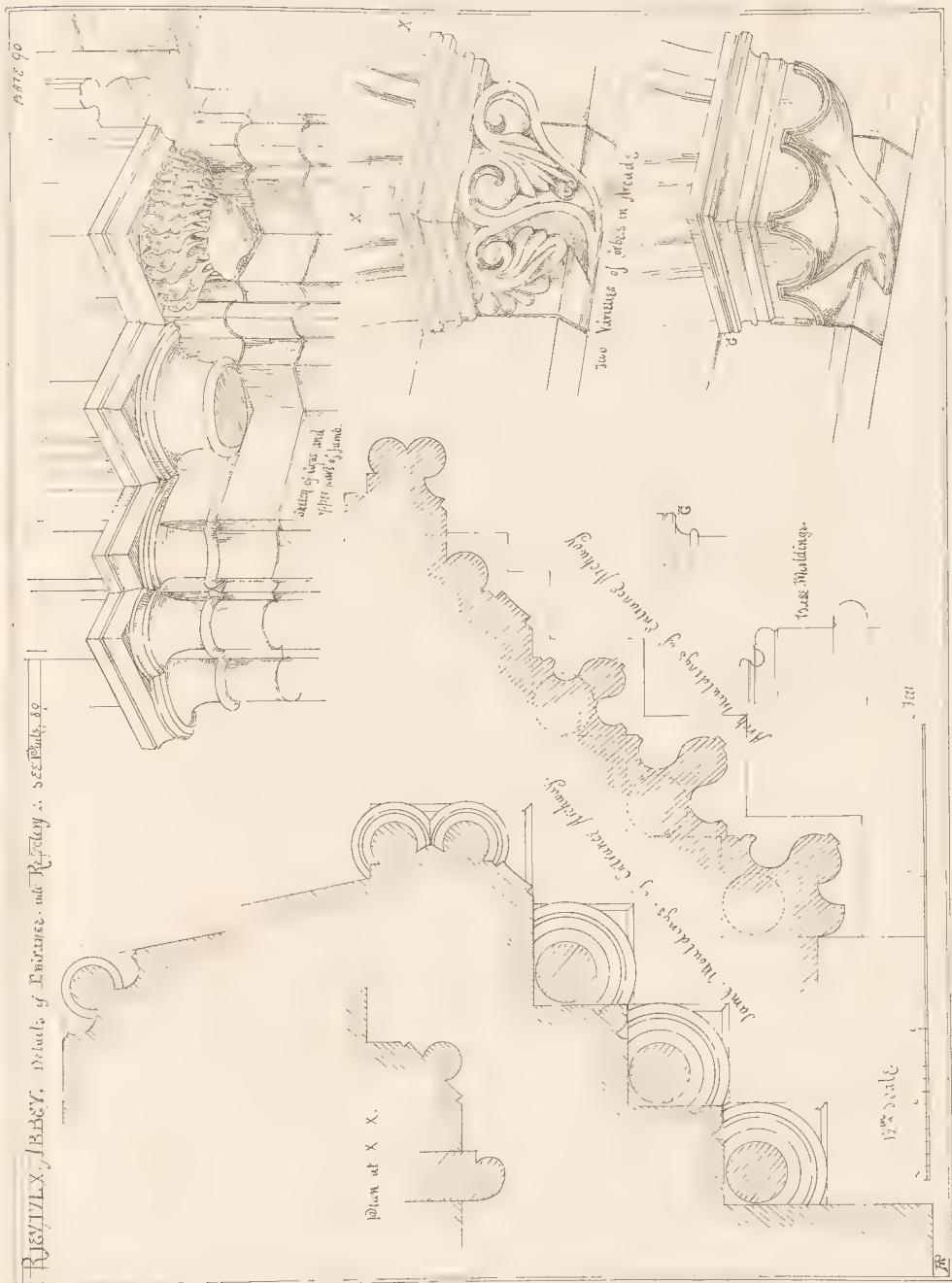


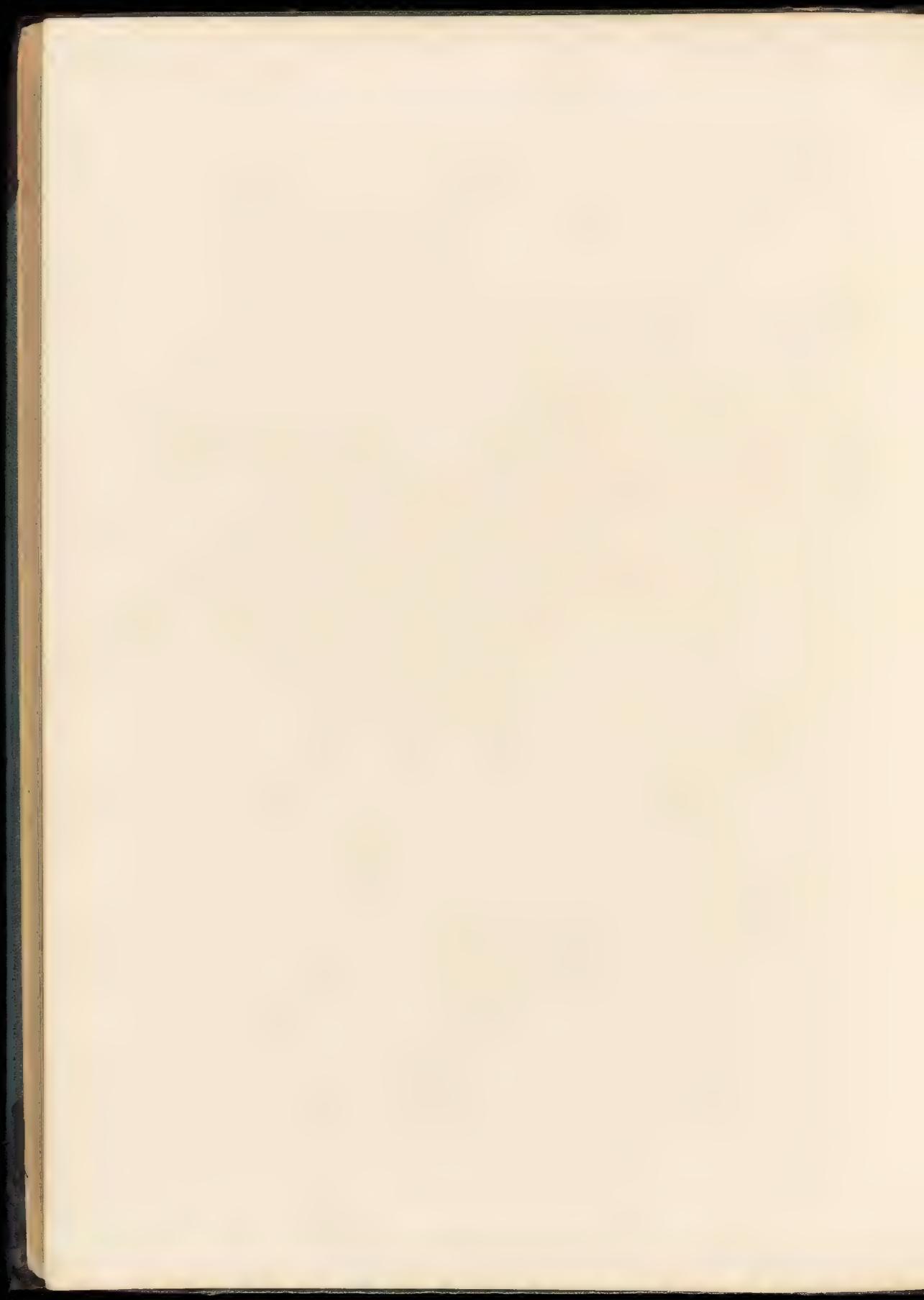
Rievaulx, Abbey, Yorkshire. Entrance into the Refectory.

PLATE 89



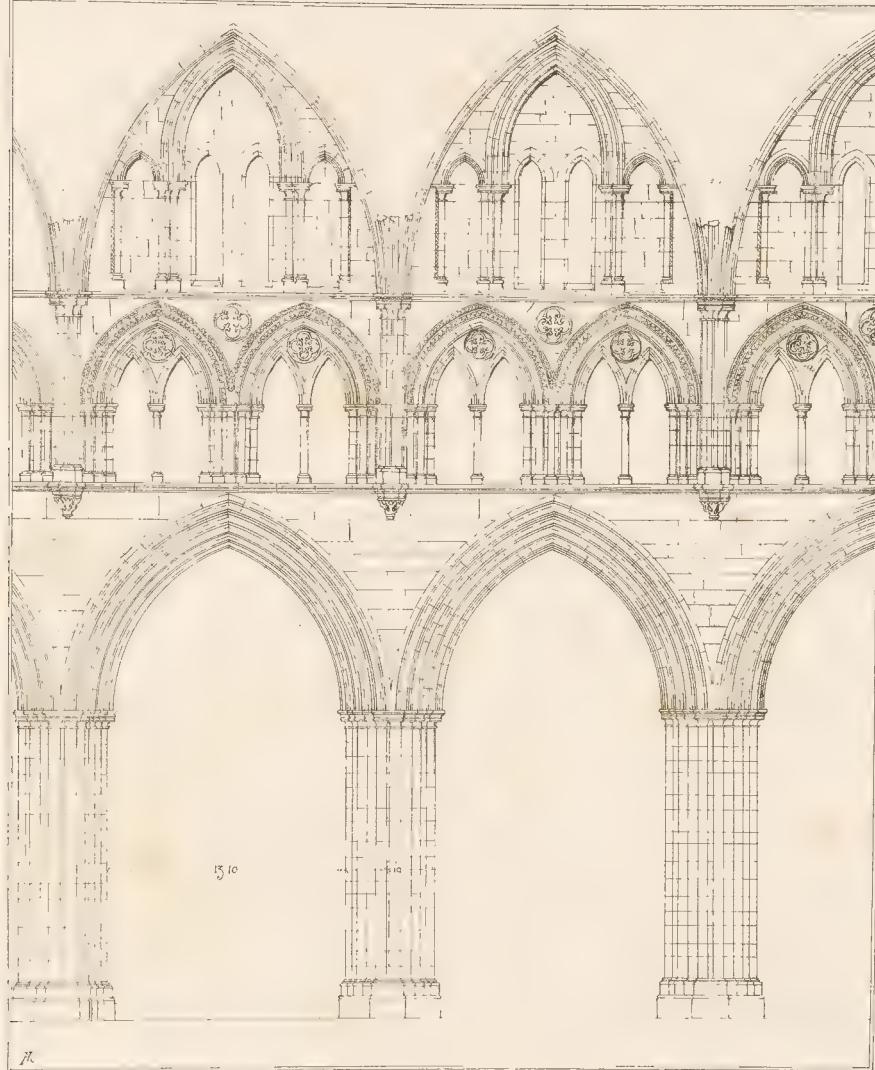


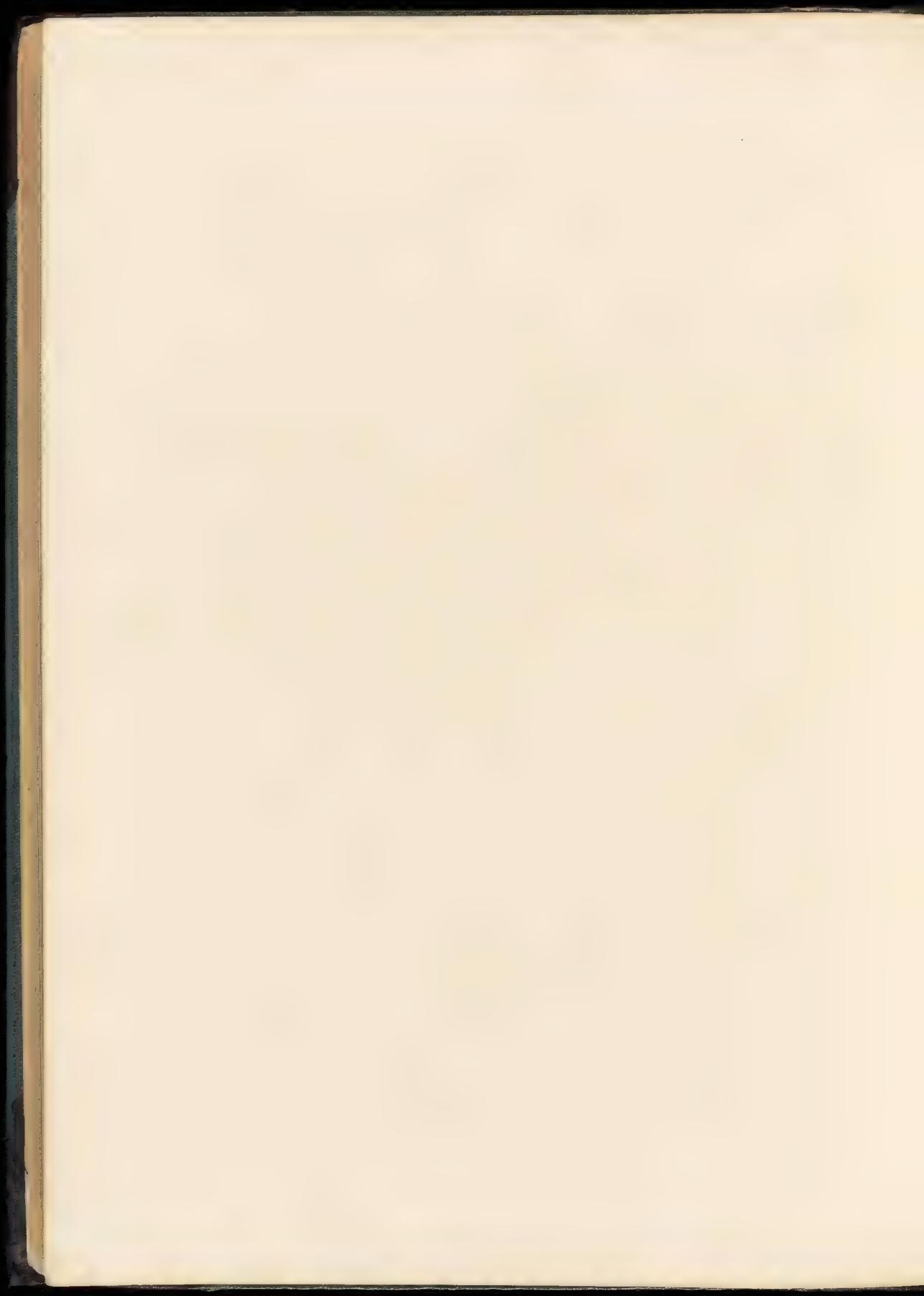




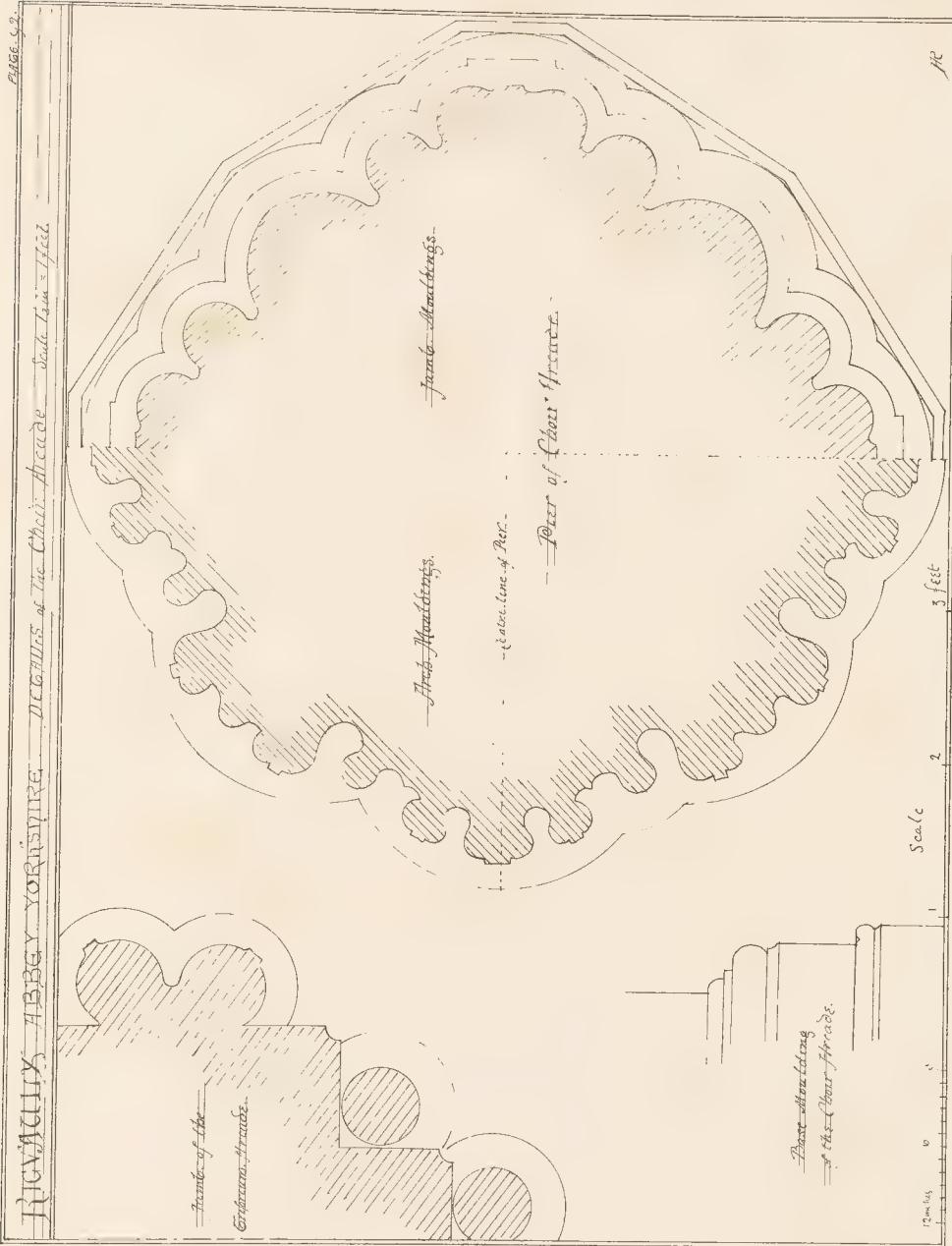
Rievaulx Abbey Yorksire. Bays of the Choir

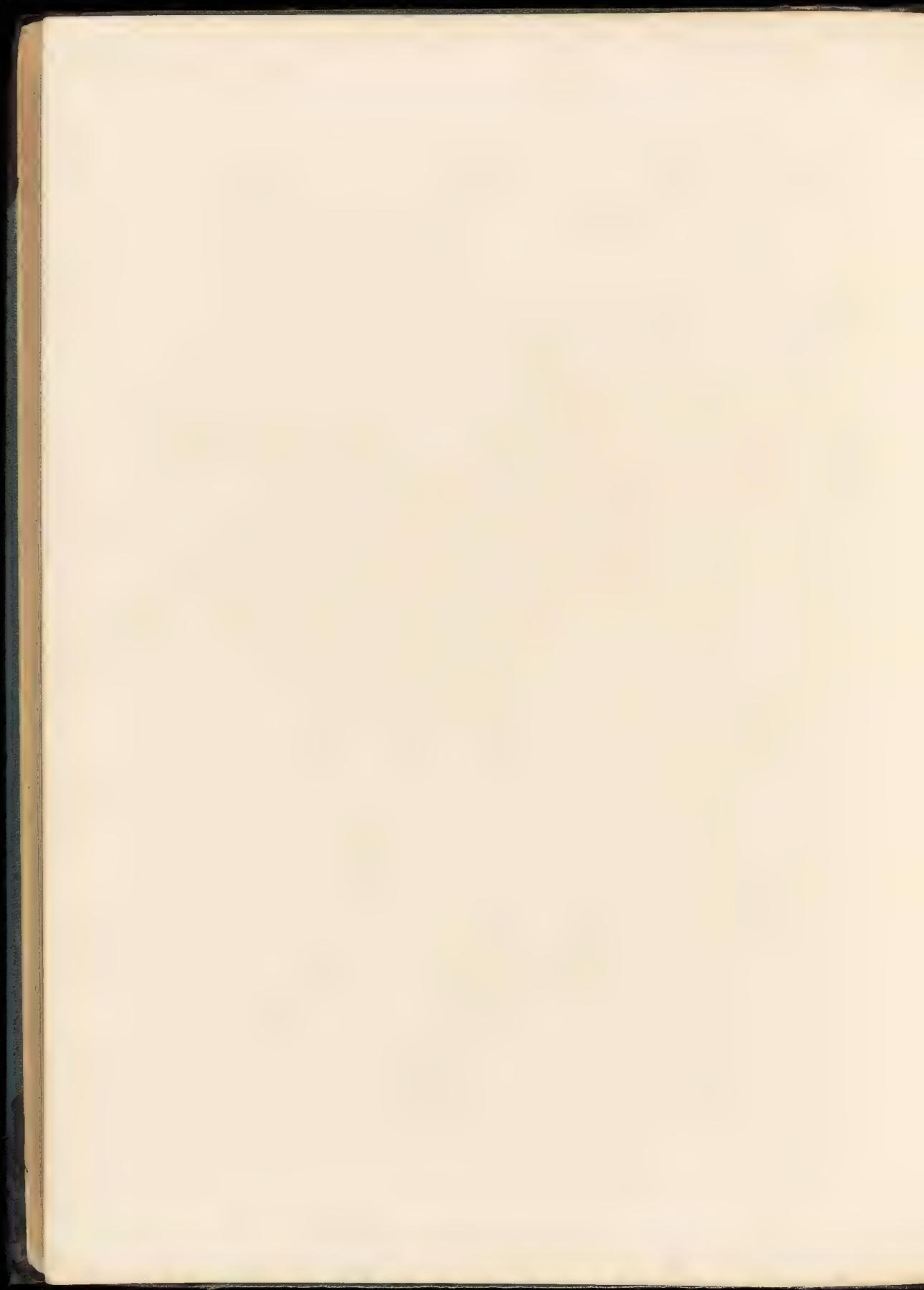
PLATE 91.

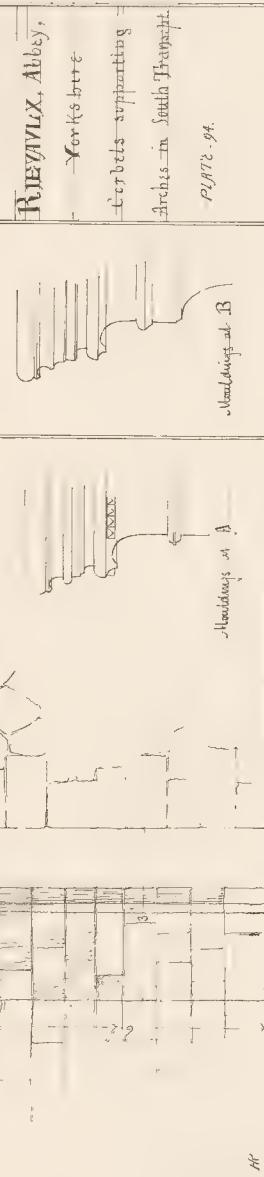
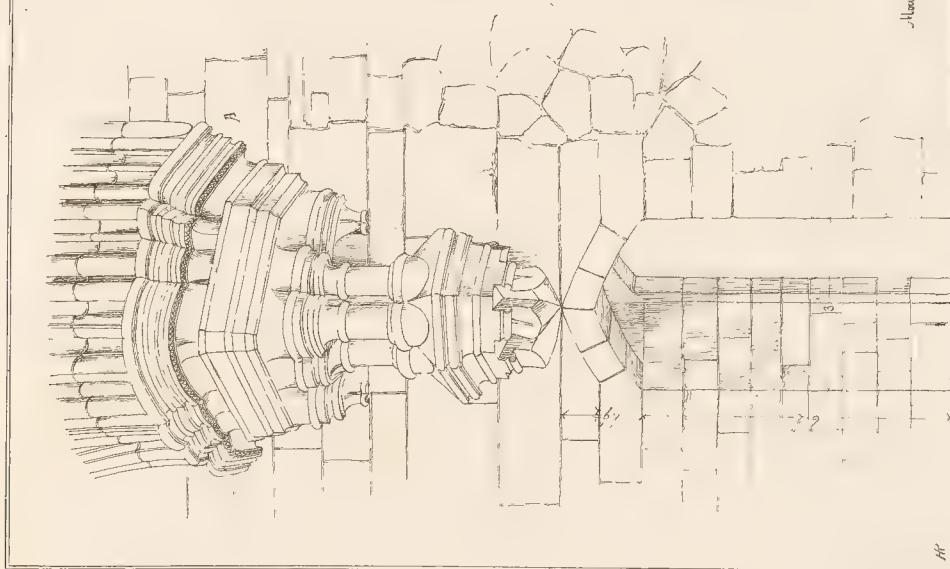
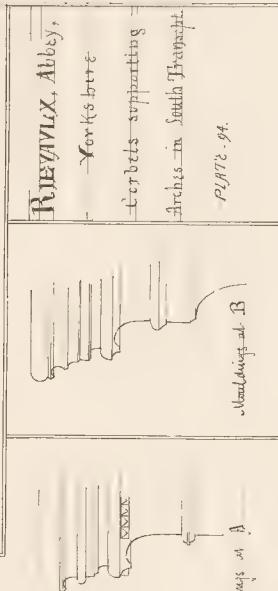
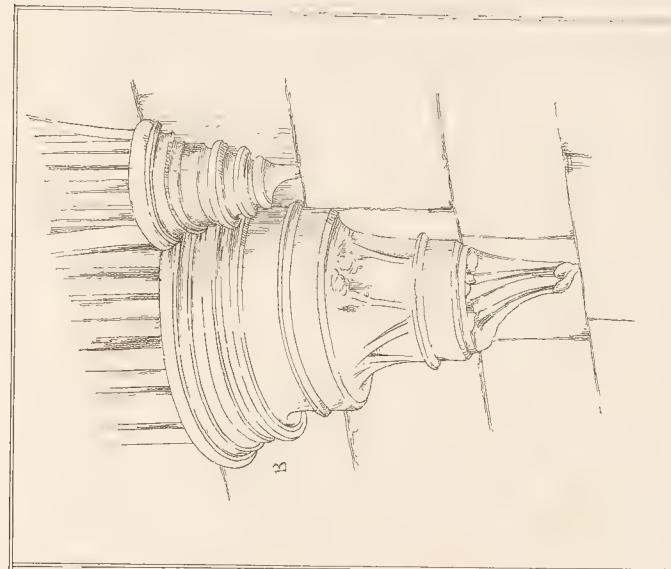




TRICHAUX ABBEY YORKSHIRE DETAILS of the Choir Arcade Scale 1 in = 1 ft.







REIMS, Abbey,

Works here

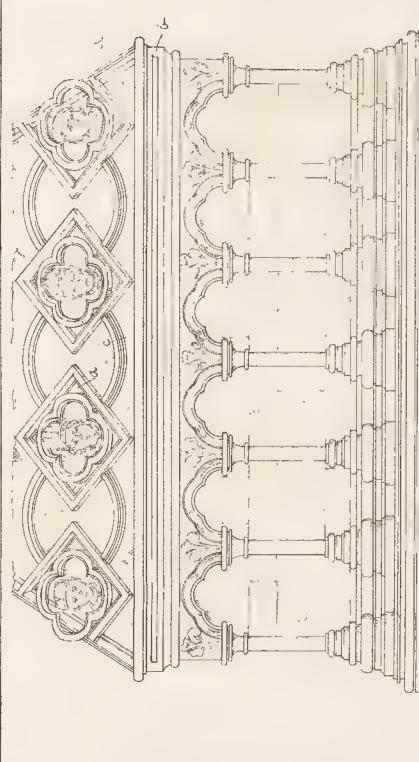
carpets supporting =
Arches in South Branch.

PLATE 94.

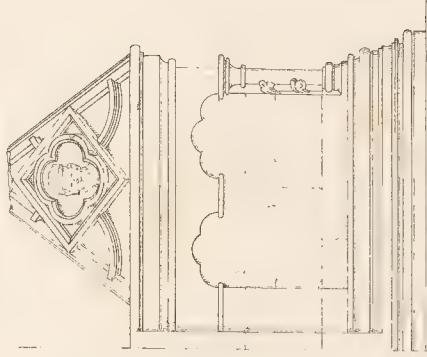
Mouldings at A
Mouldings at B



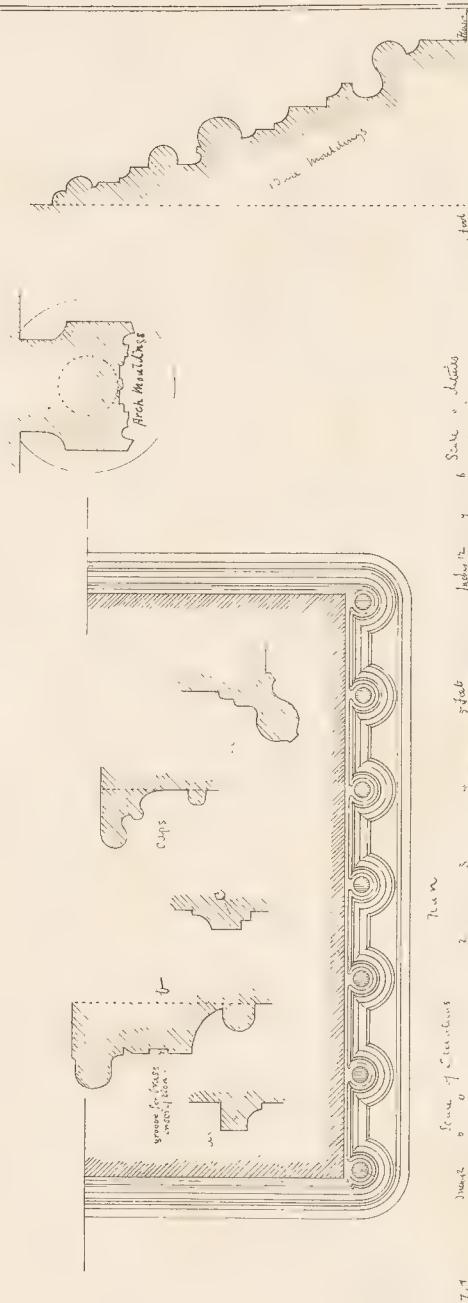
CHURCH OF ST. CATHARINE. MONUMENT OF ARCHBISHOP GHERARD, IN THE SMALL CHAPEL OF ST. CATHARINE, IN THE CHURCH.

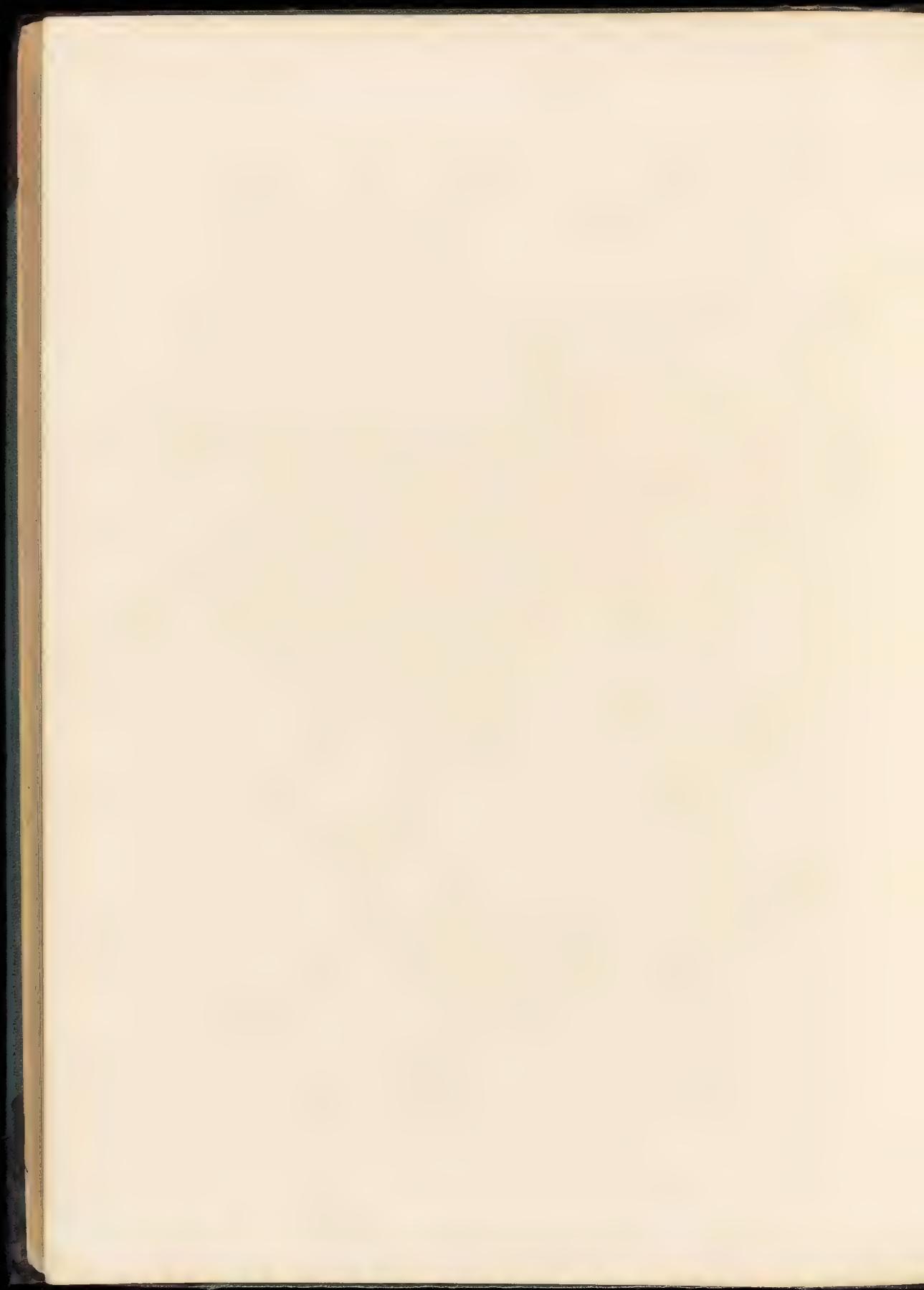


West End



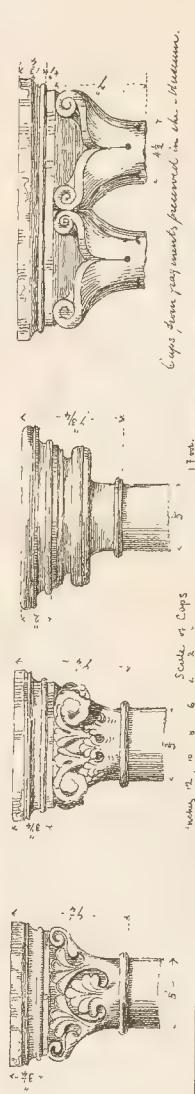
East End





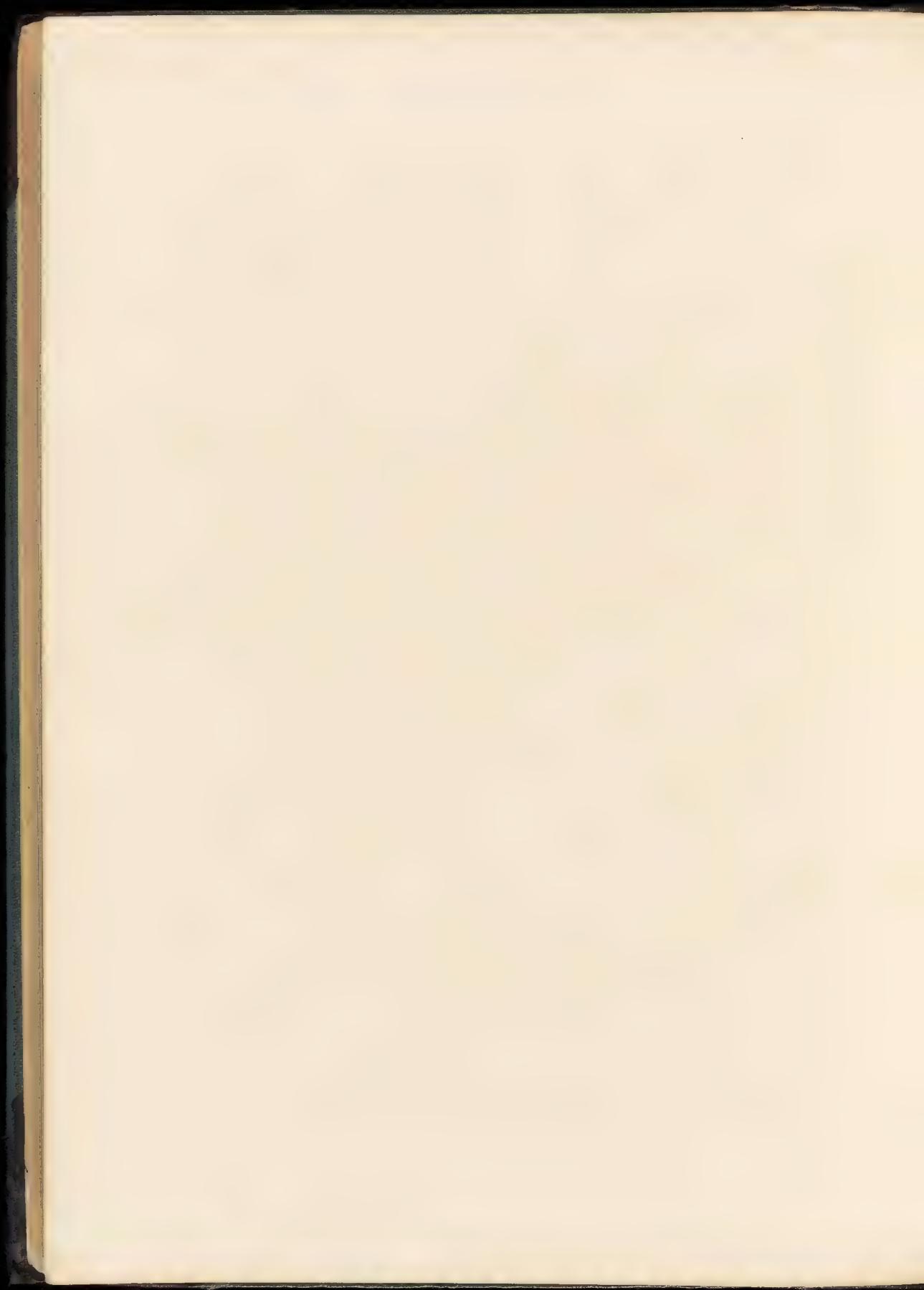
S. Mary's, Amherst, York. View of the Hospital.

PLATE NO. 7

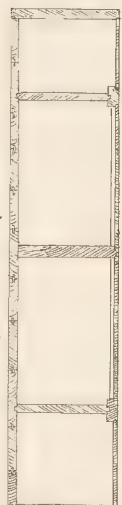
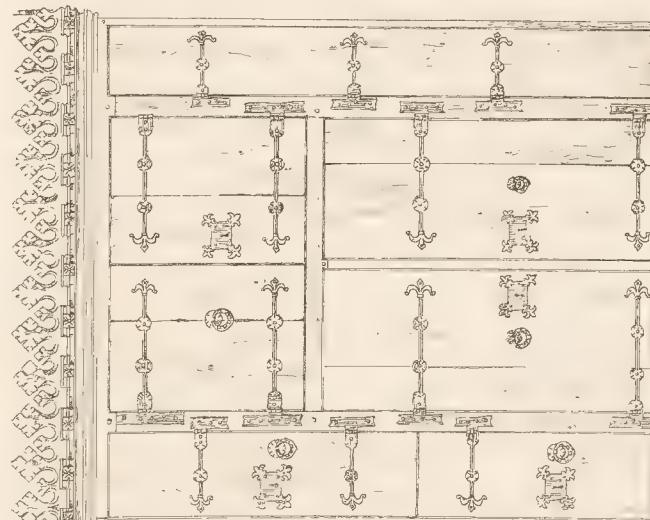


Copies from photographs preserved in the Museum.

LONDON ARCH. EY & CO ARCHITECTURA. & ENGR. FRING. PUBL. SHEFFRS. 106 C' RUSSELL'S' BEDFORD SQ. 1866

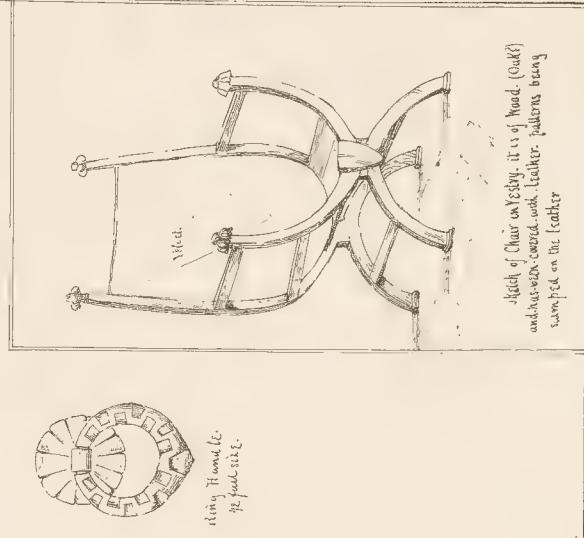
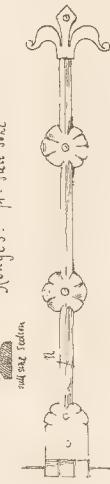
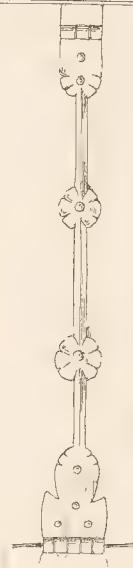


YORK MINSTER. Presses. &c. in Vestry. 1st Scale.

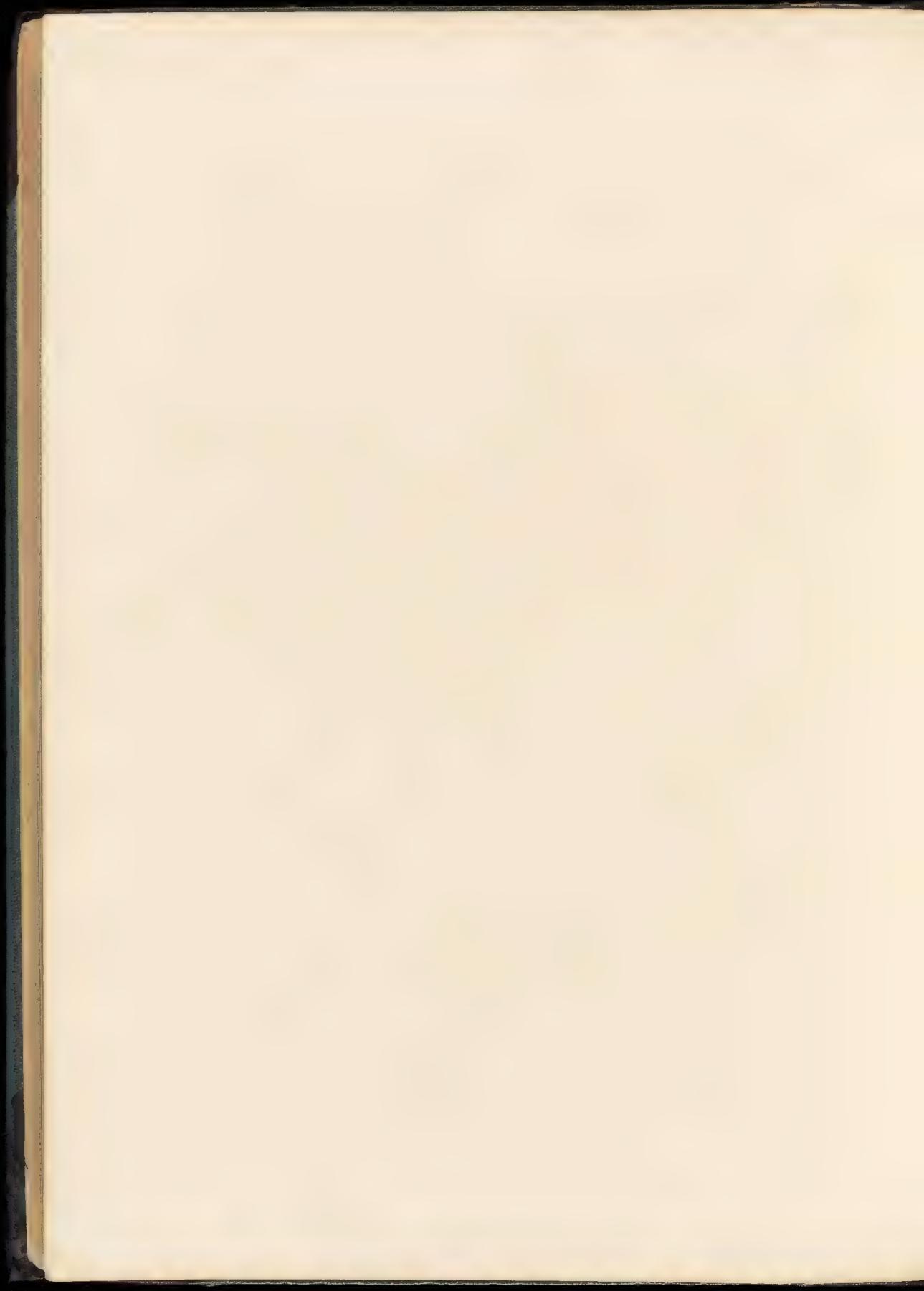


1 ft. 2 ft. 3 ft. 4 ft.

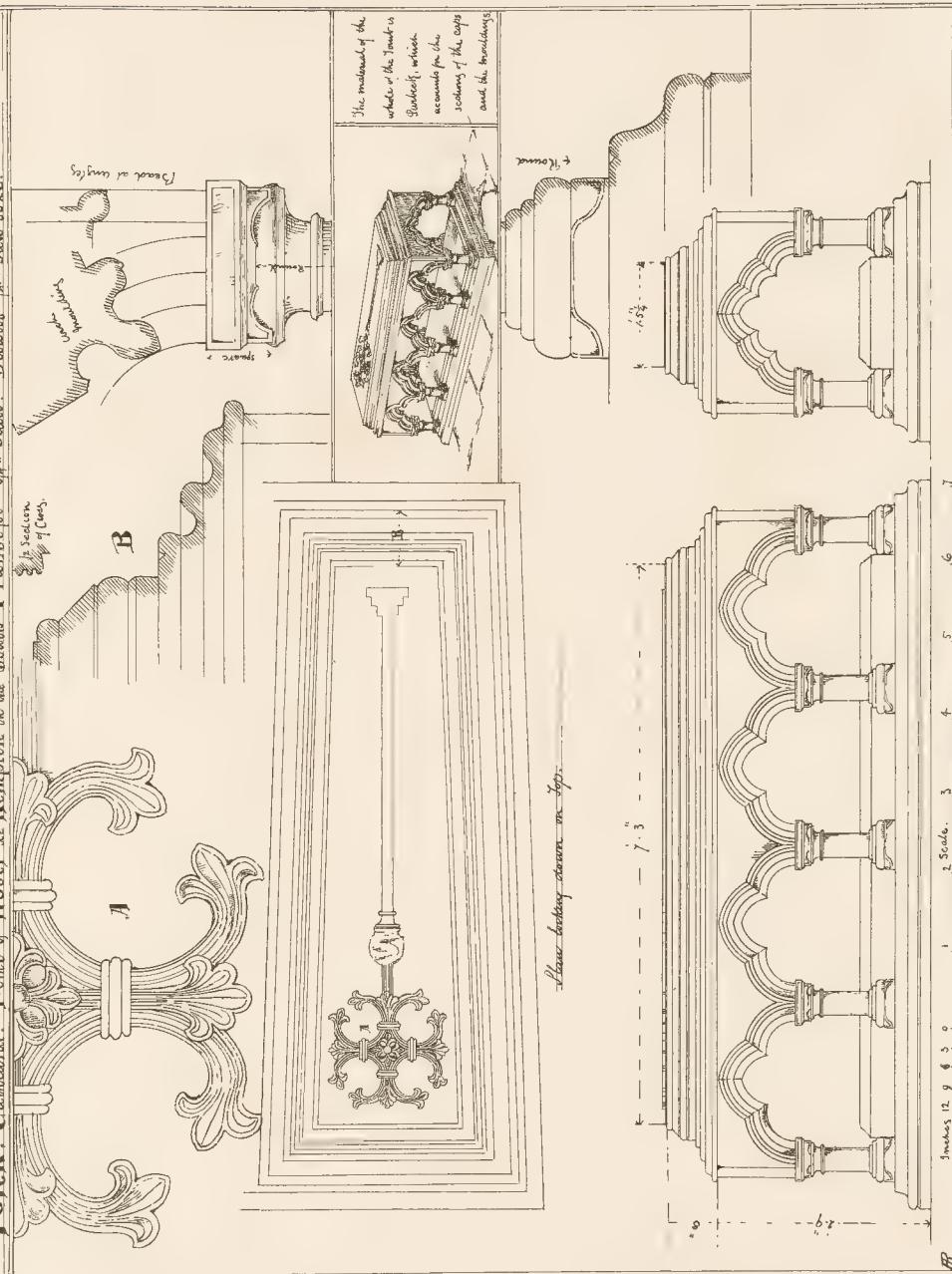
PLATE 96.

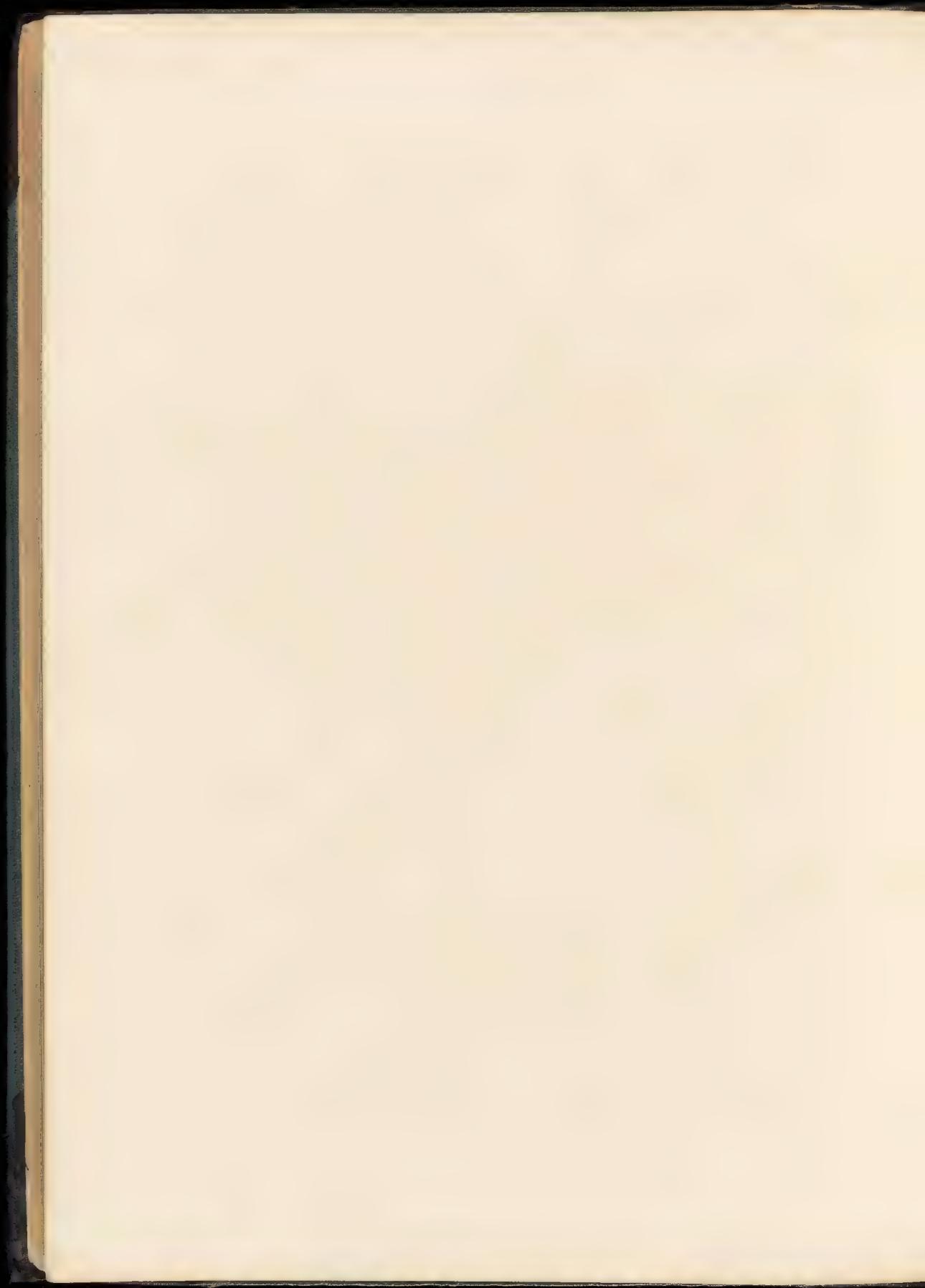


Sticks of Chair in Vestry. It is of wood (Oak) and is varnished with leather-paints being varnished on the leather.



YORK. CATHEDRAL. TOMB OF ROGER DE KEMPSTON IN THE SOUTH TRansept. At full size. Objects from full size.



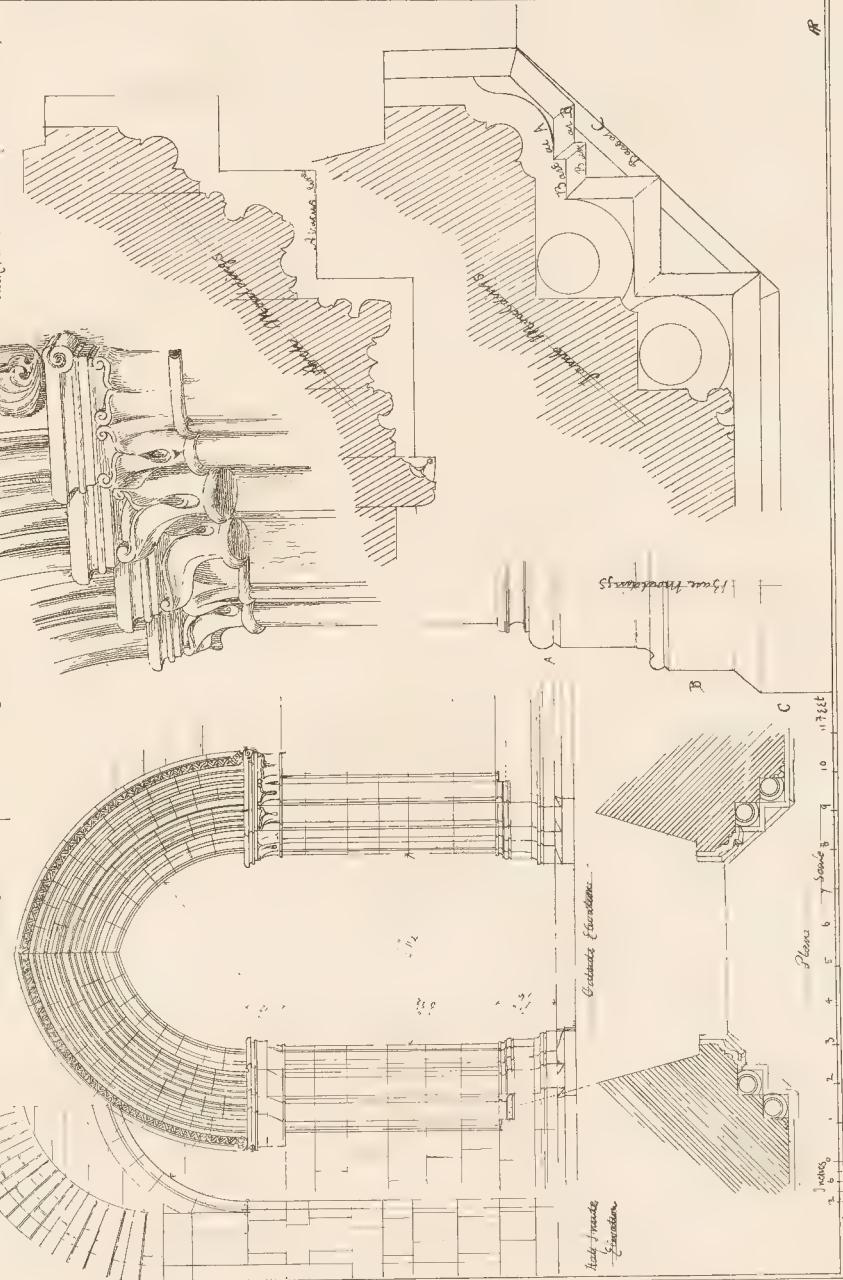


BYLUND, ABBEY. Yorkshire.

Northcote Parterre on West Front 33' 6" deep

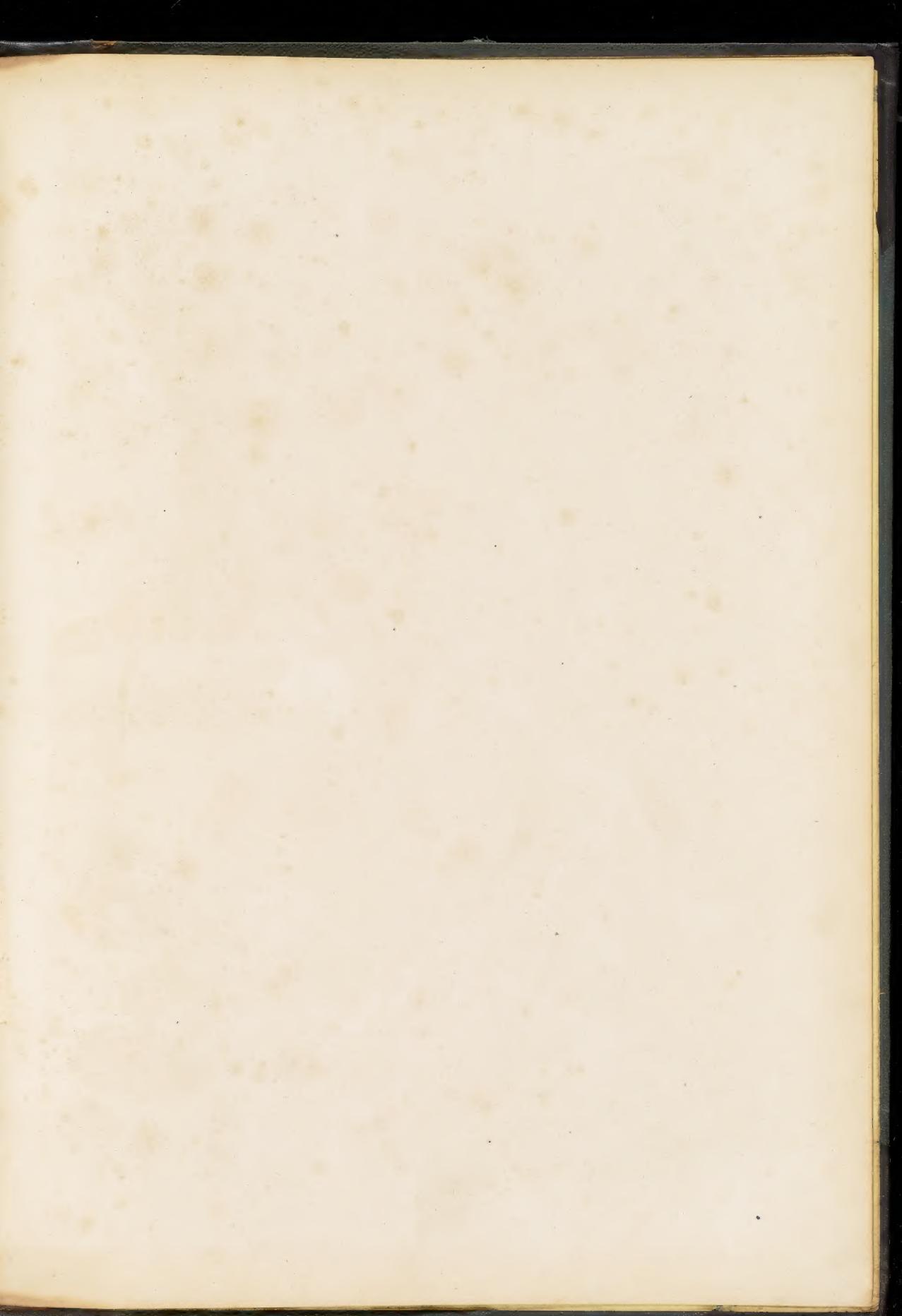
Bentley's 48 $\frac{1}{4}$ Flat Sheet

In Northern Jambs to all three Divinities
on the West Front have the Capitals well left in
Gothic, and not carved. See Ecclesiastic.



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